

# EQUALIZING X DISTORT

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PANTYCHRIST (FROM LEFT TO RIGHT): Amy with her back to us, Danyell on vocals, and Izabelle on guitar.

PANTYCHRIST are a 4-piece punk band from the steel capital of Canada. At the time of this interview the band had released an 8-song demo, a self-released ep, and were about to have a full length titled "Never Love Anything" released. That was May 15th 2005. Here is a transcript of our interview on-air.

## Introduce yourselves and tell us what you do in the band ?

Danyell (D): I'm Danyell and I sing, scream, whatever.

## As you can tell from the lack of voice.

D: I do a little bit of everything. Write songs, musically, lyrically...

Amy (A): My name is Amy and I play bass.

Patty (P): My name is Patty and I play drums.

Izabelle (I): My name is Izabelle and I play guitar.

## How did the band form ? How long has the band been together ? How did you meet each other ?

P: We were all at a show at the Underground in Hamilton and we were in the bathroom. Me and Amy were in there together and we heard Danyell and Izabelle talking...

D: And they heard us talking in the bathroom stall and they came out and said "Hey do you guys play ?" and we were like "Hey, yeah we do". They were like "Hey do you want to jam?" and ever since then we have been inseparable.

## How long ago was this ?

P: Two years.



## Were any of you in any bands previous to this ?

D: I was. I was in a band called DIE HUMAN DIE from Kitchener.

P: And me and Amy used to be in a punk band with a guy who used to be in the HAMMER BOIZ called THE BITTER EX's. We played like two shows maybe.

## What is the idea behind the band ? On the website there are a bunch of positive references for being an all girl band. Is that one of the objectives of the band ?

P: Yeah, for sure. We all were in other bands with guys and the opportunity to have a band with all women was a really cool thing.

## Is there a practised feminism to the band or do you just want to rock or is it a bit of both?

P: We try not to let people tell us who we need to be. That's feminism. We could dress how we want, do what we want, but we're aware of that kind of stuff just because it gets shoved down our throats everywhere we go.

D: A little bit of hostility there.

P: Well it's true. People judge you if you're a chick band. They think a) you've either sucked cock to get where you are or b) you are going

to suck. Or you don't rock. We get that all the time. "Oh you guys were way better than I thought you were going to be". Well, why ? Because we have breasts.

**I wanted to ask you about the name PANTYCHRIST. Where did that come from and what is the significance of the name ? Did it come in anyway from the band CONDO-CHRIST because there was a band from London called CONDO-CHRIST ?**

P: No. We didn't even know that.

D: CONDOM CHRIST ?

**No CONDO-CHRIST.**

P: This guy from another band had been watching us jam and we were tossing around names and we couldn't come up with anything and he named us. We didn't even know but there is another PANTY CHRIST. Some cross-dressing Japanese sampling guy who e-mailed us and said "Cool, use my name". That's okay. So that was cool.

**That is good.**

D: It's because Izabelle looks really good in underwear. When we first started playing she used to wear her underwear on stage. It was Bob the Builder underwear. A couple of times in a row. You must have had those on for a while. No just joking (laughter).

**What is the scene like in Hamilton ? From our perspective it seems like a pretty thriving scene. There are a lot of bands coming out and there is a lot of releases coming out. And we are announcing tons of shows from Hamilton.**

P: It's kind of rank with indie rock. There is a lot of that. If you are a punk band there is not a lot of bands to play with.

## Who do you get to play out with then ?

P: In town ?

## Do you either have to put up with it or....?

P: We are lucky enough where we get to open up a lot of shows. If we are going to do our own show there is a lot of good all ages bands. NON-PASSIVE RESISTANCE. Have you heard of them ? They are from Hamilton. They are a great little band.

## They are doing a Rock Against Racism benefit coming up.

P: Yeah they are. That's my friend Randy. Yo Randy. I don't know. Who else do we play with? We are playing with the DICKIES and the VAPIDS in July.

D: RIOT STAR before.

P: Yeah. The SINISTERS.

## Is RIOT STAR still together ?

P: On again off again. Maybe. Who's asking ?

D: They should be.

P: They will be.

## What about places to play ? Is there a lot of places to play ? The Corktown is sometimes



The multi-talented Patty Rotten on drums and vocals.

**happening and sometimes isn't.**

P: Yeech. The only cool thing about the Corktown is the regulars who sit on the other side of the bar. Then they will come up and dance when you are playing. I prefer to play the Underground. The Corktown...we are playing with BROADZILLA June 1<sup>st</sup>. We are playing May 27<sup>th</sup> with the SINISTERS. But usually we play the Underground just because they have bigger bands that come through.

**And Reigning Sound is open now.**

P: Yeah, Jimmy's got live shows going in there. So that is also a positive thing happening there.

P: Very very positive.

**I wanted to ask you about the band's musical influences. Before we started we were talking about how there is a bit of a split. Who would you credit as influences on your sound ?**

D: I found that me and Izabelle were into bands like L7, BABES IN TOYLAND, and HOLE and Patty and Amy were sort of into the RAMONES and stuff. So the two influences mixed together.

P: BAD RELIGION. SCREECHING WEASEL.

I: I am like a huge GWAR fan. GWAR and ICP.

P: Yeah Izabelle has ....

**If you had to limit your record collections to 5 records what would they be and I want five from each of you if I could ?**

P: I would have MISFITS – any MISFITS record I don't care. SCREECHING WEASEL – any record I don't care. Maybe "Kill All Musicians". RAMONES. Patsy Cline's Greatest Hits because that is my sad ass got my period record. Is that four ?

**That's three.**

P: Okay Bruce Springstein because I love him.

**Sorry, I want punk records.**

P: Ohhh. Well it's not all about punk man.

**I know that but people listening are more interested in that.**

P: Yeah, they don't like Bruce Springstein. Okay ANTI-FLAG. I like that band. The INDEPENDENTS. Do you know who they are?

**No.**

P: That's a punk band from South Carolina. They used to be Joey Ramones backing band.

**Ahhh.**

D: I like a lot of local punk bands like for sure RIOT STAR, ACTION HIGH, the SINISTERS, CG SLEEZE. A lot of local bands. DANZIG, MISFITS.

**That's six already.**

D: Sorry. I'll keep going.

I: GWAR "Scumdogs of the Universe",

# EQUALIZING DISTORT

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EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Participants: Jonah Falco, Stew Ogilvie, Stephe Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, straight edge, retro punk, garage, Killed By Death, the crust and d-beat scenes, which means we play material like Second Opinion, Hostage Situation, Vicious, Knaughtly Knights, Nervous Eaters, Abraham Cross, and Kvoteringen.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

**Equalizing-X-Distort**

CIUT 89.5 FM

Sundays 10:00 pm - midnight

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**CIUT 89.5 FM - "Equalizing Distort"**

**Top 10 Hardcore Releases**

**for February 2006**

Band	Title	Format	Label
1. POSITIVE REINFORCEMENT /	OUTRAGED "How Could Hell Be Any Worse ??"	ep	Unholy Thrash
2. NO DICE	"Suffer"	ep	625 Productions
3. GUNNAR HANSEN	"Village Idiot"	ep	Audio Fellatio
4. WASTED TIME	"Shameless"	ep	Grave Mistake
5. VARIOUS ARTISTS	"Deutschland in Decline"	ep	heartfirst recordings
6. SKULLSAND FLAMES	"Dead Area Paranoia"	LP	Underground Punk Support
7. SICK TERROR / MIGRA VIOLENTA	split	ep	Underground Punk Support
8. 3TARDS	"Crystal Balls"	CD	Wounded Paw
9. MAXIMUM RNR	"Horns Up"	CD	Self-Released
10. RUM RUNNER	"Dead Men Are Heavier than Broken Hearts"	ep	Longshot Music

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.



Danyell on vocals and Izabelle on guitar.

CANNIBAL CORPSE's "Gallery of Suicide". I know that's not punk but I don't care. And "Hilter's Bad, Vandals Good". I like that album. And BABES IN TOYLAND "Fontanelle".  
 D: Yeah, me too for all she said.  
 A: Um. I don't know. They all sound good. The next record I am going out to buy is the FORGOTTEN REBELS, "In Love with the System". I used to have that record forever. It was the first record I ever had. I loved it and it's gone and I haven't heard it in a while. Last night I was on the internet looking for it. I just wanted to hear it. I didn't want to download it or anything. I just wanted to hear it. So it is



Amy on bass and Patty on drums.

what I am going out to get.  
 P: Why don't you just burn it from Mike ? Mickey is always at our house, why don't you just tell him to burn us a copy ?

**Who writes the lyrics ? Is it a joint effort. Because I know Patty you were singing as well.**

P: Everybody writes. Basically whoever comes up with lyrics will bring it to practise. Izabelle will write a riff and bring it to practise and we try and match the two up or say you were walking down the street and you came up with a song in your head. I can't tell her how to play it on guitar, but I can hum it to

her and that's basically how we do it.

D: I can play a little guitar too so. I was actually supposed to play guitar in the beginning but never ended up doing that. I like to be able to throw things at people so...

**What are some of the things you are singing about as a band ?**

P: We sing about stuff that has happened to us. Every single song means something to us.

**Let's start off with the "Cunt Song". Is that like a real story ?**

P: Yep.

**Because it seems like it is.**

P: We played this show at a place called Rack's in Brampton, which sucks. Don't ever go there. It is a total meathead bar with five million pool tables. So we had a guarantee with this chick and we go there and when we get to the door she is stuffing her face with fries.

D: We steal some of her fries.  
 P: We don't get any free beer and then she comes up to me after we played and she gave me a loonie. I looked at it and I said "What's this for ?". She said "Well you get paid for each person you bring with you" and I looked at the table and there was three dudes that came with us from Burlington, so she is lying first of all. They weren't keeping track properly. And I didn't really understand. And she walked away. And then I chased her down once I understood that she was going to pay us a dollar and Danyell is standing behind me and I'm screaming at her and I am not leaving.

D: Oh yeah, I saw Patty's hair flying all over the place. All I see was hair. Izabelle was like "Look at Patty". I was like I get to get in on this.  
 P: So I start yelling at her and hitting the cash box and I'm doing a dance to that bad cover that the band is playing saying "You have no idea. We are going to fuck this place up". Danyell's behind me being all tough and I said to the woman "You stupid stupid cunt." And she said "Oh my god. No one has ever called me a cunt before." And I said "I'm sorry that I called you a cunt. A cunt is useful." And then we wrote this song on the way home. She didn't like us.  
 D: I trashed the bar a little which is why she tried to pay us a dollar. Because there was no free beer. I was pissed.  
 P: It was only water, it was fine. And then we had to run out because the meathead bouncers, 20 of them, were coming to get us. Thank god we had two boyfriends with us that noticed that they were coming to kick our asses.  
 D: As soon as they see Patty freaking out they started loading everything up real quick. I am going to ask you about some of the titles of the songs. List off some of them, just so we can an idea of them. Tell us what some of the titles are.  
 P: First we have a song called "Liar". It's about lying. We have a song about suicide called "Suicide".  
**"Concussed". What's that one about ?**  
 D: That's about Izabelle's concussion when we played with the BLACK DONNELLYS and this guy jumped off the stage and wiped her out and her eyes rolled into the back of her head.  
 P: And they were throwing cake and she had cake in her hair. And people were screaming "Oh my God, it's blood!" On the video you here me screaming "It's okay! She's fine. It's cake!"  
**But it wasn't cake ?**  
 P: No it was.  
 I: But I wasn't fine and I went right to bed.  
 D: She has never been fine though.  
**You went to Bed!!!!**  
 D: We tried to not make her go to bed.  
**Isn't that the wrong thing to do ?**  
 D: Oh that's the best thing to do.  
 P: Dr. Death.  
**And never wake up. "Carve my name into your chest"? What's that about ?**  
 P: That's a love song, man. Don't you think that's a really romantic gesture ?  
 D: Patty was in the bath one day.  
 P: I was in the bath thinking about cutting myself and I just thought it would be a very romantic thing for somebody to do.  
**"Say Your Beautiful" ?**  
 P: That's about someone in the band that was addicted to drugs but isn't anymore.  
**"Never Love Anything" ?**

**"I'm sorry that I called you a cunt. A cunt is useful."**

**- Patty explaining "the Cunt Song."**

P: That's kind of our motto for everything man. It's not true. It's kind of the things that you try not to do in life.

D: Yeah like dump your boyfriend and fuck his best friend.

P: Things that we would never do but things that sometimes happen to people.

D: Things that you think that you want to do sometimes... you really want to be a big asshole but you just can't.

**This is what the next CD is going to be called.**

P: Coming out on *Amp Records*.

**Do you have other stuff that you have released ? I think there was an ep, is that right ?**

P: A 5 song ep that was self-released. We just burned copies of that and sold it at shows. And we did a demo. An 8-song demo live off the floor that we gave a hundred copies away at NXNE. We just chucked that around for a while.

**So you don't have any singles left.**

P: We have some of the eps but none of the other demo.

**I have heard rumours about other things like a split LP possibly on *Schizophrenic*. Is that true ?**

P: Yeah with a Japanese band called KATIE KATY. He's going to use that live demo that we did. He's going to use that for them. It's going to be a split CD.

**So it's not done yet...that demo.**

P: Not yet.

**It's going to be officially legitimized on a CD format.**

P: With some Japanese chicks.

**They've got a record out. We've played some of their stuff on the show.**

P: Cool. Are the good ?

**Yeah they are good.**

P: Craig said they sounded a lot like us.

**It's very decent. And he was just in Japan.**

P: He is such a cool guy.

**Yeah he is. He's very nice. I wanted to ask you about your favourite song from a lyrical standpoint and why ? Each of you.**

P: Does this have to be a punk song ?

**It has to be one of your own songs, so yes it definitely has to be a punk song.**

P: My favourite is "Say Your Beautiful".

**Why is it your favourite song ? What's it about ?**

P: It's about drug addiction. It was kind of a last ditch hope to reach my friend. It worked and I am proud of it.

I: I like "Liar". I don't know why, I just like the lyrics.

D: I like them all. (pause)

**I guess what I am trying to get you to do is highlight a song.**

D: I just can't think of the songs all of a sudden. "Money".



*Amy on bass and Patty sharing the vocal chores while playing drums.*

**And what's it about ?**

D: It's about ... it kind of reminds me of a family member of mine and a couple of people I have known that just rely on men to pay their way.

P: Fucking your way through life.

**Amy, do you want to answer this ?**

A: I like "Money" for the same reasons.

**One of your songs was used in a short film. Is it a video for the band ?**

D: That was the WHITE RABBIT cover.

P: Yeah I know.

**What's the deal with that?**

P: Just this super fan guy Luke. He comes to all our

shows. He is just a cool guy. He did a short film and it got picked up on Zed TV's website. He didn't even tell us until after he found out that they were going to use it. He e-mailed me and asked if it was okay if we use your song ? Yeah man, it's a cover.

**When is "Never Love Anything" supposed to come out ? Tell us about the release. How many songs are on it ?**

P: It's 13 songs. It's going to be out on *Amp Records*. It should be ready anyway. We've got a web copy of the front cover. It should be two more weeks. We are hoping to have it for NXNE, which we are supposed to play.

**Where did you record it ?**

P: Valleyview Studios in Hamilton.

**You are playing a Wakefest ? What's that about ?**

P: That is a wakeboarding extreme music festival.

D: Bikini contests.

P: Yeah it's at Wilderness Adventures. It's a

white water rafting resort in Beachburg Ontario which is just a half hour outside of Ottawa, maybe. 5,000 people and...

**5,000 people ?**

P: 5,000 people.

**Holy shit.**

P: Yeah I know. We are shitting our pants. Big stage, big sound, big lights.

D: Bring 'em on.

**Who else is playing this ?**

P: THE REASON, POP JOY, STEPHANIE JAXX. It is a really diverse bill. I think the REASON is the only band that is going to sound like us. 11 MINUTESAWAY, something veil . I don't know. A shitload of bands.

**Tear em apart.**

P: We get a cabin and food.

**No way.**

P: It's the first time we get a real rider.

D: I am going to make these guys go white water rafting.

**Wicked. Do you have any plans on touring this summer ?**

P; No. We are booked right until July and August. Some of us have kids. Touring is rough. We go out every weekend and play shows as far as we can get and we have plans to go across the border, but that's going to be later on.

**How can people get in touch with the band ?**

P: Pantychrist.cjb.net. You can e-mail us from there. You can go to Amprecords.com. There is a band link there as well, and pay pal ordering information if you want to pre-order the CD.

**Any last comments ?**

P: Thank you very much for having us. You're charming.

D: Go to hell.

**Thanks for ....**

P: Oh wait. We didn't say "Hi" to our stalker Tim. He said please say "Hi" to me. Tim stalks Avril Lavigne and PANTYCHRIST. Yo Tim.

D: Not that we are anything alike.





**MURDERSQUAD T.O.** (from Left to Right): Mike on Vocals, Jen with the camera, Preston on bass, and Slack on guitar.

*MURDERSQUAD T.O. are a local 4-piece that have been around since 2000. The band initially formed in 2000 as a DOA cover band, but has evolved into a crust destruction unit that cites E.N.T., Doom, Nausea and Disorder as just some of their influences. At the time of this interview the band had just gotten back from a 10 day tour of the east coast and before they split they recorded a 4 song tour ep. The interview took place on Sunday June 5th, 2005.*

**Introduce yourselves and tell us what you do in the band ?**

Mike (M): I am Mike Abealienation on throat.  
Slack (S): I am Slack on guitar and occasional throat.

**Yes like on the NAUSEA cover.**

S: Yes exactly.  
Bets (B): Bets, drums.  
Preston (P): Preston Wounded Paw on bass.

**How did MURDERSQUAD T.O. form ? Are you guys still using T.O. ?**

M: Yes. We started off, actually our original drummer and I started MURDERSQUAD in 2000. We started out as a DOA cover band. Murder Squad is the name of their hockey team. based in Vancouver, so we became MURDERSQUAD T.O. and we did all DOA songs. And then eventually when it came down to song writing we were all talking about SLAYER and NAUSEA and DISCHARGE and so we went on to....

**You sort of evolved into a new band.**

M: Yeah.  
**Is that why you changed the name to T.O. ?**  
M: Well we originally started out as MURDERSQUAD T.O....

B: But because there are other MURDERSQUAD bands that play hip hop music and stuff like that.



M: Originally we started as MURDERSQUAD T.O. because there was Murdersquad Vancouver which was DOA's hockey team. But then we dropped the T.O. A side band from ENTOMBED and DISMEMBER started an AUTOPSY cover band and they called themselves MURDERSQUAD for a record and they had more money then we so we just threw the "the" and "T.O." back into the name to ...  
S: to Shut them up.

M: ...to ensure that we don't get sued because they have more money than we do.

**Tell us what you sound like now in comparison because you don't sound like DOA.**

S: Really ? You think? (laughter)  
M: Noise!

P: Actually DOA hates the way we sound now.  
M: The last time Joey saw us he said "I liked your old band better". hahahaha!

**Yeah you were saying. But that's when you were doing their covers.**

M: I said to Joey "We can't sound like DOA forever". He just kind of chuckled and gave me a slap on the back.

**But how has the band evolved now ? What do you feel is being injected into the sound ?**

**There is some things ... obviously you do a NAUSEA cover.**

M: Yeah. We're a lot heavier now. We're more Punk/Metal or Crust if you will.

**That would probably be a good starting point. You guys played with DOOM.**

M: Yeah we did the "DOOM for a day thing". John Doom came over from England and a

friend of ours Bill from *Insurgence Records* is related through marriage and all that and they were like well the only band that we know of that would know anything about DOOM would be MURDERSQUAD so they gave us the contacts and we did everything through e-mail. John let us pick the set list and we worked it out from there. We did a couple of shows. It was really good. and We had just released our split with SORE THROAT as well.

**If you got stuck on a desert island with five releases, what would you take ? They have to be hardcore releases.**

M: BLACK SABBATH "Master of Reality",

B: It's got to be hardcore.

M: What's more hardcore than BLACK SABBATH. NAUSEA "Extinction", DISCHARGE "Hear Nothing, See Nothing, Say Nothing", NEGATIVE APPROACH everything or the one LP that they actually did - "Tied Down", and SHEER TERROR "Just Can't Hate Enough" because that is the best hardcore album ever. I know Paul Bearer will disagree with that and I love you Paul but it's still the best record ever.

B: Does it really have to be hardcore records because JESUS LIZARD "Goat" - does that count as hardcore ?

M: At the time it was extreme. It is true.

S: 7 SECONDS "Skins, Brains & Guts". Actually one of my favourite hardcore albums is "New York Hardcore: The Way It Is", but it's a compilation.

**That's okay, you get lots of good bands with that choice.**

S: GORILLA BISCUITS first record. MINOR THREAT.

B: I don't listen to too much hardcore, but I'll throw in a band that most people don't know from Japan called ROMANTIC GORILLA.

**Yes. I love them.**

B: Anything by them. And I'll just leave it at that. They were sick. Those guys are disgusting.

P: WORLD BURNS TO DEATH. I can't remember what the CD is called. COUNTDOWN TO OBLIVION.

No.

P: I listen to that a lot.

**That's only because I forced you to.**

P: No I listen to it a lot.

**I called you in a panic asking you "How can I convert this ?"**

P: I made myself a copy when you said I could and I listen to it all the time.

**And I am flattered.**

M: And I stole a copy of it.

**Good. Share it with as many people as you want. Or as many people as can take it.**

P: And some old GBH. That's about it really. I got lots of things I can think of, but I don't want to go through every band I have listened to.

**It's okay, Indulge me. I love it. Your amongst nerds. It's fine. We were talking last time about a riot that took place in Montreal.**

P: Oh, do you mean after the Doom for a Day thing or after the EXPLOITED gig got

cancelled?

**No it was regarding one of your shows.**

P: Yeah that would be the Doom for a Day gig.

**Tell us about that.**

P: Well we finished all the songs that we knew how to play. We had only learned a certain number of them.

M: Yeah we only learned 16 songs.

P: And so Mike, Kyle and I were out in the alleyway after with John Doom and we were leaning against the wall all trying to catch our breath sort of thing and we hear all this racket inside and things are being thrown around and bottles are breaking then the girl who organized the show came out and said "You guys have to play some more. They are wrecking the place!" So we had to go back in and play half the set again.

**Just to calm everyone down.**

P: It was interesting.

M: John had never been to Canada and DOOM had never come to Canada or North America or the States and he didn't actually expect people to remember DOOM.

**He doesn't know Montreal.**

P: Every kid has a DOOM patch on their jacket or pants or somewhere.

M: We told him "Dude you don't understand, every kid in North America..."

P: Montreal especially has a DOOM patch somewhere.

**We get requests all the time for DOOM.**

M: He was blown away when he showed up for practise. We practised from May to August, twice a week. He was blown away. He figured we were some 16 year old kids that had just learned something yesterday. We wrote out the entire set. He let us pick the entire set. And we learned it by heart. I even wrote the lyrics down for him and everything. He walked in and goes "Oi matey, what the hell is this?"

**He was in shock. That's awesome.**

M: And I've got a SORE THROAT "Unhindered by Talent" as a back piece on my entire back and he was just like "Aww your sick mate."

**Okay I am going to ask you about your lyrics.**

M: Mostly social political stuff. There is a lot of internal stuff, as well.

**What are some of the titles for your songs ?**

P: War.

M: Yeah a lot are about war. A lot of the early stuff was written when my mom passed away and so it was like internal stuff like "Blackened by the Vision of God", which is about losing faith in everything around you. A lot of stuff is about war.

S: Yeah, like half the set.

M: "Another Day in Hell". Well "Another Day in Hell" is about real life. Waking up in the morning and having to deal with the same crap every day. "Destruction not Production" is about being in the working class and seeing rich kids, like summer squatters being on the street, sparing for change and then bragging about how much money they made sparing for change and then when things get rough, like it



*Slack on guitar and Mike on vocals.*

rains they go back to their mom's house up in Yorkville or Scarborough or somewhere like that. That's about that because when they scream about anarchy, they scream about how this is punk and this is that and they've got the big emblems on their sleeve and then when things get tough they are like "See you next weekend". You can't change the system when you can't change yourself.

**What is your favourite song from a lyrical standpoint and why ?**

M: "Ashes" is really good. It's one of my favourites.

**And why is it your favourite ?**

M: Just the way it was written. And it's another song about losing faith.

P: You make us sound like a christian band (*laughter*).

M: I like the way the lyrics come out rhyming and whatever and definitely "Production not Destruction". It will piss a lot of people off but at the same time when they read the lyrics they will be like "Well yeah it is kind of true".

S: In five years they will understand.

**When the oil runs out.**

M: When they get a job and have to deal with their own shit and then they see people mooching off them for whatever. They will be I can understand that now.

Okay what about the rest of you guys ?

S: "Destructive" is also my favourite lyrical song, simply because I never liked people who were punk rock on weekends or when they are punk rock they are bragging about how punk rock they are. It is like Jesus Christ just shut up. Get on with life. Do life things.

M: It's not a picture postcard. It's life. Deal with it.

B: I will make it simple and agree.

**With that one.**

B: Yeah and I am serious too, I just want to make it easy.

P: I don't know the lyrics so (*laughter*)...

(*Mikes impersonates his own throat growling*)

**Okay, how was your tour out east ?**

P: Rainy.

B: All the shows were really fun.

S: The Newfoundland all ages show was the pinnacle. The O'Hara Arena was mental.

**You played in an arena ?**

P: Yeah this little tiny room off to the side of it upstairs from the actual arena.

B: These kids are crazy out there. You wouldn't believe it unless you saw it.

P: They must us home made cider just for us.

B: they have their own little community that when bands come they get together a week earlier to make sure you are welcome and all your needs are met when you come. It's crazy.

M: They made us cider, they gave us hotel rooms.

**It's hospitable.**

M: Yeah very. And the pits were crazy. Preston and Dwayne were hiding behind the drum kit and I was just pushing kids away.

P: What are you talking about.

M: Well, they weren't hiding, but everyone was pushed beyond where they could stand. The pit was so crazy.

S: I actually had to play facing the drum kit simply because if I moved to face the crowd, there was no stage. There was no barrier

whatsoever. I was really afraid that a) I was going to get hurt, and b) my guitar was going to get broken. They were really that mental. **It sounds like you were protecting yourself so that you could play.**

S: Yeah, it was absolutely brilliant.

M: It was amazing. I can't stop bragging about Newfoundland. Scum Tribe in the house.

**It's a long way to go but I guess worth it.**

P: But definitely worth it.

S: you can do it once but don't do it again (*laughter*).

P: Or fly there the next time.

**It was a long trip. You guys were saying that you were drinking a lot on the ferry ride.**

S: What was it. A 9 hour drive, then a 9 hour ferry ride then a 9 hour drive. Play two shows and then do it again. We were on the Ferry for 9 hrs...that's a long time to be sober! (*Laughter*)

**Okay tell us about the new recording.**

M: Yes. it's a split with HULLUUS from Wisconsin. Titled "Rising Crust!"

M: HULLUUS are ex-members of DESPITE. We toured with them a couple of years ago.

P: With Raniy and John from the POSEURS. also Marvin from PEOPLE AGAIN

**Where does the name HULLUUS come from?**

M: It is Finnish...

**Yeah it sounds like some kind of Norse mythology.**

M: It's Finnish and I can't remember the exact terminology and if Bob is listening he will probably kick my ass but I think it means something like evil.

B: Something like that. Anyone have a dictionary on them? A Finnish dictionary.

M: It means bad or evil, roughly. Very rough.

S: Don't quote him on it.

M: And then we have a split with SYSTEM SHIT from Halifax, Coming up as well.

**Was that set up while you were on tour?**

M: Yep.

P: He asked us before we went.

**So when will that happen?**

P: We don't know yet.

S: We still have to write the songs!

**So you guys have to hurry up.**

P: We spent the last week recovering from the trip and now we got to get back to the writing. Some of us needed more recovering than others.

**In review can someone give me an idea of the things that you have released because I think you have three things out as well.**

M: Yes. Our very first release was a split with BLOOD SUCKING FREAKS from New York, which was titled "Blackened by the Vision of God" which is now out of print.

P: Discontinued.

M: We sold our last copies of that in Newfoundland. And then we did a split with Bradford England's legendary SORE THROAT.

**How did this happen?**

M: I e-mailed Eeyow Karoom just out of whim talking about how I was a fan of theirs and how

I have their second album tattooed on my back and he was like "Okay let's do it". I brought it to the guys and they were like "Yeah sure".

**You didn't have to send him any skin grafts as proof?**

M: No. I sent him a picture. It actually happened quite quickly. Nobody realized that they were a total noise band and then we got their side of the record we were playing it at the practise space and it was white noise and everyone just sat there slack jawed.

S: Are we playing it on the right speed?

M: And I still get e-mails about that.

P: Somebody thought their record player was broken when they put it on.

S: I have it on 45 but it doesn't sound right.

P: On the SORE THROAT side people just think it is broken all together.

**Like the needle is busted off.**

M: But we still get the e-mails. Like I just got one where this guy said "I don't know what speed to play this record at".

S: Neither do we.

M: Their other noise stuff was ...

P: ...more interesting than this.

M: This was more digital hardcore. I like it. It took me a bit to warm up to. I think it's really good but most people were disappointed.

**And then you also did a CD of your own stuff with some live things on it.**

M: Yeah. The CD. It was more of an ep really. titled "To Ashes You'll Return".

P: It was our second drummer but he was only in the band for four months and then left and went back to California. It was too cold in Canada.

M: Yeah it was basically an ep with four or five songs and then other tracks were live tracks that we did with our old drummer Shannon.

S: We also forgot about that little tiny ep we did around Christmas.

M: Oh yeah, we did a limited edition of "How Can There be Christmas when there is still no peace?" ep. What was it four songs. It is on the CD.

S: Is that the same?

M: Yeah.

S: I thought they were different.

P: They are different recordings. We just

S: See look at that. We're in the band and we don't even know. hahaha!

**No it's all coming together here.**

M: Who needs band practise when you can talk on the air. But yeah, then there was the ep but it was a limited edition to 100 copies. It was an ABALIENATION cover and three originals. But that was all sort of on the full length.

**Is there other things happening. You just got back from the East Coast. Are you planning to go out again?**

S: We are playing out next week. Friday night. It's a holiday so there is no excuse not to go.

M: June 30<sup>th</sup> is a grind fest and SLIT



Bets on drums.

WRITHING ELIZABETHS and F.A.T.O. will be there.

P: The Reverb. \$8.00, All ages.

M: Yeah. It is 6 bands all together. It's gonna be pretty heavy.

**That's the night before Canada Day.**

S: Yeah Friday is the holiday, it's the Thursday night.

**DISGUST.**

M: Not the original DISGUST. I keep meaning to mention that to them.

**Aren't they from the UK?**

M: or Finland. No they are from London...

**Ontario?**

M: Yeah.

**So they should be called DISGUST London or something like that.**

M: I went to one of their shows to yell at them, but they were so frellin' good. They were super tight and brutally heavy and I thought "Yeah what is my ranting about a drunken sloppy punk band going to do". I got the new DISGUST album. Not their's the good one and it's amazing but these guys are fuckin' smokin' too. I was like you guys should change your name. But I am sure I will get drunk enough this time to yell at them, since we are playing the gig. hahaha!

**How can people get in touch with the band?**

M: You can contact us at woundedpaw.com...

M: for all our Gig info Merch, mp3's, Photo's and all the news that fit to print!

S: or myspace.com/themurdersquadto

**And there is a link from the Wounded Paw site in case you get lost.**

S: We have a lot of hot friends on there.

**Any last comments?**

S: If you have problems google murdersquad. We're the first ten things on there. It's easy to find.

P: There is new MP3's there too.

B: There is all kinds of free music if you don't want to buy anything. You can pretty much get everything off our website.

P: There is a store there if you do want to buy something.

M: Yeah and we are going to have pictures up there from our tour soon.

P: Tomorrow. We have narrowed it down to only a hundred or 86.

M. Buy "Rising Crust!" it's a Ripper!!



# BROKEN BONES

March 7th in Seattle, from left to right is Oddy, Dave, Quiv and Bones. The other photo is from 1986.

*This interview with BROKEN BONES took place March 7<sup>th</sup> 2006 before their show at Studio7 in Seattle Washington. This was three days after the British Invasion 2K6 festival, which ended in a riot. BROKEN BONES consist of Quiv-Vocals, Bones-Guitar, Oddy-Bass and Dave on drums. The whole band was present for the interview however Oddy did most of the talking. Interview conducted by Aaron Brown from CITR's "Generation Annihilation".*

**You guys just played the British Invasion festival. What was your take on the riot that occurred?**

Oddy: We were maybe just three quarters into our set when a lot of smoke came through the room which was filled with about 5,000 people. This led to a lot of panic and everyone just got the hell out of there. We didn't know what was going on at first. We were told about 15 minutes later what had happened.

**Had you seen anything like this happen in**

**the career span of BROKEN BONES?**

Oddy: Nothing quite on that scale, no.

**What do you think could've prevented the riot?**

Oddy: A little less enthusiasm by the part of the police.

**It's my understanding that BROKEN BONES formed in 1983. When did you originally break up?**

Oddy: It was I believe '92, however I'd been away from the band for 7 years by this point.

**How did the reformation happen?**

Oddy: In 1996 we formed a band called CHOKEHOLD. We received some interest by a label in the UK who said they would sign us under the condition we called ourselves BROKEN BONES. At first we really considered not doing it. But then we thought, "Who cares?" A lot of other bands are reforming, why not be one of them.

**So what year did you originally form DISCHARGE Bones?**

Bones: 1979

**What made you decide to leave DISCHARGE to form BROKEN BONES?**

Bones: (long pause) Umm.

Oddy: He doesn't remember.

The Band: (laughter)

Oddy: Come on it's 20 some odd years. He has trouble remembering yesterday.

**So I understand you're back in DISCHARGE now without original vocalist Cal. Have you any idea what he's up to?**

Bones: No idea, he lives a hundred miles away from us.

**Getting back to BROKEN BONES how long have you been in the band Quiv?**

Quiv: Since 1989.

**Had you played in any other acts previously?**

Quiv: I was in a band called LAST WEEK OF PLAY. What a load of shit but good for a laugh.

**Do you guys still keep in touch with Nobby, the original vocalist?**

Oddy: No.

**Have you any idea what he's doing?**

Oddy: The last I heard he was living in New

## DISCOGRAPHY

7"':

- Decapitated (Fallout 1983)
- Crucifix (Fallout 1984)
- Seeing Through My Eyes (Fallout 1985)
- No One Survives (Dr. Strange 2004)



12"':

- IOU Nothing (Aggressive Rock 1984)
- Never Say Die (Fallout 1986)
- Trader In Death (RFB 1987)
- Religion Is Responsible (Heavy Metal 1990)

LP's:

Dem Bones (Fallout 1984)

F.O.A.D. (Fallout 1987)

Losing Control (Heavy Metal 1989)

Stitched Up (Rough Justice 1991)

Brain Dead (Rough Justice 1992)

Without Conscience (Rhythm Vicar 2001)

A Time For Anger Not Justice (Dr. Strange 2005)





York.

**BROKEN BONES were one of the first acts to play the thrash/crossover style in the UK? What act's influenced you to play this style?**

Oddy: We didn't get influenced by any particular band however I think Bones was listening to a lot of VAN HALEN at the time. Basically we just play music for ourselves first and foremost.

**Have you guys seen any acts recently that are worth mentioning?**

We've seen many great acts since we've been come back to the states. Just a few are TOTAL CHAOS, RESILIANCE and SCARRED FOR LIFE.

**Is this the first time BROKEN BONES have been back to North America since reforming?**

Oddy: We came over her last April to promote our latest album "A Time For Anger Not Justice".

**How was the response?**

Great! We hope to get the same response this time.

**Do you guys prefer to play North America or the UK?**

Oddy: Well at the present time pretty much anywhere is better than the playing in the UK.

**How are shows in the UK these days?**

Oddy: Not very good. We can do shows and get maybe 50-60 people coming out.

**When would you say the UK scene was the healthiest?**

Oddy: Between '80-'84 it was probably the best.

**So how has *Dr. Strange Records* been working out?**

Oddy: Good. "A Time For Anger Not Justice" was a one off deal. We were searching for another record label. *Rhythm Vicar* didn't promote us very well. A guy who runs a magazine called Mass Movement in the UK turned us onto *Dr. Strange*.

**Is there a UK pressing of the record?**

Oddy: I don't think so. However it's being released by a label in Japan this month.

**So what are the future plans for BROKEN BONES?**

Oddy: We are going to try and get around to recording another album, which we hope to release on *S.O.S. Records*. We're also quite busy in other bands. Bones is in DISCHARGE and I play in CONFLICT.

**This might be getting a bit personal, but is music a living for you guys?**

Oddy: Well for Bones it is but for the rest of us it's not the main source of income no.

**Will we see BROKEN BONES in Canada anytime soon?**

Oddy: There are no plans as of yet however however there have been talks about coming to the side with Montreal.

**Montreal is great but I'd love to see BROKEN BONES play Vancouver sometime soon!**

Oddy: It will happen most definitely.

## Hey Punk. Can you spare some change ?

Every six months, Equalizing-X-Distort is involved in a CIUT membership drive. This coming Sunday, we will be asking you to support the radio station by becoming or renewing your membership with CIUT as a "Friend of 89.5 FM". A \$25.00 donation will allow CIUT to continue bringing punk and underground hardcore to the airwaves.

Equalizing-X-Distort is a two hour hardcore show that airs every Sunday night from 10:00 pm til midnight. We have been very lucky to be able to continue bringing you hardcore from emerging international scenes in Japan, Asia, Scandinavia, Europe, South America, Australia, as well as the various North American mainstays. Part of the impetus is to provide a researched international punk forum that will allow us to compare our own local scenes and take stock against these emerging scenes in this international network of hardcore.

CIUT, the radio station that we program EQUALIZING-X-DISTORT on, is in a situation where we have to fundraise, in order to be able to make up the difference in our operating expenses. Equalizing-X-Distort was unable to make our donor goals and the show has been red-lined by the station. In order to make our on-air pledge goals we need to hear from you or else the show may not be on the air in the future.

I am getting in touch, to see if you would make a pledge donation to become a "Friend of 89.5" on behalf of EQUALIZING-X-DISTORT, to help the station meet our operating expenses.

Aside from keeping the one hardcore show in this area on-air, you would be making a difference to keep media that is independent afloat.

EQUALIZING-X-DISTORT has remained committed to

1. Programming the newest in hardcore and underground punk releases from the TRANZMITORS to XBRAINIX ;
2. Programming as much international hardcore as we can get our hands on from the YOUNG WASTENERS out of Denmark to BATTLESCARD from Japan;
3. Supporting independent labels like Slasher, Deranged, Ugly Pop, and so many others;
4. Paying homage to demo formats with the weekly demo features like Sotatila from Austria or Missile Crisis or Wasted Time or Margaret Thrasher;
5. Analyzing emerging scenes and sounds with a monthly Top 10 for hardcore releases;
6. Interviewing the bands that matter from Rob Mallion of YOUTH YOUTH YOUTH to ANGELS, SAINTS & HEROES to KNUCKLEHEAD;
7. Injecting other record collector's perspectives with guest host segments like Rodney Wall from Newfoundland;
8. Keeping everyone up to date on shows in the surrounding areas;
9. We continue to mail a monthly radio zine to all donors who have made contributions of \$25 or more to the station; and
10. Our continued commitment to live broadcasts with new local bands that

most recently have included GUNNAR HANSEN, TO THE LIONS, the DIABOLLOCKS, the VAPIDS, RIOT BRIGADE, the PEDSTRIANS, DIRTY B.S., BRAIN HANDLE, and others. We hope to include many more throughout the summer like TRIOXIN 245 from Ottawa, COBRA NOIR from Montreal, SEXHEAD from Quebec City, ABOUT TO SNAP from London and others.

The station would also like to thank you for your gift. For folks who donate a certain amount we have a unique station gift for you. For a gift of:

- \_\_\_ \$25.00 - \$59.00: Quarterly Newsletter
- \_\_\_ \$60.00 - \$99.00: Quarterly Newsletter & your choice of one gift
- \_\_\_ \$100.00 - \$149.00: Quarterly Newsletter & your choice of two gifts
- \_\_\_ \$150.00 + Quarterly Newsletter & all three gifts

Note: A gift is either a CIUT T-shirt, CIUT Baseball Cap, and / or CIUT Travel Alarm Clock. Pictures of these prizes can be found at [www.ciut.fm/participate](http://www.ciut.fm/participate). And sizes can be specified on the attached form.

Those who join Friends of 89.5 or renew their membership by April 1st will qualify to win one of two VIA Rail vouchers worth \$500 (travel must be completed by August 1, 2006) or a one year Community Membership at the University of Toronto Athletic Centre, valued at \$660. One of EXD's listeners won the VIA Rail pass during the last campaign. Other ways you can make a donation are :

- to go to the CIUT website at [www.ciut.fm](http://www.ciut.fm) and make an on-line donation
- to e-mail me back at [friendsofciut@ciut.fm](mailto:friendsofciut@ciut.fm) or [equalizingxdistort@ciut.fm](mailto:equalizingxdistort@ciut.fm) with a completed form attached
- to mail the attached form with payment to CIUT 89.5FM at 91 St. George Street / Toronto, ON / M5S 2E8 / Canada
- to phone on Sunday April 2<sup>nd</sup> at (416) 946-7800 or 1-888-204-8976 between 10:00 pm and midnight.

All of these programming elements have been building Equalizing-X-Distort into a world class punk radio show. But we can't continue to do this without your support. We need to replace aging equipment for the studio like needles for the turntable or maintenance on the tape deck. We need to upgrade our sound equipment in Studio 3. All this costs money. Our day-to-day expenses of the transmitter rental space, station personnel, and broadcast equipment keep us on the brink of bankruptcy. Your generous donation will enable us to remain an independent voice that doesn't feel the pressure of advertising or government grants. For just fourteen cents a day, a donation of \$25.00 will help keep CIUT afloat through the next fiscal year. And this will guarantee that you continue to receive our monthly mailer. Help us reach our goal and keep CIUT on the air or on-line at [www.ciut.fm](http://www.ciut.fm) or by mail at 91 St. George Street / Toronto, ON / M5S 2E8.

Your help is greatly appreciated.

# label profile

**What are you involved with back in Barcelona ?**

Right now I run a label called *Mindless Mutant* (www.mindlessmutant.com), and do distro. I also do this Radio show (although it is not really radio. It is just uploaded to the internet) called *AtaqueAereo* (www.ataqueaereo.tk). I also play in a band, set up shows, and will be involved in some anarchist projects every once in a while.

**Do you play in a band ? If so tell us about the band. What is your name ? How long have you been together, what kind of hardcore do you play ?**

It's called *INVASION*. We've been playing for almost a year I guess. We recorded a demo tape and played two shows so far. Right now we've been on hiatus because two of us have been traveling for three months, but once we go back to Spain we will record a 2nd demo tape and soon after that we will have a 7". I have a hard time describing what it sounds like, but it's noisy, and it's raw. Sometimes it reminds me of Japanese bands like the *SEXUAL*, sometimes it has a Finnish influence. I don't know it's just hardcore.

**Tell us more about *Mindless Mutant*. When did you start it up ? What bands have you released ? Do you primarily focus on releasing bands from Barcelona ?**

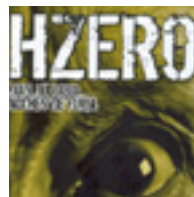
I started the label in late 2002 I think. Pretty much it's all been local bands. I released stuff from *MALLORKAOS* (Mallorca), *HZERO* (Bcn), *JACK TORRANCE* (Bcn), *HORROR* (Bcn), *DISCARGA* (Brazil), *LA PERRA DE LAS NIEVES* (Bcn) and *OTAN* (from Barcelona too). I think it's a natural thing to release local bands, because it's the people I'm closest with, and I rather release bands I am friends with, but I'll release anything I like as long as I can relate to the people or the politics in the band.

**Tell us about these bands that you have released. Give us some background on these bands. The only band I have heard out of the bunch is *DISCARGA*. Who is *MALLORKAOS* and why did you release them as your first record ? How did the rest of the releases come about ? Give us a history of the label so far.**

At the time I was only doing a distro, and I really wanted to put out a record, but at that time I didn't have too much of an idea on how to do it. *MALLORKAOS* were some friends who had put out an amazing ep, and when I heard they were doing an LP I told them I would like to help putting it out. There were three labels involved already and I didn't have too much money, and everything was pretty much done. Actually on the back of the cover my label doesn't appear, because it had already been sent to print. It just appears on the insert. So looking back it's not like I regret that release, but I



would certainly do things different now. The second release was the *JACK TORRANCE* ep. *JACK TORRANCE* was the band I sang for, so it was kind of a natural thing to do, and at the same time I released the *HZERO* ep. *HZERO* were good friends, and I played in until they kicked me out! Then I also co-released a split 7" by two local grindcore bands that I wish I hadn't done, but I guess all the things we do just make us learn how we really want things to work. I then did *LA PERRA DE LAS NIEVES*' demo tape, that I recorded myself. They are a young band from a town an hour from Barcelona and I really like how it all came out. And I just released the *HORROR* ep, which is their first recording. They are going to do two splits sometime soon. And the *HZERO/ DISCARGA* split. I met



Daniel from *DISCARGA* when he stayed in Barcelona for two months and I wanted to put out a split with the new recordings of *HZERO*, and as they were touring Europe and I was setting up their Spanish tour, they were into it. I'm really happy how this one came out. Right now, in the pressing plant is the *OTAN* ep, which is my favorite release so far, and I'm really excited about it because they are really good friends. I love the band, the lyrics, the music, the artwork, the recording... (which I recorded). It's good to release a record that you love 100%. Next will be a benefit compilation for anarchist prisoners with bands from Barcelona, and I'm also starting another label that will try to focus on doing vinyl releases of old demos or lost recordings. The first release will be an LP with both *IV REICH* demos.

**Were you in *HZERO* ? What happened ? Why are you not in this band anymore ? And how does *INVASION* fit into this ?**

Well we started the band about five years ago, and I was playing the drums, but I am really bad at it. We practiced about 4 times, and I had to get surgery on my knee, and that would mean not being able to play for at least 8 months, so they found a new drummer. That was a while ago, so it has nothing to do with *INVASION*.

**Tell us about this side label that will release**

**old demos. What will the label be called and who do you ideally hope to make available on this label ? Who are *IV REICH* ?**

It's called *Muerte en las Calles*. Basically I'm going to try to release old Spanish recordings, but I'm open to releasing bands from other countries or regions, and not only tapes, although that's my main intention. *IV REICH* were a band from Zaragoza who released two demos in the mid 80s. They were really raw and extremely political. They had a discography CD put out in 2000, but it was never done on vinyl, plus they didn't do a really good job with the CD. I'm trying to get in touch with people who played in bands, that might have unreleased recordings. I would love to release or see someone release the recordings by *TORTURA SISTEMATIKA* (ex *RUIDO DE RABIA*), or stuff by *SHIT S.A.*

There are a lot of ideas, but I'm still trying to contact people. In the 80s punk bands in Spain couldn't afford to release their stuff and there were no record labels that would release it (except for a small amount of punk). So there were a lot of bands just putting out tapes, whenever they got to record. So there's a bunch of lost recordings that are definitely worth some attention.

**Did *SHIT S.A.* appear on the *P.E.A.C.E. comp* or some other international comp from the States ? And who are *TORTURA SISTEMATIKA* ?**

Yes, *SHIT S.A.* appeared on some compilations. They were on *PEACE* together with *KANGRENA* with whom I think they shared members. *TORTURA SISTEMATIKA* were a hardcore band from the Basque Country, and they played super noisy thrash, that reminds me of *WRETCHED* mixed with *LARM*. They recorded at least two demos, maybe three. One of them being a live recording with the *SUBTERRANEAN KIDS* drummer on drums. They later changed to *RUIDO DE RABIA* and released the amazing split LP with *ULTIMO GOBIERNO*, saving at least one old song, which appears on that LP. This also needs to be re-issued.

**You have your work cut out for you. I know that there is a less than harmonious relationship between Barcelona and the rest of Spain and that has to do with the Catalan amalgamation into Spain. How does this affect the punk scene in Barcelona in relation to scenes in the rest of Spain ?**

There has always been a rivalry between Catalunya and the rest of Spain (except for the Basque country) especially with Madrid. And it affected the punk scene in the 80s. Well, I'm not sure if it was because of the already existing



rivalry or it was something that had nothing to do with it, but the punks in Barcelona didn't like the punks in Madrid. Barcelona and the Basque Country have always been more political and more towards the Hardcore side and DIY ethics, while in Madrid the punks were a bunch of rich kids (not all of them obviously, but at least the ones in "la movida madrileña") that thought it was cool and had a provoking attitude, and gave a lot of importance to image. But these divisions are not the same nowadays. There are divisions, but not territory divisions. More like musical or attitude divisions. I'm sure it's like that everywhere.

**There are divisions in the scene based around ethics and sounds in punk rock but the scene in Barcelona seems to have the added motivation of a historical conflict. Tell us about the scene in Barcelona. When you were on the radio show we played a set of music that spanned many years and probably different generations of Barca hardcore. Included in the set were ULTIMO RESORTE and G.R.B. and SUBTERRANEAN KIDS and the ANTI-DOGMATIKKS and e-150. What bands should we be paying attention to right now from the Barcelonian scene ?**

The scene in Barcelona is no different than the scenes in big cities around the world, at least that's what it seems. The difference I've noticed is that people are much more politically active, but that's understandable as Barcelona and Spain have a huge Anarchist background. There are a few good bands popping up nowadays, but Barcelona hasn't had too many or any good bands since the end of the 80s, except E-150 and maybe a band or two. But right now it seems like people are starting interesting bands. I'm writing a scene report for *MRR*, that should be finished soon. My favorite new bands are OTAN, FIRMEZA 10, ANTI PASMA, HZERO, and of course INVASION!

**Given that you are working on a scene report for Barcelona right now tell us what is the scene like ?**

The scene is actually really big here, and it's obviously very divided. In Spain there is a phenomenon that doesn't happen anywhere else (maybe in Germany or France). There is a whole scene just devoted to Spanish punk, that started with bands like *La Polla Records*. It's hard to describe that style of punk, but it's like something easy to listen with lots of sing-alongs and lalalas. All these bands have "revolutionary" lyrics but all use mainstream channels to do their distribution, even though they are usually on an 'independent' label. Their shows are usually packed with thousands of people. But these bands are not DIY. There is also the same phenomenon in the DIY scene.



Bands like KARTON DE VINO or ELEKTRODUENDES bring thousands of young punks that pretend to be poor and try to get in for free at shows and drink kalimocho (cheap wine with cola drink). These bands are all political and active people, but the kids into them usually care only about doing drugs, drinking, and being stupid. I'm sure this is not only a Spanish phenomenon, but I'm sure it's much bigger here. It's hard to explain, you have to see it with your own eyes. Then there is the youth crew scene, and a bunch of different groups of people and bands that don't really fit in any "sub-scene". There are a few record labels. There is *Sell our Souls* that have been putting out youth crew but now are putting out more different things, some of them really good.

That is actually the only label in my opinion that is putting out quality stuff. Most of the other labels just co-edit between themselves the same split 7" of their friends bands. Don't get me wrong, I think it's great that they support those bands, but every release is the same 10-20 labels putting it out. Then there is *Mindless Mutant*, which I already talked about. Shows happen



depending on who is putting them up either at squats or at a bar or a government controlled social center, and the prices have been raised lately. Punk shows will be either 3-5 euros while youth crew or punk rock will go from 5 to even 12. I think there's a lot happening here, sometimes too much. I don't know what else could be interesting to talk about the scene here, but I guess that will give you an idea of how it's like.

**I remember reading in the liner notes of the "Bloodstains Across Spain" comp that Silvia, the singer from ULTIMO RESORTE's, claim to fame was beating up Nancy Spongen of Sid & Nancy fame while in England. Is that true ?**

Some months ago, there was a talk about Spanish punk and Silvia among other "old" punks were there. I think the story is that she saw them (Sid and Nancy) and took a picture of them and Nancy got really mad, but I think there wasn't a fight like people say. Actually she said how that was her trip to London, where she saw punks for the first time and every time

she saw one she would follow them, and that made her want to start ULTIMO RESORTE, and in a way start the punk explosion in Barcelona (although there was already LA BANDA TRAPERERA DEL RIO).

**What about bands like G.R.B. and the SUBTERRANEAN KIDS ? What was their role in the development of Barcelonian hardcore ?**

I wouldn't know what to say about GRB, but I think their influence was in a local scale. SUBTERRANEAN KIDS on the other hand was the first punk/hc band from the Spanish state to do a European tour, and that pretty much made them the most known punk band from Spain in other countries. A lot of people, especially in the mid to late 80s had the first encounter with Spanish hardcore listening to SUBTERRANEAN KIDS.

**When I was in Barcelona a few years ago there was a great record store called Outline Records. Is it still there ? Tell us about that store ? Is there any good record stores carrying punk material these days ?**

No, they closed about three or four years ago. The store was owned and run by Boliche, the drummer of the SUBTERRANEAN KIDS. A lot of stores are closing nowadays, there is only one store that brings punk and hardcore, but they don't really have too many good things. The DIY distros bring more and better records

**What venues are available for people to play ?**

That depends. As I said before the scene is divided, and depending on the type of band the show will be at one place or another. Political DIY hardcore and punk bands will play at squats. There are a few squats, although the new government (left and green parties) are trying really hard to evict them all. But there are still a bunch of squats to do shows, and an anarchist social centre too. Other bands that are still DIY but maybe not so political or have some sort of issue with squats will do shows at bars, clubs or government run social centres.

**What are some of the places that people can see a show ? What are the squat names and how can punks find out about the shows ?**

Places usually change from time to time. Squats get evicted and new places are squated. Right now some of the squats are La Rabia, La Fera, TDN, and La Jungla. There is also social centers that are not squated just pay rent and run by a collective. There is the Ateneu Anarquista del Besòs and the Ateneu Popular de Vallcarca. That's all I can think of right now. There are also other squats where shows will happen every once in a while, and then there are a few bars and other places... To find out about things going on here the best thing is to check a messageboard at [www.barcelonahardcore.tk](http://www.barcelonahardcore.tk).

**How can people get in touch with you ?**

People can write me to [mindlessmutantrex@yahoo.es](mailto:mindlessmutantrex@yahoo.es) or check my record label at [www.mindlessmutant.com](http://www.mindlessmutant.com) or the radio show at [www.ataqueaereo.tk](http://www.ataqueaereo.tk). Thanks a lot for the interview, and for the radio show. It was a lot of fun!

# Reviews

Reviewers are: Craig Caron (CC), and Stephe Perry (SP)

## Abraham Cross "Peace Can't Combine" CD

Here's the CD re-issue of this 12" that came out a few years back on *Crust War*. MCR has been doing a lot of CD re-issues of *Crust War's* material. It is good to see (and hear). ABRAHAM CROSS were a crust band from Tokyo in the mid-90s. This release collected 6 unreleased songs from the mid-90s and comp tracks from the "Tokyo Crusties" comp and the "Meaningful Consolidation" comp which was a comp released by a bunch of labels from Japan at the time. The song left off on this re-issue is a DISCHARGE cover. I think that may have been on the original vinyl issue. Regardless ABRAHAM CROSS deliver some piledriving crust that sounds like they are fronted by John from DOOM. This is early breakneck Japacore with a healthy dose of distortion in the production. This recording stands up pretty well against the test of time. (MCR Company / 157 Kamiagu / Maizuru Kyoto / 624-0913 Japan / www.dance.ne.jp/~mcr/) - SP



## Banjax / Voetsek split CD

BANJAX are from Tokyo and this is their second release. Shuko, their vocalist, has a great shriek that reminds me of ROMANTIC GORILLA. She plays this against a singing style that makes her sound like the singer from SOFAHEAD. And the band has upped the tempo and noise quotient to their overall sound making for a noisier faster sounding trashing of a basic hardcore sound. They are really coming along. BANJAX are paired up with 6 new songs by VOETSEK. Jeff rides the crossover riffage and Amy sounds like she is being a tortured sounding Blaine Cook. If I didn't know better, VOETSEK sound like they are going for an ACCUSED sound. But the ACCUSED write long songs. All of VOETSEK's songs clock in at around a minute or less. No time for the musical masturbation that was crossover. Just rip the heaviness from it and cut everything in half to pack twice the punch. It's crazy how intense VOETSEK are. "Thrash 4 Life" is 12 seconds long and has a wailing guitar solo. Tell me that isn't crazy. (MCR Company / 157 Kamiagu / Maizuru Kyoto / 624-0913 Japan / www.dance.ne.jp/~mcr/) - SP



## Betercore / My Own Lies "No More Imperialist Wars!" ep

MY OWN LIES are a three piece blaze-core outfit from Deutschland. The music is manic from start to finish with time changes and all sorts of craziness thrown in. They remind me of as less redneck version of BRODY'S MILITIA cross-bred against NO COMMENT. Just fuckin' mental. BETERCORE turn it up a notch with their own brand of youth crust. Youth crew in all the screaming that goes on. Crust in that they have something to sing about. Their side is focused on the current state of national aggressions being carried out in the name of terrorism. "Yep, another anti-warsong!" seems like a CHARLES BRONSON cover, but turns into an indictment of the targets of Bush's "War on Terrorism". Their side of the ep digresses into a lounge number that has Bush's "State of address" when he launched this so called humanitarian crusade. It seems laughable now to hear Bush try and spin this as an attempt to "overcome hatred and violence". There is only one country leading the charge and twisting the arms of their allies to insight hatred, when I last looked. (Peculio Discos / Caixa Postal 393 / Sabtos, SP / 11001-970 / Brasil / www.peculiodiscos.com.br) - SP



## Blank Stare s/t ep

BLANK STARE fuckin' rule as far as straight edge hardcore goes. They rip through songs, they break shit down and the espouse lyrical content

with some thought out issues that veer far from sloganeering. Substance to some ripping hardcore. Refreshing. BLANK STARE remind me of a cross between SBV and HAYMAKER. SBV in the fastness to their sound. And SBV in the well thought out lyrics. But instead of sounding like Pat Dubar, like the singer of SBV does, Benjamin of BLANK STARE sounds like Dave Dictor of MDC. BLANK STARE reminds me of HAYMAKER in terms of their heaviness in sound. And the HAYMAKER reference is also relevant in Benjamin's ability to write vigilante themes like the call for capping pimps in "Choice or Coercion" or creating a lynch mob against domestic violence in "This is Not Intuition". BLANK STARE sound a call to arms and they play music that motivates you to take up their dares. In the trenches fighting the good fight. In the pit stirring up the shit. (Cliff Demedeiros / 2 Hano Street / Allston, MA / 02134 / USA / thelaststraightedgekidsintown@yahoo.com / revolutionthrash@yahoo.com) - SP



## XBrainiax "Disgrace to the Corpse of Eric Wood" ep

As the title of this ep suggests this is a power violence band. As the title of this band should suggest this is a straight edge band. Straight edge power violence invokes the idea that this is an INFEST knock off. Not at all. They pay tribute to SPAZZ and HELLNATION and MITB, they thank I ACCUSE and SPOONFUL OF VICOTIN, they sound like NO COMMENT, but their songs are faster and shorter packing in a whopping 30 songs on a 7" without being ANAL CUNT. They are actual songs. And if you look close enough you can see the actual groove breaks between songs. The band features members of THREATENER, IACCUSE, and KNEE DEEP IN SHIT, which were three pretty incredible bands from Michigan. And this band sounds like they are a super group of sorts getting right down to business with short blasts of tormented hardcore. The band weighs in on topics like intelligent design and U.S. foreign relations, but they don't forget to have fun with songs like their tribute to SPAZZ called "Banarama Bloodbath". They still remind me of what CHARLES BRONSON might have sounded like had they tried to be NO COMMENT. And the cover of "Hacked to Chunks" is pretty flawless. Rust belt power violence is alive and well and living in Troy, Michigan. (625 Productions / www.625thrash.com) - SP



## Breaks, The "Get Saved" ep

This is a scrappy sounding hardcore band from St. Louis. Missouri puts them in the proximity of the Bible Belt which makes songs like "Breaking the Bible Belt" so apt. Anyway, it is great to hear something off the beaten path. THE BREAKS play with a manic pace and remind me of the RUNNAMUCKS meets DEADFALL. Joe, the vocalist, has a strong shouting resemblance to Sothira from CRUCIFIX. Oddly enough he also reminds me of the singer from RKL. Anyway, lyrically the band pulls no punches with the religious right, with skinheads, with the government on social security, with all sorts of things. THE BREAKS are the best of all worlds. Feast on this wreckless, uncompromising Reagan-era inspired hardcore. Eat it up. (Firestarter Records / 2981 Falls Road / Baltimore, MD / 21211 / USA / www.firestarterrecords.com) - SP



## Brutal Knights "The Pleasure is All Thine" LP / CD

I have to tell you that this is long overdue in my listening repertoire. I have played the "Not Fun" ep to death. The listeners to the radio show have probably heard all the songs off that ep three or four times in our weeks of programming since



the ep came out. So I can't tell you how excited I was to get a full length of new material. It exceeds the bar set by the first ep. Dirty rock 'n roll fuelled by a mutual love for the ANGRY SAMOANS and MOTORHEAD simultaneously. My old band used to share a space with TEEN CRUD COMBO and I swear I have seen a bunch of these titles on TEEN CRUD's practise set list. I think songs like "Face of Death" and "So Fat" and "Philty U" are recycled from TEEN CRUD's repertoire. And on songs like "Face of Death" I hear the squeeling of Alison's guitar riffs almost in homage. The same is true of Matt's drumming. In songs like "Beyotch Island" I hear Mark Harper's drumming style come out. But the band has only one member from TEEN CRUD's line up which is Nick Flanagan, the singer, so the TEEN CRUD comparisons are unfair. Even Nick sounds different than his TEEN CRUD days. But the ghosts live on especially given Nick's sense of humour. I know Nick is an aspiring comedian. I was talking with Danko Jones about Nick's rise in the underground comedy scene in Toronto. But kids who know Nick get to hear these stories all the time and they leave us in stitches. I keep thinking back to the time they were on the radio show and Nick was explaining the lyrics to "Wet My Pants" and we were all killing ourselves. I was crying from laughing so hard at a story he made up about Dan Burke. So I can't wait to find out what inspired "Worst City" and what inspired his hate-on for London Ontario. Nick's appreciation for the ridiculous shine through in "Philty U." and his sardonic indictment of post-secondary education. I love this band as most do in this city. And the band started this group up as a party like band for Toronto. You know a band that you get drunk to and want to listen to. And that dirty guitar garage sound is beefed up by having two guitarists. And Katie and John play tight and together with stops and starts that perfectionists dream of. The band have an ep coming out on *P-Trash* and a few other releases. Already I can't wait for the next release. (Deranged Records / 1166 Chaster Road / Gibsons, BC / V0N 1V4 / Canada / www.derangedrecords.com) – SP

#### Crime Desire "We Hate All Life" 12"

Sometimes I hate the curse that is record collecting because I have had this record sitting around the house for a while and am only getting to it now. When I first got the record I was immediately impressed with the care that went into the package. The cover is a hand-screened picture of a blood-splattered torso. Some real detail is involved especially around the jagged throat cuts. To top it off a CRIME DESIRE dog tag has been inserted in the to record sleeve so that the tag actually hang off the image of the corpse. Great layout folks; I really appreciate the effort opposed to some cut and past photo from a crime scene book etc. Now the music. How the hell can you describe this band! One part power violence, one part hard rock, one part early southern California hardcore and an industrial strength blender. CRIME DESIRE is a powder keg of influences ready to explode. And they do explode. 9 songs in 13 minutes. A brutal mix of powerviolence, free jams and crazed screamed, spoken lyrics weaving it all together with one hell of a heavy hitting drummer. This band goes from crazed heavy jams to CIRCLE JERKS influenced HC in the blink of an eye. While listening to this LP I was thinking about those jagged- ripped cuts to the throat. Yes this band goes for the jugular and leaves you gasping for air. I can't wait to hear their new LP. Life's a rape vinyl; indeed. (Life's A Rape Vinyls / Box 278 / Carlsbad, CA / 92018 / USA) - CC



#### Crucial Attack ep

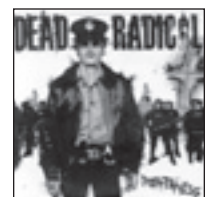
Not since 7 SECONDS has a band from Reno deserved to espouse Skeeno hardcore. CRUCIAL ATTACK bring the crucialness back to this desert scene. This reminds me of NEGATIVE FX with a sense of humour. A song like "What's Up Coach" is hilarious. And "Just a Dude" pokes fun at the right people. Songs like "How we Roll" ooze the happiness of summer. But then the band has some serious messages like "Puttin' the Clit Back in the Pit" and "Burn the Suburbs". And songs like "Vigilante



Bikers" and "Straightedge Punks, Not Christian Fucks" sound personal. There is a happy medium of message, fun, and personal conviction. The music is pretty driving and speedy. It's no frills straight edge hardcore, although the band does incorporate a rap into "We are Drug Free". Didn't 7 SECONDS do that with "Colourblind"? Must be a Reno thing. I loved the band's demo and I loved the band's split LP and this latest recording was done with Craiguims of WHN fame. Think VOORHEES with some personality. And I don't mean personality in a "that girls got personality" sort of way. I mean the band isn't afraid to be sing about things that make them happy as in "How We Roll" and I quote "Off the ropeswing again. Plunge into the water below. Gonna sweat it out tonight. The bands are in the basement. Alright. Nothing could be better. Lets ride bikes forever. Summer's here." Doesn't that leave you with fond memories? I fuckin' love this band. Not because they are vegan. Not because they are straight edge. Not because they are D.I.Y. in everyway. But because they aren't afraid to capture a moment in time. Because they aren't afraid to speak out about things that aren't right. Because they aren't afraid to push back. Please note, this is a limited press of 300. (Third Party / 21 Nancy Lane / Amherst, NY / 14228 / USA / www.thirdxparty.com) - SP

#### Dead Radical "Pointless" ep

O.k. so the BrownKnuckler got me a test press of his newest release on his brand spankin' new Plaster Caster Records. Fuck, a one-sided 7" slab with 10 songs in about 5 minutes. A lethal mix of tight - fast hardcore. This band is pissed and you can hear their rage as the twist and turn with tempo shifts and powerful riffs. This is one hell of a steeled toe kick to the crotch. The packages are top notch with full cover colour art and coloured vinyl. Yes folks I said packages because there are two different packages. 200 copies on red vinyl with full colour artwork. As well as 100 copies on clear vinyl with totally different full colour covers. The art work by Brian Livoti is top notch. This is one goddamn crazy good release and it is limited to 300 copies. Pick it up or fear the wrath of the Brown Knuckler! Hey DEAD RADICAL it's a damn shame you couldn't complete your tour over the Christmas holidays. Be sure to get your asses down here this summer. (Plaster Cast Label / c/o Mike Woodford / 1 Rickwood Place # 3 / St. Thomas, ON / N5R 6A8 / Canada / Plasterthrash@gmail.com) - CC



#### Dead Stop "Live for Nothing" LP

Okay there are a lot of bands waging for the NEGATIVE APPROACH title, but no one I know from Belgium. And anyone who takes their name from an N.A. song has got to be serious about their passion for the little band from Motown that asked the question "Why Be Something that You're Not?". So who cares if this is not original. DEAD STOP fuckin rips. And they do NEGATIVE APPROACH very well. Fuck originality. This tough sounding hardcore brings all the fury and rage of bombed out Detroit and mixes it with influences from the Lower East Side to give you no-nonsense hawdcore. NEGATIVE APPROACH meets AGNOSTIC FRONT, DEAD STOP do this sound well. You couldn't ask for a better band to knock off. The NEGATIVE APPROACH worship is just as big as it was when the original *Ugly Pop* comp was a 12". And songs like "Better Than Me" sound like "Evacuate" or "Your Mistake" I swear some of this stuff could be lost NEGATIVE APPROACH tapes. (Havoc Records / P.O. Box 8585 / Minneapolis, MN / 55408 / USA / www.havocrex.com) - SP



#### Destructors, the "Punk Singles collection" CD

I don't know anything about this band. But they are the only band I know of to appear on both a "Bullshit Detector" comp and a "Punk and Disorderly" comp. I didn't think those two scenes ever met. But the songs on "Senseless Violence"



sound like they are right at home in a set list with the UK SUBHUMANS or FLUX OF PINK INDIANS. And even though Pushead did artwork for two of the band's eps, they never really stopped sounding like a CRASS band even with the "Wild Thing" cover. Sure "Sex in Chains" and "Jailbait" raised issues about freaky sex, but the band still sounded like early UK SUBHUMANS with the full out punk attack and the drum machine reminds me of later EXPLOITED when they used drum machines. To some degree this became known as the derivative UK punk beat that North American hardcore grew up as a reaction to. (Captain Oi! / P.O. Box 501, High Wycombe, Bucks / HP10 8QA / UK / www.captainoi.com) – SP

#### **D.R.I.** "Live at C.B.G.B's 1984" DVD

So I paid out the yin-yang for a copy of this and sped the fuck home because D.R.I. live in 1984 at CBGB's has gotta be fuckin' godhead. That notion went to the shitter the moment I opened the DVD case and was instantly disappointed with the shit = zero packaging. No photos no set list, no crazy stories.... fuck all...they even omitted a tracklisting unless you actually put the DVD in and select the audio track option. Not cool folks.... Jesus Christ isn't this the tour that D.R.I. hung the setlist on a scroll of paper from the ceiling? The goddamn DVD cost you less than \$2 to make and you can't even put a fuckin booklet together. Goddamn I want to mold your teeth in aluminum foil. hmmm Live at CBGB's this ought to be amazing. Crank this puppy up as the soundboard recording has a lot of magic. The band seems faster than I recall on vinyl and Kurt sounds great. Yes, that speedy, thrashy D.R.I. sounds fuckin' great through CBGB's sound system. At times the drummer looks like a wind up monkey thrashing away... and it's hard to believe the band plays song after song with little if any breaks. The goddamn drummer is crazed!! Unfortunately, the static, no life camera work adds nothing to the ambiance and makes the show seem lackluster and boring. To top it off the audio and video are so ever slightly out of sync adding to the viewers' frustration. The second live show was shot by a fan and again is shot from a distance. D.R.I. playing in front of 12 people, in a huge hall. I wish I was there and I really wish the cameraperson moved up 40 feet so they could record this band in their prime. The sound on the second show is rough but it's fuckin D.R.I. The picture is weak and fuzzy and at times looks like some grade school gymnastic routine with small kids running in circles. It's unfortunate that *Beer City* chose not to mention the fact that the quality was rough because I was pretty excited about this release, which is bootleg quality. Having said that if I bought this bootleg for \$10 or \$15 bucks I would have been thrilled with my find. I also wouldn't have been expecting any bonuses like a booklet, extra features etc. I really wish I spent my \$30 on something more memorable like a vasectomy or DVD of people gargling vomit and sticking syringes in their eyes because this DVD isn't as memorable as it should be. (Beer City Records / www.beercityrecords.com) - CC

#### **Dudman** "Kaihou 2005" ep

Nate, the singer in DUDMAN, was the dude who made EXCLAIM sound extraordinary. One of the key figures in the modern day movement of fastcore, this Connecticutian was or remains a Tokyo transplant. And I for one am glad. DUDMAN's latest continues with a ballistic barrage of battering that knocks you about. The band has added a herky jerkiness that brings out memories of early DRI, but the noise created by what can only be an all out attack on their instruments is heavy and much more manic than DRI ever was. It's just chaotic sounding. Not as chaotic sounding as that second EXCLAIM ep, but a close second. And where the band lacks in speed they make up in heaviness. It's the bass sound that really brings out another dimension to DUDMAN's sound. Anyway, I don't mean to give you the impression that this is not fast because it is a few paces above GANG GREEN and just a shade below DROP DEAD on the hardcore speedometer. But DUDMAN whallop you with a chunky bass sound. DUDMAN stand out among the fastcore pioneers not only for getting GAUZE to align with their scene, but also



for what they bring to the table in terms of developing the genre. Think of a wound up GANG GREEN with less structure, more stamina, and the Tasmanian devil fury unmatched by most hardcore bands. (625 Productions / www.625thrash.com) – SP

#### **Fang** Picture Disc 7"

Wow, FANG is a band I really, really thought would never release a picture disc. After giving my head a shake this was an immediate pick me up. 4 Songs, 3 of which are classic sounding FANG – dirty, rocking 80's hardcore. At times this version of the band really sounds like the SF FUCK UPS. The cover of "Spiderman" was a throw away track (really how many bands can do the song justice ?) and the reggae song that closes the 7" caught me off guard. The lyrics and vocals in the reggae song are pure fuck you and the song flows nicely on the record. I hope this release means the band is back in gear. Despite all the stories and controversies surrounding the band it's nice to see them back and playing dirty gritty hardcore. (Delta Pop / 663 S. Bernardo Ave, Suite 113 / Sunnyvale, CA / 94087 / USA) - CC



#### **Fuck Me Dead** "Mechanize Me" ep

FUCK ME DEAD go for the punk sound that SVENGT NARINGS LIV, GORILLA ANGREB and so many others have been turning to. FUCK ME DEAD do it without any big distortion. It is a proto punk sound that is so basic and primal that it captures the rare essence of the genre. This could be something off a "Bloodstains" or a "Back to the Front" comp. Even the lyrics get back to the root of the youth struggle with songs about resisting automation, religion, and the wearing of everyday life. And the vocals sound like a cross between a less extreme Doc Dart meets a young Keith Morris. FUCK ME DEAD are simple and develop this garage meets punk style well. (Clarence Thomas Records / e-mail: porkmedead@gmail.com) - SP



#### **Gay Cowboys in Bondage** "The Completely Silly Discography (1983 – 1984)" CD

Bob Suren keeps the torch of Florida's old scene alive with this collection. The band had a demo and an ep, but they also scraped together some live stuff. Loads of cover art, flyer art, reviews, and an interview from "Suburban Relapse" pull together the GAY COWBOYS IN BONDAGE story. The band was pretty goofy sounding most times. They loved to have fun. A lot of the songs seemed to be inspired by running jokes within the band. How else would you get songs like "Big Fat Baloney Sandwich" or "Hymie" or "Cheddar Cheese Party". And their cover of the space martian song on Sesame Street dubbed "Muppets" is sheer brilliance in terms of choices of covers. Apparently the band also covered the theme song for "Maude" and the "Munsters". The "Maude" cover is in the live stuff. This TV theme song infatuation makes sense when you realized that the band shared a band member with the great F. F used the "Barney Miller" theme song at the beginning of their righteous song "Citizens Arrest". I guess the TV and goofiness is like listening to ADRENALIN O.D. But the music is quirky sometimes country influenced like the MINUTEMEN. Take A.O.D. and breed them with the MINUTEMEN and the GAY COWBOYS IN BONDAGE would be their love child. The stuff from "Owen Marshmallow Strikes Again" is gold. The "We're Not Gay but the Music is" demo is hilarious. The live stuff is a glimpse into the zaniness of how they tried to pull this off live. Thanks to Bob for pulling this all together because the only reason why I knew of this band was because of a song called "Domestic Battlefield" on the Flipside Volume 1 comp. (Burrito Records / P.O. Box 3204 / Brandon, FL / 33509-3204 / USA / www.soundideadistribution.com) - SP



### **I Shot Cyrus / Discarga** split LP

This is a monstrous pairing of two Brazilian fastcore titans. Both bands hail from Sao Paolo and have been dishing out the fastcore for a couple of years now. So it seems natural that these two bands would have a split together. It doesn't seem natural that it has taken this long for something like this to come together. In fact, I was reading somewhere that both bands share a lot of history. I SHOT CYRUS have been around since 1997 and in their latest line up have Boka of R.D.P. on drums. I SHOT CYRUS play a breakneck paced hardcore laced with elements of rock and crossover and other goodies, but it is mostly straight forward sounding hardcore a la HERESY meets CONCRETE SOX meets LOS CRUDOS. It's both fast and heavy. DISCARGA turn up the speed a few notches. Originally inspired by bands like WHN and CHARLES BRONSON, DISCARGA go for the speed side of this genre. The band reminds me an awful lot of SEEIN' RED when SEEIN' RED went back to their LARM roots. But you can also hear some of that WHAT HAPPENS NEXT retro thrashcore in DISCARGA's sound. Both bands will tear you a strip equivalent to a 40 Year Old virgin getting their chest waxed. Brace yourself. (Peculio Discos / Caixa Postal 393 / Sabtos, SP / 11001-970 / Brasil / [www.peculiodiscos.com.br](http://www.peculiodiscos.com.br)) – SP



### **Kvoteringen** “Roffarens Marknad” ep

KVOTERINGEN are a new Swedish hardcore band formed with Jallo who played in NO SECURITY and currently plays in MEANWHILE, AARITILA, TOTALITAR, KRIGSHOT, and a few others. Does this guy play in any bands that sucks? Apparently not. KVOTERINGEN is recent evidence. The premise behind this band is to not have to get to caught up in the bullshit of long and expensive studio sessions. Well they have achieved that without sacrificing the energy or song writing talent of their Swedish peers. Sure this recording is rough and loose, but this band can play the kind of kang style that marries a d-beat with a piledriving hardcore pace. I am baffled with how the Swedes are so damn consistent. They write great hardcore even when they are not trying to be so flawlessly perfect. In futbol, the Swedish motto is the only way is forward. I think that is true of the hardcore scene as well. The piledriving pace just bowls things over. It's beautiful. And KVOTERINGEN don't gloss this over with any studio polish. They bring a lot more noise into their sound, which makes them unique for this scene, and also gives them a wreckless edge. This is KVOTERINGEN's first recording from back in 2004. I can't wait to hear the new one. It will be titled “Vidrig Maskinell Framfart: and will be released on this same label. Watch for it. (Terrotten Records / Caixa Postal 8080 / PortoAlegre, RS / 90201-970 Brasil / [www.terrotten.com](http://www.terrotten.com)) - SP



### **Larm as Fuck / Humus** “Campaign for Musical destruction” ep

So the deal behind the LARMAS FUCK side is that there was a night being organized in Holland to pay tribute to LARM and SEEIN' RED was asked to participate. It's the next best thing to a reunion considering that they are essentially the same band. So while SEEIN' RED rehearsed their old material they decided to record it. This session is even more amazing than the original recordings. Partially because SEEIN' RED has learned to play their instruments and partially because the sound quality is much better than everything LARM ever recorded with exception to the “Nothing is Hard in this World if you Dare to Scale the Heights” ep. Anyway the LARMAS FUCK side is one rapid fire set of songs. They pick 8 of their favourites and it is interesting to see which songs they picked. I was surprised that “Dollars and Roebels” did not make the cut. So the flipside as a more contemporary co-conspirator for the ongoing campaign for musical destruction. HUMUS rip through 6 songs on their side of a 7”



that sound like fastcore meets grind. The pace is more sloppy sounding fast hardcore and the vocals go for the harsh throaty sounding vocals of a grind singer. HUMUS are a fitting example of the offspring for a scene that LARM set in motion many years back. (Wastedyouthpowerrecords! / P.O. Box 16578 / 1001 RB Amsterdam / the Netherlands) – SP

### **Maximum RNR** “Horns Up” CD

The rock 'n roll misfits are back with another barn burning disk that, were it pressed, would amount to a little more than an ep. And to make use of the disk they repeat the tracks 8 times in their order, which is smart because then you don't have to keep this CD on repeat, you just let the disk play. Anyway the material is marked by it's brevity. Short and sweet. That's how I like it. As for sound, MAXIMUM RNR remind me of a more rock n roll version of the NEW BOMB TURKS. Louie's vocals veer more into hardcore territory. They are super hoarsely screamed and could give Rollins a run for his money in the projection department. I am talking about “Slip It In” era Rollins as opposed to “Hot Animal Machine”. Think Henry Rollins back ten years ago fronting the TURKS with some classic rock worship and “Horns Up” is what you get. And this may not be pressed as vinyl but the band recorded it in analogue. Who the fuck does that anymore. A band that knows what their doing, that's who.... That's what 9 SHOCKS TERROR did. (Maximum RNR / Box P62 / 275 King Street East / Toronto, ON / M5A 1K2 / Canada / [www.maximumrnr.com](http://www.maximumrnr.com)) – SP



### **Merda** “Carlos” CD

MERDA are the only band out of the Brazilian fastcore camp to still be thrashing out their brand of early American inspired hardcore played at ultra fast speeds. I admire that because I love that hybrid of hardcore from a few years back. The CD opens up with a song that sounds familiar like any RAZOR's EDGE song. The band does a NERDS cover and ANGRY SAMOANS cover and an FYP cover interspersed among a slew of originals. There is constant potshots taken at IRON MAIDEN and metalheads throughout the artwork. It's crazy like a QUILL release. Think G.I.S.M. meets RAZOR'S EDGE. (Laja Records / Caixa Postal 25519 / Vila velha / ES 29102 / Brasil / [www.laja.com.br](http://www.laja.com.br)) – SP



### **NK6 / Dudman** split ep

NK6 are probably best known for the band that is made up of GAUZE's roadies. They are probably sick of living in GAUZE's shadow and hearing this in their review, but this well known piece of trivia is useful for understanding NK6's sound. NK6 play a complex style of hardcore that could only be understood as something inspired by GAUZE. And to seal the comparison NK6 cover a GAUZE song. They cover “Children Fuck Off”, but if you pick this up looking for the next GAUZE, you should note that the production is rougher on here than what GAUZE currently produces. GAUZE are technical freaks. NK6's side of the split is rougher sounding and it works fine. And it is welcome to hear another band attempting the genius that is GAUZE. The flipside has four new songs by DUDMAN. I think this is appropriate as DUDMAN have effectively acted as a bridge for GAUZE back into the underground. So to do a split with a band made up of their roadies furthers this relationship. I don't think GAUZE would ever do a split. This is probably as close as someone might get. Anyway DUDMAN lurch right into a cataclysmic assault of bass and drums that emulates an avalanche in motion. Constant drum rolls traded against blast beats with a pounding bass that reminds me of COC's early stuff set overtop a layer of white noise distortion which sets the stage for Nate's fits of shouting. Some of the angriest shouting I have heard by any lead singer. To try and describe DUDMAN is like trying to describe GAUZE. There are too many things involved



in a sound that is dense with influence. DUDMAN is in the same league as CHARM with the momentum of early EXCLAIM. They bring together the best of all areas of fastcore and some of the noisier elements of styles like CONFUSE to forge new territory into this evolving sound. I've listened to their side about 15 times now and everytime I hear it differently. I think DUDMAN will be one of the overlooked gems of our times – like a 2006 KBD find twenty years from now. (625 Productions / [www.625thrash.com](http://www.625thrash.com)) – SP

#### **Out with a Bang** “I’m Against It” 12”

OUT WITH A BANG are doing the same retro fitting of the early American hardcore music to a great Clif Hangar impersonation. This is the same thing that CAREER SUICIDE brought to the table a few years ago and it kills me how much OUT WITH A BANG sounds like CAREER SUICIDE. But OUT WITH A BANG bring their own cut and paste tributes to their sound. For instance, their song “Brain Works Slow” is built around the “Rise Above” riff. And there is some good movie sampling going on here that harkens back to PISSED HAPPY CHILDREN and SPAZZ’s approach of finding good film intros to fit with themes of the songs or the record. So there is all sorts of aspects of appropriation going on here. And that is alright. Get ready for Italys’ contribution to the Reagan-era tributes. OUT WITH A BANG play energized hardcore that marries ANGRY SAMOANS with the FREEZE. (Vida Loca Records / Casella Postale 17033 / 00189 Roma Grottarossa / Italy / [www.vidalocarecords.com](http://www.vidalocarecords.com)) – SP



#### **Rebel Spell, The** “Days of Rage” CD

Do you know how hard it is to review one of your favorite CDs? Well let me tell you other than typing “buy this disc” and “support this band” the rest of the review has been a struggle. How do you express the spectrum of emotions that this disc creates? This is 10 songs of blistering; powerful street punk. You can feel the emotion and anger pulsing through each song, every guitar chord and every shouted chorus. Every bass line and cymbal smash is another blow to the senses. The lyrics are heart felt and sincere and this CD explodes like a spontaneous abortion. Truth be told I am not overly into street punk but this disc traverses all categories and labels and will have me up front at every show they play in my area. I have associated summer with the REBEL SPELL playing in Hamilton and can’t wait for them to show up soon; real soon. Kudos for the great 24 page booklet and gatefold CD sleeve. A great package, to round out a great disc. (Clandenstine DIY Collective / c/o Todd Jenkins / 1816 Juniper Street / Williams Lake, B.C. / V2G 3C5 / Canada) – CC



#### **Ruts, the** “The Punk Singles Collection” CD

Follow the RUTS’ evolution single by single with the full *Captain Oi!* treatment. Extensive liner notes with bits on each single starting with “In a Rut” back in January 1979 through to “Stepping Bondage” in 1981. The “Babylon’s Burning” ep songs make their debut for the first time on this collection. The band’s reggae material like “Give Youtha Chance”, “Jah War”, “Love in Vain”, and “The Crack” rival any reggae numbers the BAD BRAINS ever did. As for punk numbers sure this collection has all the hits including “West One”, “Staring at the Rude Boys” and all the other notables already mentioned. But in terms of punk songs this collection also unearths some other ragers which includes “Society” and “I Ain’t Sofisticated”. I could do without the DC RUTS stuff but I guess they released that single. But it sounds like fuckin’ BLONDIE. (Captain Oi! / P.O. Box 501, High Wycombe, Bucks / HP10 8QA / UK / [www.captainoi.com](http://www.captainoi.com)) - SP



#### **Saint Bushmill’s Choir** s/t LP

Leave it to punks to name an Irish influenced band after a good bottle of scotch. I imagine that’s how many of these jigs were developed, after a swig or four of this newly acquired saint. But the band is made up of punks our of the Seattle scene. Former members of THE GITS, SUBVERT, CHRISTDRIVER, THE PINKOS, and more. The band sounds remarkably more Irish than CHUMBAWAMBA did when they did that record of Irish rebel songs. But they don’t reraly sound punk. Although they have been compared to the CLASH and STIFF LITTLE FINGERS I would say that band is more in the vein of the POGUES being fronted by LEONARD COHEN. This si the band second release. It came out last year, but I was too swamped to review it than. I started getting notsaliguc for it around St. Paddy’s Day and pulled it out for a spin. The band released a 12 song CD ep titled “Give ‘em Enough Booze” on Broken Rekkids. Punny. (Profane Existence Records / P.O. Box 8722 / Minneapolis, MN / 55408 / USA / [www.profaneexistence.com](http://www.profaneexistence.com)) - SP



#### **Second Opinion** “Youth Revolt” ep

Have you ever wondered what UNIFORM CHOICE crossed with VOETSEK might sound like ? Neither have I, but SECOND OPINION take the guess work out of this hypothetical question. Youth crew inspired fastcore. UNIFORM CHOICE get up and go-core with a bit of Jeff Voetsek’s juxtaposition of rock noodling and blazing fast thrash parts. I imagine this band being more a part of a San Francisco scene that involves DOPPELGANGER, HOSTILE TAKEOVER, UZI SUICIDE, and DEADFALL. But they have that NO JUSTICE energy with the fastcore pace. If there was to be a “Memories of Tomorrow, Volume 3” to come out “USB” would be a ‘must have’ on the comp. After all skateboarders are just surfer wannabees. (625 Productions / [www.625thrash.com](http://www.625thrash.com)) – SP



#### **Sick Terror / Migra Violenta** split ep

SICK TERROR are back with another split. Sao Paulo’s degenerate sons dish up four new tracks of blistering hardcore that is heavier than ever while still being light on their feet in terms of speed. While the band plays less of a grind/blast beat sound than previously, I think this only works in their favour. Their songs sound like they are about to go off the rails instead of feeling like they are keeping pace with a drum machine on steroids. This new sound has the band sounding like INFEST doing japacore. There is a burning spirits style guitar solo that wanks through the better part “Voce se Leva a Seio Demais”. But the opening chord to “Expectativas Malditas” sounds like a cover of “Fetch the Pliers”. SICK TERROR has become heavy in everyway possible honing the power to their sound. The band has kept the overlapping screams of the fastcore sound to give them this added chaos factor. MIGRA VIOLENTA are an incredible band to pair with this new SICK TERROR. MIGRA VIOLENTA has overcome so many obstacles in order to be a band that is just amazing that they exist. A band that is a living definition of pan South American is just remarkable. The fact that they exist is incredible. The realization that they have recorded so many songs and continue to output great hardcore is mindboggling. Five new songs that rip you a new asshole in pace is what you can expect. Carolina also draws a moody layering into their sound that could be as much TRAGEDY as it is STRIFE. The band has the consciousness of R.D.P. with the craziness of GAUZE and the overall pace of OHLO DE GATO. I guess the last bit comes from their drummer. Anyway, a remarkable split worth every second writing for. (Terrotten Records / caixa Postal 8080 / PortoAlegre, RS / 90201-970 Brasil / [www.terrotten.com](http://www.terrotten.com)) - SP



#### **Skulls and Flames** “Dead Area Paranoia” LP

The back cover looks like “Cleanse the Bacteria” right down to the font



and play on Pusmort labelling. The first time I ever heard SKULLS AND FLAMES was on a neder thrash comp titled “Maximaal Onthaal”. SKULLS AND FLAMES were one of the standouts on a comp that was pretty great to begin with. “Dead Area Paranoia” is SKULLS AND FLAMES second full length and thematically they fit into the fastcore phenomena as one of Holland’s many co-conspirators. The drummer looks the part of the suicidal army. The singer sounds like a cross between Kurt Brecht of DRI and the singer from the SCRAPS. The band goes for some heavy crossover worship and even do a song called “Crossover”. They also do a song called “Holier Than Thou ?!” and “Attitude Adjustment” which are not homages to these great crossover bands. And the song “Kung Fu Dick” isn’t about KUNG FU RICK. Regardless the record oozes hardcore references everywhere, in the same way that HAYMAKER had song titles like “From the Cradle to the Pavement” and “A Million More Dead Cops”. The guitar sound on this is very unique. It is heavy but played without many effects or distortion. The cover artwork with the cartoon of the skaters being shot while skating a rednecks pool in a California backdrop looks like something straight out of Dogtown. (Fast & Furious Records / www.fast-furious.nl) - SP



#### Spinoffs, The “Street Rock Stars” CD

The SPINOFFS remind me of CHIXDIGGIT. It is their clever writing style. The lyrics are goofy and personal and relatable. I think I am the “Takeout Boy”. Comparisons to CHIXDIGGIT are relevant in that the band plays on the melody style of punk. But the SPINOFFS play a lot slower than most pop punk bands verging more on the rock side of this turf battle. It’s kind of like listening to SCREECHING WEASEL if they had guzzled a few bottles of Night-Quil while recording. Picture the RAMONES in slow motion. Actually they remind me of the RIVERDALES in the way that the core group of SCREECHING WEASEL got slower and more rock oriented when they formed the RIVERDALES. This first impression of the SPINOFFS is the same way I felt when listening to the RIVERDALES. Disappointed, but the sound grows on you. And their lyrics are so cute that they can get away with playing melodic rock. (Black Market Records / P.O. Box 78046 / Vancouver, BC / V5N 5W1 / Canada) – SP



#### Straight to Hell “Commence the Apocalypse” LP

This is STRAIGHT TO HELL’s swan song. You might remember them from their legendary split with BALANCE OF TERROR. That’s where I first heard of this band. This Rhode Island foursome have been around since 2000 and this is their second full length. They have a demo, a split ep, an ep, two LPs, and a few comps, one of which includes an ANTI-CIMEX tribute. And the band has some Swedish influences in there, but I hear some weird mash of early Boston hardcore mixed with Japacore a la a Burning Spirits sound. STRAIGHT TO HELL play an all out manic paced mash up of hardcore. Picture S.I.E.G.E. trying to be GAUZE and BASTARD at the same time while being nursed on RYTMHAIRIO and POISON IDEA. It’s fucking outrageously insane sounding. “Commence the Apocalypse” is just one big burly wall of hardcore sound that comes at you like a pit bull. This is limited to 500 copies. The covers are silkscreened by the singer. This rules in every way possible. Act fast. (Gloom records / P.O. Box 14253 / Albany, NY / 12212 / USA / www.gloomrecords.com) – SP



#### Under Pressure CD

UNDER PRESSURE’s latest. And it’s self-released. The bass player, Jizzon, has used the name of the old Montreal comp for his label. Great idea. When these guys played Studio 3 all I could think about was how much they reminded me of “My War” era BLACK FLAG. That is still

here but not as prominent as last summer. I have started to hear some POISON IDEA influences in their sound with regards to the way the band has seamless transitions. Think “War in My Head” era POISON IDEA. And at the risk of sounding like every other reviewer who has read the influences on their my space site UNDER PRESSURE have a muddy heavy rock base on which they build their songs which can be attributed to MOTORHEAD. The culmination of these three influences leads to a plodding hardcore sound that is based more in the tough sounding rock of bands like BOULDER and AMPS II ELEVEN. (Primitive Air Raid / c/o Jason Penner / Apt 3 - 431 Stradbrook Avenue / Winnipeg, MB / R3L 0J7 / Canada / http://par.n3.net/) – SP



#### Vitamin X “Rip It Out” ep

“Rip It Out” is the latest release by these neder thrash kings. I think this is closing in on the band’s 30<sup>th</sup> release in a period of about 6 years. That’s pretty incredible. And if anything the band is only picking up momentum. The sound has slightly gotten heavier and has started to include some arena rock noodling, but the band just takes these catchy riffs and plays them off against their trademark fast youth crew thrash. There is a bit of a crossover reference in that the new VITAMIN X sound builds on things like DFA or DESTRUCTIONS END, but they also have a kindred spirit with bands like DIRECT CONTROL. While the new sound has an appreciation for rocking out, it also has a tendency to rip it up. Although I am having trouble singling out a song on this release as a favourite I have really started liking “Secret Police”. “Rock Bottom” really showcases the 70’s rock riffage. The title track shreds in ways that you are used to hearing from VITAMIN X. I, for one, welcome the growth in sound because it only adds multi-layers to a sound that was once described as political Dutch turbo-charged sxe. I loved that too, but there is so much more to like about VITAMIN X’s latest developments. (Havoc Records / P.O. Box 8585 / Minneapolis, MN / 55408 / USA / www.havocrex.com) – SP



#### Various Artists “Yokohama Yokosuka Hardcore Punk Compilation” CD

This is a return to form for an MCR release. MCR was a label built around releasing Japanese city comps. Every nook and cranny throughout Japan that had two or more bands seemed to get the compilation treatment. Well Yumikes has gone and compiled a comp of new material from two Japanese cities – Yokohama and Yokosuka. Yokohama is only 30 minutes south of Tokyo, essentially in the Greater Tokyo area. As Japan’s second largest city it makes sense that there is a comp from here. But this is not the first comp from Yokohama. I remember a few years ago, back in the fastcore heyday, there was a great 3 band comp called “Yokohama Punk Thrasher”. Instead of REAL SHIT and ROBO AFRICA this comp bolsters the more traditional Japa-core of UROKO and BRAIN EATERS. However this MCR comp goes the extra mile and puts a few more styles of hardcore on here. CORROSION RAID’s faster hardcore material and DICK’s punk n roll round the Yokohama side out nicely. Yokosuka is a little peninsula that juts out at the mouth of the Port of Tokyo. Probably the only band that I had heard previous to this comp was EL CAMINO 53. They contribute two new songs which are also the longest ones on the comp. I think my favourite band on the comp is HOLELESS who sound like a cross between LAUKAUS and the REGULATIONS. But PROTESTATION run a close second with their piledriving burning spirits sound. And SEVENTO THREE are just goofy sounding SNUFF inspired hardcore. I think the Yokosuka side has more of my interest based on repeated listens and thus wins the battle of Southern Tokyo. But you just might have to check it out for yourself. (MCR Company / 157 Kamiyagu / Maizuru Kyoto / 624-0913 Japan / www.dance.ne.jp/~mcr/) – SP



## rumourmill

The LORRAINAS are looking for a new drummer. Pete Treason has left and Jimmy Vapid is filling in. The band has their old guitarist back – Punk Rock Lisa Cardiff and they have written the songs for their 2<sup>nd</sup> full length tentatively to be called “The Cat’s Ass”. \* the G-MEN are looking for a drummer \* BURNED UP BLED DRY are back at it again and recording new material \* SUDDEN IMPACT have re-formed and started playing out in Newmarket. \* DOA along with the CIRCLE JERKS Recently played live at the Sundance Film festival in Park City Utah for the screening of a film called “American Hardcore”, a documentary of the Hardcore scene from 1980-1983. \* *Sudden Death Records* have just released a CD by a somewhat Industrial act by the name of SHULTZ which feature Sventer Schulz (KMFD) and Jeff Borden (HOC) \* Longshot Music still based out of NYC, has two new releases in the works: MARCHING ORDERS from Australia and a full Length by the reunited SOLDIER DOLLS from Wales. \*THE BADAMPS have called it a day after five years. However four tracks have recently been recorded for an upcoming 7” \* The SPINOFFS released their debut CD on *Black Market Records*. \* ALTERNATE ACTION are a new Vancouver act which feature Greg Huff from THE LANCASTERS and GLORY STOMPERS. \* THE TANZMITORS just released their debut 7” on *Deranged*. Another two are set to follow. \* EMERGENCY have called it a day. \* FUCK ME DEAD are scheduled to tour in April for the release of their debut 7” on *Clarence Thomas Records*. \* The Brickyard in Vancouver has changed its Punk/Metal/Rock booking format and has changed itself to a Celtic bar. \* Richards On Richards (known as The Laundromat for the famous Hardcore ’81 site) is in its last year of existence and is being torn down for a high-rise condominium. \* The editors of *Sobriquet Magazine* are developing an on-line encyclopedia of punk. They are looking for histories on the staple punk and hardcore bands and submissions can be sent to editor@sobriquetmagazine.com \* *Civilization Records* out of Germany has just released the new AMBULANCE ep titled “Dawn of a New Beginning” \* *Schizophrenic* is releasing a live LP from the FREEZE’s first show in 1979, as well as a re-issue of “Guilty Face” 7” with the addition of 2 bonus tracks.

## book review

“Hardcore”

Photos by Hiroko Matsushita 86 pages

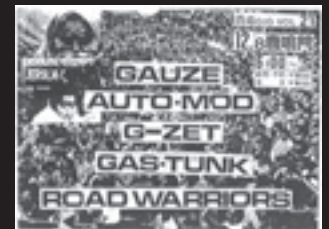
Wow!! A striking book by Hiroko Matsushita; whom has captured many of Tokyo’s premier hardcore bands on film. Some may think what’s the big deal. The Scene in Japan is huge, amazing shows throughout the week. Punk is D.I.Y. anybody can do this. Yes, you’re right to some degree but the photographer in question is in her late 60’s and is responsible for taking some of the best pictures I have ever seen. The fact that the subject matter is GUAZE, the GAIA, GESHPENST, WARHEAD, etc, is the icing on the cake. Lovely black and white photos in a large full page 23 x 31cm format shot between 1995 and 1999 makes this book a keeper. Even more inspirational is the story behind Hiroko’s entry into the Japanese Punk Scene. Rumor has it, Hiroko initially got into photography after the death of her husband. At that time she was alone, hurting and depressed. Hiroko was inspired by the energy and passion of the local HC scene and soon started taking pictures of the bands and fans making this book much more inspirational when pondering your role in life. I am looking forward to Hiroko’s next book regardless of the topic as her pictures capture the moment, the life force as she sees it through her camera lense. This book and Hiroko’s story is truly a book of inspiration and healing. (Little More Co. Ltd / 3-3-24 Minami Aoyama / Minata-Ku / Tokyo, 107-0062) - CC



## show listings

**TUESDAY APRIL 11th @** Smiling Buddha, 7:00pm - THE HOLY MOUNTAIN, CONCRETE TANK, ABOUT TO SNAP, SAIGON DISTRESS SIGNAL  
**THURSDAY APRIL 13th @** Cathedral - DAYGLO ABORTIONS  
**THURSDAY APRIL 13th @** Underground (Hamilton) - CLIT 45  
**THURSDAY APRIL 13th @** Catch 22 (Oshawa) – SEXHEAD, THE PARIAS, THE LORRAINAS  
**FRIDAY APRIL 14th @** Bovine Sex Club – SEXHEAD, THE PARIAS, THE LORRAINAS  
**FRIDAY APRIL 14th @** Underground (Hamilton) - Joe Strummer tribute  
**FRIDAY APRIL 14th @** Painted Lady Lounge (Detroit) - ZERO BOYS, 9 SHOCKS TERROR, BILL BONDSMEN  
**SATURDAY APRIL 15th @** Corktown (Hamilton) - SEXHEAD  
**SATURDAY APRIL 15th @** the Dungeon (Oshawa) - DAYGLO ABORTIONS, ALCOHOLIC WHITE TRASH, OUT OF HAND  
**SUNDAY APRIL 16th @** Reverb, 5:30pm, All Ages - THE3TARDS, THE HEATSKORES, PANTYCHRIST, MURDERSQUAD T.O, THE THREAT, FAMOUS MONSTERS, THE GROOPIES, FRESH MEAT  
**SUNDAY APRIL 16th @** Planet Kensington - LAST DAYS, CONCRETE TANK, WALKASIDE  
**SUNDAY APRIL 16th @** Convocation Hall - JELLO BIAFRA  
**SUNDAY APRIL 16th @** Studio 3 - SEXHEAD (from Quebec)  
**SUNDAY APRIL 17th @** the Cathedral - CLIT 45, BRUTAL KNIGHTS, DIE MANNEQUIN, THE FALLOUT  
**THURSDAY APRIL 20th @** the Cathedral - THE SUBHUMANS (UK), THE SAINTE CATHERINES, THE ANTICS, THE BAYONETTES  
**THURSDAY APRIL 20th @** Planet Kensington - DAYGLO ABORTIONS  
**FRIDAY APRIL 21st @** Newmarket Youth Centre - DAYGLO ABORTIONS, BFG’s, A.W.T, THE METAL EDDIES, GRINDER, THE PROFANITY, THE HEATSKORES  
**SATURDAY APRIL 22nd @** Underground (Hamilton) - DAYGLO ABORTIONS, ALCOHOLIC WHITE TRASH, PANTYCHRIST, RIOT BRIGADE  
**THURSDAY APRIL 27th @** (Hamilton) - THE SAINTS (from Australia)  
**FRIDAY APRIL 28th @** Horseshoe - THE SAINTS (from Australia)  
**WEDNESDAY MAY 3rd @** 29 Custer (Buffalo) - VICTIMS (Sweden)  
**FRIDAY MAY 5th @** Underground (Hamilton) - VIBRATORS  
**SATURDAY MAY 6th @** the Cathedral - THE PROWLERS (from Montreal), FEAR CITY (from Chicago), DEATH IN CUSTODY (from Detroit), UNION MADE (from Montreal), SPIT ON YOUR GRAVE (from Baltimore), ANGELS, SAINTS & HEORES  
**SUNDAY MAY 7th @** TBA (Toronto) - VIBRATORS  
**FRIDAY MAY 12th @** Corktown (Hamilton) - SPOILED ROTTEN, CARBONAS, THE HARTLEYS, THE DIABOLLOCKS, SHOT DEAD  
**TUESDAY MAY 16th @** Underground (Hamilton) - MAD CADDIES, SATANIC SURFERS, LOVED ONES  
**SUNDAY MAY 21st @** Studio 3 - COBRA NOIR (from Montreal)  
**FRIDAY MAY 26th @** 29 Custer (Buffalo) – WARHEAD, FORWARD, TRAGEDY  
**SATURDAY MAY 27th @** Club Trinport (249 Ossington @ Dundas) - AFTER THE BOMBS (Montreal), KONTEMPT (Montreal), LEGIONDCLXVI, SAIGON DISTRESS SIGNAL  
**WEDNESDAY MAY 31st @** Lee’s Palace - DISFEAR (from Sweden), MISERY INDEX, MESRINE, STRONG INTENTION  
**TUESDAY JUNE 6th @** Corktown (Hamilton) - MACHETE 6-6-6  
**SUNDAY JUNE 11th @** Underground (Hamilton) – SLUMLORDS, THE SPARK, KEEP IT UP, TERMINAL STATE, NON PASSIVE RESISTANCE  
**FRIDAY JUNE 16th @** Cathedral, 7:30pm – DOA, 3TARDS, THE ANTICS, THE HEATSKORES, ACTION  
**SATURDAY JUNE 17th @** Newmarket Youth Centre (Newmarket) – DOA, SUDDEN IMPACT, THE METALEDDIES, OVERDOES, SEPTIC TANK DISASTER, DIRTYBIRD

If there is a show that you know about that isn’t on this list, please forward it onto us at [equalizingxdistort@ciut.fm](mailto:equalizingxdistort@ciut.fm)



# GAUZE FLYER TRIBUTE



