

Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter

Diana Wilkoc Patton
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Message from the President

It has been a rewarding experience getting to know the GSWs membership and seeing the enthusiasm with which GSWs shows are received. We welcome our new President Rachel E. Hendershott. Rachel will need help from members willing to devote a little time and wishing to have a closer relationship to what goes into the putting on of watercolor events. There are places for Associates as well as Members to be helpful. Please give Rachel or one of the board members a call if you are interested in serving in some manner.

Elizabeth Lombardi

As I take over the Presidency of the GSWs from Elizabeth Lombardi I begin to realize the amount of time, hard work, and dedication involved. I know you all join me in heartfelt thanks to Elizabeth for her years of commitment and leadership. Elizabeth, it will be my challenge to follow you! I am relatively new to the Art World and I am constantly amazed at the fascinating variety of work and the artists who create them. Let's make 1997 our best year ever with our Member and Juried Shows filled with beauty. Happy New Year!

Rachel Hendershott



L-R: Rosemary Hutchins, Rachel Hendershott, and Carol Scott

Your Officers

President	Rachel E. Hendershott	609-860-1522
1st VP	Rosina Carosa	609-637-9411
2nd VP	Ron Lent	908-397-3169
Recording Secretary	Bernice Fatto	908-359-5373
Corresponding Sec't	Mary Kramarenko	609-448-6974
Treasurer	Carol Scott	609-275-3855
Membership	Marguerite M. Breen	609-737-1640
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana W. Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
Honorary Members	Nummie Warga	
	Charles and Dorothy Plohn, Jr.	
	Jack Scott	
	Tom Malloy	

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Healthy New Year to all of you! And may it also include happiness, painting, family and friends, and wonder at life. I've put out three bird feeders and I relax and wonder at them, some very bright-

bued birds for a gray (so far) winter, and because (so far) it's been an easy winter, a couple of tubby-chubby gray squirrels. What do you wonder at? Perhaps the painting you're currently working on.

AAMH/GSWS July Show Blossomed!

And was extremely successful. Some 371 people paid \$3. admission on Sunday, July 14 at the Princeton Hyatt Regency. Margo Froehlich and Carol Scott masterminded this elegant event which was open to both Full and Associate GSWS members. Paintings both framed, and matted only, sold, with the artists receiving 2/3 of the price. The artists involved realized \$13,283.33 for the day! Of the 1/3 commission 25% or about \$1,500. went to the GSWS and 75% of the 1/3 or about \$4,600. went to the Association for Advancement of Mental Health. This figure was up 60% from last year!

AAMH Annual Silent Auction

The Association for Advancement of Mental Health is having its annual silent auction on February 15, 1997 to raise money for the non-profit organization. Last year many GSWS members donated paintings and lessons which generated a good sum of money for AAMH. If anyone is interested in donating a painting, lessons, or a gift certificate for a portrait painting, please contact the Artworks Chair for this year's event (GSWS Member) Elizabeth Roedell, 42 East Countryside Drive, Princeton, NJ 08540 908/328-8232 fax: 908/329-8383. All gifts are greatly appreciated. (Editor's note: since this Newsletter might arrive shortly before the actual auction, please phone Elizabeth anyway - if not for this year's auction, she can put you on the mailing list for next year's big event).

The 1860 House

will be the handsome setting of the GSWS 1997 Members' Show. This lovely and historic building is in Rocky Hill, Montgomery, just off Rt. 206. Members will soon receive the prospectus, but let's just mention that receiving is March 22, the opening March 28, the Reception April 6, and pickup is May 3. Get your best work ready!

THANK YOU

to the GSWS members who now leave the board. A very special appreciation goes out to our past President Elizabeth Lombardi for all the work she's been doing, not just the past two years as our leader, but for years before. Rachel Hendershott is our new President and Rosina Carosa our new 1st VP. Laurie Phillips will now leave all the facts and figures to Carol Scott, GSWS' new treasurer. Mary Kramarenko leaves the position of Recording Secretary but stays with us (good!) as Corresponding Secretary while Bernice Fatto joins us as Recording Secretary. Thank you Elizabeth, Laurie, and Mary! Happy increased painting time! Welcome new board members, and keep on chugging those of you who remain from the last board. Thank also to our continuing Computer Expert Linda Goldberg and to Keith of MinuteMan Press of Somerville.

The Ron Lent Workshop

Another fun summer event was the Ron Lent Workshop on Saturday, June 22nd, at the Howell Living History Farm in Titusville NJ. Free to all members the demonstration and instruction by Ron was informative and entertaining. The day was sunny and warm, the surroundings a painter's paradise. Between painting and eating lunch GSWS members got to know each other better and had a memorable outing. Thanks to Ron and to GSWS!

In Memory of Carlee

Member Carlee Walker passed away on June 24th after a long bout with cancer. Many of us were fortunate to know Carlee and even more I suppose are familiar with her lovely work. We will miss her gracious ways and cheerful presence. In a letter Woody, Carlee's husband, said Carlee always enjoyed the (GSW) Society's shows and felt they were the best of quality, not only in the art presented, but in the method of presentation. She was active in the West Essex and the Essex Watercolor Club here in our area for many years. Our thoughts and prayers are with Woody and all of Carlee's family.

Membership News

And now for YOUR NEWS, the bits and pieces I've saved in the big manilla envelope, the delicious goodies which I hope catch you all up on yourselves. Take a break and enjoy. And please send me more for the June Newsletter with a May 15 deadline. I'm glad to read it all and pass it on.

SUSANNA ANASTASIA (Associate) of Wall, N.J. was the recipient of the National AAPL Award for her painting titled "Valentine's Day" at the N.J. Chapter of the American Artists Professional League Annual Open State Juried Exhibition of Representational Art.

ED BAUMLIN (Associate) had his work accepted into the juried Jane Law Long Beach Island Show, the GSWs Exhibition, and the Somerset Art Association Drawings Show. Ed won Second Place at the Tincum Art Festival, the Catharine Lorillard Wolfe Art Club Award at the NJ AAPL Show, and an Award of Excellence at the juried Mountain Art Show.

LINDA BEAZLEY had her work accepted into the following juried shows: the National Catharine Lorillard Wolfe Centennial in NY City, the American Artists Professional League Grand National in NY City, and the NJ AAPL Show at Ocean County College. Linda won Honorable Mention pro under glass in Raritan Valley Art Association Fall Members' Show.

MARGE CHAVOOSHIAN won the E. Jane Given Watercolor Award at the Phillips Mill Annual in New Hope PA Sept. 1996 and the Travel Award throughout the U.S. (until March 1998) from the National Association of Women Artists. Her paintings were selected for inclusion in BEST OF WATERCOLOR 1995 and WATERCOLOR PLACES 1996 - Rockport Publishers. Marge had a one-woman show at the Chalfonte Hotel in Cape May Aug. 1996. She served as juror of selection & awards for Camden Cnty Cultural & Heritage Commission (Feb. '96) and also for the Montgomery Cultural Center 1860 House (Oct. '96) and as a juror of selection for the NJWS Show (Sept. '96). Marge gave slide lectures of her works for the Philadelphia Sketch Club (July '96) and of her Italian paintings for The Dorothea House in Princeton (Sept. '96). Corporate purchases of her work this year include Johnson & Johnson World Headquarters in New Brunswick, NJ, Blue Cross & Blue Shield, the U.S. Trust Bank, and Bristol-Myers Squibb.

BARBARA COX was in a two-person show at the Philadelphia Country

Club in June '96 and won awards at the St. Marks Exhibit and the Wings & Water Stone Harbor Festival. Her work was accepted into the Juried NJWS Show. Barbara taught workshops in Ocean City and Cape May for the Morris County Art Association and for Fall Elderhostel. Selected works by Barbara were shown at the Chalfonte Hotel Cape May Sept/Oct '96.

PAT DEWS has moved and is spending winters in Florida: 13031 S.E. Coghill Ct., Hobe Sound FLA 33455, 561-546-1726 and summers in Southold NY 11971 (mailing is PO Box 1686; but actual address is 1170 North Sea Dr.) "Florida is a big change - I hope I like it." Pat was asked to write a book for North Light Books so will be busy with that.

BETTY WHELAN DONOVAN was awarded a Best-in-Show for her watercolor "Fran's Farm" at the First Juried Art Exhibit at the 1860 House Montgomery Cultural Center in Skillman in Spring '96.

CORINNE KENNEY had a one-woman show at the Old Sculpin Gallery in Edgartown, Massachusetts in July and also won 2nd Pro under glass in Raritan Valley Arts Association Spring Members' Show and Honorable Mention in the Juried Mountain Art Show in the fall.

ELSA HERRMANN was accepted into the juried NJWS Show, the Grand National AAPL Show in NY City, and the NJ AAPL Show at Ocean County College. She won First under Glass pro and also Second under Glass pro in Raritan Valley Art Association's Fall and Spring shows and a Second in the juried Tewksbury Historical Society Show Professional Division, and had a one-woman show at the United National Bank in Oldwick in Oct/Nov.

ROBERT HEYER, RICHARD K. KAISER, and ANNE VAN BLARCOM KUROWSKI are in "Spur of the Moment", a show by the Art Group TAG Jan. 10-26th, 1997 at the Barron Arts Center in Woodbridge.

RON LENT was one of three in The Fall Exhibition at the Coryell Gallery in Lambertville Oct. 6 - Nov. 17 1996.

JEANETTE FRAGASSO MASI received an Award of Excellence at the Millburn- Short Hills Members' Exhibit held at The Office Center in Short Hills. She also received a Merit Award at the Newark Academy in Livingston with the Livingston Art Association Members' Exhibit. Jeanette had a painting accepted at the Paper Mill Playhouse with the Millburn-Short Hills Arts Center and exhibited two paintings at the Gallery of the Baird Community Center in South Orange in November.

FRAN MAURER won a First in the Professional Division in the Juried Tewksbury Historical Society Show.

JOAN MCKINNEY had a one-woman show at the Somerset Art Association in June and was accepted into the juried GSWs and NJWS Shows and won an Honorable Mention Professional Division in the juried Tewksbury Historical Society Show.

LUCY GRAVES MCVICKER was accepted and won an award into the Phillips Mill Juried Exhibition.

CHARLES MCVICKER was awarded the Bradley C. Barnard Award with \$300. for his work "May Bouquet" in the Adirondacks National Exhibition of American Watercolors in Old Forge, New York (about 100 works were chosen for the show out of 1000 submitted). He also won an Award of Excellence at the Fall Juried 1860 House Montgomery Cultural Center.

ANDREA MORRISON (Associate) was awarded First non-pro under glass at Raritan Valley Art Association Spring Members' Show.

DIANA WILKOC PATTON was awarded a First in Pro Watercolors at the TriState Plainfield Arts Festival, an Honorable Mention in the fall juried show of the 1860 House Montgomery Cultural Center, and Third pro under Glass at Raritan Valley Arts Association Fall Show. Her work was accepted into the juried NJ AAPL, the NJWS, and the Mountain Art Shows. Also she had a one-woman show Oct. at the Hillsborough Library and "performed i.e." painted in Somerville and in Bridgewater for Somerville/ Bridgewater/Raritan's first ever First Night New Year's Eve.

ELIZABETH A. ROEDEL (Associate) had watercolors accepted into the following juried shows: the Phillips Mill Exhibit, the American Artists Professional League, the Tewksbury Historical Society Art Show, and the Mountain Art Show.

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Familiar With These Books?

How to Paint Living Portraits?
Painting Vibrant Children's Portraits?
They are both by Member Roberta Carter Clark and now Roberta's first video **PORTRAITS IN WATERCOLOR** has just been released. It's 80 minutes long, professionally produced, and is filmed precisely the way Roberta teaches. Although three more videos by Roberta will soon be available, one on drawing the head, one on portraits in oil, and one on portraits in pastel, **PORTRAITS IN WATERCOLOR** is available now - and you may order from Roberta directly with a check or money order to Roberta Carter Clark AWS, for \$29.95 - 47-B Cheshire Square, Little Silver, NJ 07739. (her books are available also You can phone 908-747-6141 for info).

Roberta has been invited to be the

sole judge for Portraits in all mediums for the annual national competition sponsored by **THE ARTIST'S MAGAZINE** in May. Last year 1000s of slides were submitted! She has previously been processing 616 Members slides for the AWS and was present at the actual jurying Jan. 5 & 6.

You may watch her demonstrate at the Philadelphia Watercolor Club's 96th Annual Internat'l Exhibition where she won an award, on Feb. 22 (we wish for no snow!) at the Philip & Muriel Berman Museum of Arts at Ursinus College in Collegeville, PA.

And presently Roberta's work can also be seen in 4 new books: **Basic People Painting Techniques**, **The Best of Oil Painting**, **Splash 4**, and **Artistic Touch 2**. (info on her Workshops in our Workshop section)

Workshops, Demos, & Other Ops

from the **CALIFORNIA WATERCOLOR ASSOCIATION**: Annual Juried Show, with a slide deadline of postmark Feb.8. The show is May 18-June 28 in the Concord Hilton Hotel. Contact Gladys Schaible, CWA, 2360 English Court, Walnut Creek, CA, 94598. Also from them, Workshops: Dale Laitinen - best known for Western landscapes March 18-22; Jim Kosvenec April 15-19, figurative and landscapes; Warren Cullar Sept. 16-20, specializes in bold abstract interpretations. For info call Kathy Jahn 510-778-7607 or Marilyn MacDougall 510-945-7413.

from Full Member **MARGE CHAVOOSHIAN** a Studio Workshop - Understanding Perspective in Painting Architecture; this will be on March 22, from 9-3:30 at the Montgomery Cultural Center, 1860 House, 124 Montgomery Ave., Skillman, N.J. 08558 (609) 921-3272. Also - several **PAINTING ON LOCATION** Workshops, with an emphasis on architecture and the shore and daily demonstrations and critiques. This is for all levels; maximum number of students is 20. Please call Marge at (609)695-8645. These will be held July 6-11 and July 13-18, and also the weekends of Sept. 26, 27, 28, and October 3,4,5.

from **NORTHERN ARIZONA UNIVERSITY ELDERHOSTEL** (over 55, not very elder!) Fine Arts Workshops at the Grand Canyon, and Sedona, Arizona. Reasonable prices include your room & board. Further info on classes in Watercolor, and in Colored Pencil, from Julie Roller, Assistant Director, PO Box 15066,

Flagstaff, AZ, 86011-5066; (520)523-2359, or FAX(520)523-5990.

from Full Member **ROBERTA CARTER CLARK**: May 5,6,7,8, 1998 in Dallas, Texas - contact Christy Kidwell at (214)368-5829. May 17-22, '98, a 5 day workshop for the Hudson Valley Art Workshops in Greenville, NY. Contact Eliot or Tish Dalton at (518) 966-5219. And Oct. 26-30 '98, a five day workshop for the Bogue Shores Watercolor Workshops near Raleigh, N.C. Contact Kitty Clifton at (919) 781-0833. You can also drop Roberta a note on any new workshops at 47-B Cheshire Square, Little Silver, NJ, 07739.

from the **SCOTTSDALE ARTISTS' SCHOOL** a series of five-day workshops in all media taught by nationally known artists. Watermedia instructors include Scott Burdick, Mary DeLoyht-Arendt, Arne Westerman, and others. For information on these and other workshops, call SAS at (602) 990-1422 or (800) 333-5707; or write to 3720 N. Marshall Way, Scottsdale, AZ, 85251.

Jeanne Spicer Landscape Watercolor Workshop - May 3 & 4 - 1860 House Montgomery Cultural Center - call 609-921-3272 for more information please.

from the **ZOLTAN SZABO WATERCOLOR WORKSHOPS**, info and flyers on Zoltan's workshops in different parts of the country, and on his books and videos can be had from Willa McNeill, Zoltan Szabo Workshops, 336 Forest Trail Drive, Matthews, NC, 28105-6595; also (800)366-8091; (704)845-8090, or FAX 704-567-0464.

Work By Over Thirty Members

of the GSWs made it into the open juried 1996 New Jersey Watercolor Society Show (and some of these members are also NJWS members) so we won't name all here, but winners include Pat San Soucie - the Kent & Helen Day Coes Award of \$300; Charles McVicker - the Charles Luffman Memorial Award of \$300; Nessa Grainger - the Henry Gasser Memorial Award of \$300; Pat Dews - the Robert M. and Marion G. Price Memorial Award of \$200; Betty Stroppel - the Nicholas Reale Memorial Fund Award

for a Contemporary Painting of \$200; Nat Lewis - the Grumbacher \$200 Merchandise Award with Gold Medallion; Richard Kaiser - the FORBES Magazine Award of \$150; James Toogood - the Doris D. Schoonmaker Award of \$150. Dorothy Bissell - the Santo Pezzutti Award for Fresh Approaches to Watercolor of \$100; Robert Heyer - the Summit Bank Award of \$100; and Dorothy Ganek - the Catharine Lorillard Wolfe Art Club Award of \$100. Congratulations to all of you!

A Bit More...

Elsewhere you've read Rachel Hendershott's Message from the President; but perhaps you would like to know a bit more about Rae. She is fairly new to the watercolor game, having been painting in the medium about eight years. In fact Rachel has been enjoying classes with Joanne Augustine for about that long, classes where you are encouraged to do your own thing. Rae says she mostly doesn't plan her paintings ahead, but puts down color and reacts to it. "You can get lots of terrible messes" but just as obviously (in Rae's work), lovely successes. Rae finds this way of painting "lots of fun with lots of surprises."

Born in Canada, but now an American citizen, Rachel has two sons and a daughter who all happily live in the Princeton, East Windsor area, and with six grandchildren Rae is delighted to be

often included in babysitting and diaper-changing and frequent get-togethers. A widow for nine years, Rae is an active volunteer in such organizations as the AAMH and for handicapped and abused children in Trenton. A major love (besides watercolor and GSWs!) is photography, and for many years Rachel has traveled as a member of camera clubs literally all over the world, including Africa, Turkey, Indonesia, Argentina, all over Europe, and the Arctic (last year through the Northwest Passage on an icebreaker). Coming up shortly Rae will be framing her shots in Antarctica!

We're glad to welcome you as President and hope your journey with us is as pleasant and as exciting as some of those you've taken with the photographers!

Something NEW in Art Publications

is how it's billed. This is Skip Lawrence's and Christopher Schink's **WATERMEDIA FOCUS**, a quarterly instructional publication which includes watermedia techniques, new approaches in design and color in both traditional and contemporary styles, and reviews of equipment, books, videos, and painting sites. One year 4 issues is \$20. For subscriptions or more information you may phone 1-800-227-2788.

Full Members

Traditionally we enclose the list of all Full and Associate members who have paid by January 1st in the January Newsletter. The GSWS thanks Membership Chairwoman Marguerite Breen for calling and recalling forgetful members and putting this list together and for Laurie Philips' and Linda Goldberg's help. Now you all can touch base with each other should it please you!

Addresses left blank

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Associate List

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Membership News *cont'd.*

BETTY STROPPEL received the following awards: the Norman Webb Memorial Award in the Westfield Art Association Annual Watercolor Show; one of four top awards in the NJ Center for Visual Arts Members' Show; also awards in the NJWS Members' Show at the Paper Mill and St. Marks Annual Exhibit; the Nick Reale Memorial Award in the Open Juried NJWS Show; the Catharine L. Wolfe Arts Club Award for a Seascape at their annual juried show; the Ann Waldron Award at the NJ American Artists Professional League Show; the Best of Tewksbury Award at the Annual Show of the Tewksbury Historical Society in Oldwick; the Dana Memorial Award in the current Philadelphia Water Color Club Exhibition and also

Awards of Excellence in the Millburn-Short Hills, Essex Watercolor, and Mountain Art Shows. Betty was accepted into the juried shows of the Hudson Valley Art Association, the American Artists Professional League, and the Paper Mill Miniature Show, and was recently selected to be included in WHO'S WHO OF AMERICAN WOMEN.

DORIS KELLER TÉRRIS (Associate) received Honorable Mention Awards from the Hunterdon Watercolor Society's Annual Show, the Tewksbury Historical Society Show, Professional Division, and the St. James Art Festival. She also had an exhibit of small works "Remembering Summer" - Scenes

of Martha's Vineyard, in Sept. at the Bunnvale Library.

THOMAS C. WILCZEWSKI (Associate) had a one-man show of his watercolors at the Poricy Park Nature Center Lobby in Middletown, NJ in October and November.

RUTH WILSON won First under Glass Professional Division at Raritan Valley Art Association's Fall Members' Show.

KAY WITHINGTON (Associate) had a one-woman show of her watercolors at the Mount Kemble Gallery Rehabilitation Institute in Morristown August 11 - September 20.

Well! Are you all newsed up? Ready to go back to painting? Ready for snow? Actually I just feel like eating. And then painting. In that order. We'll soon see what winter will bring - may it be joy for you and notes for my mailbox.

Success - The Twenty-Seventh Annual

About 300 people delighted in the Opening Reception of the GSWS 27th Annual Juried Show, sponsored by, and at, the Merrill Lynch & Co. Inc. from Sept. 30 - Nov. 15th. This was our second show at this venue and we are grateful to Merrill Lynch & Co. Inc. for providing the excellent exhibition space and for printing the prospectus, the invitations, and the catalogs. Our jurors Diane Faxon A.W.S. N.W.S. and Donald W. Patterson A.W.S. N.W.S., both competent and compatible, chose 48 works out of approximately 150 entered.

The GSWS thanks those who helped address and stuff over 2000 invitations (host-Joanne Augustine) and who helped at Receiving. Eight paintings were sold for a total of \$5,475! (Nancy V. Alm, Roberta Carter Clark, Al Grafke, Sandra Kunz, Marietta Kust, Deborah Paglione, William Stasikewics, and Leon Tadrick) Six new members (the first four were previously associates) qualified, having been in three of the last seven open juried shows. These are Rita Bodner, Anne Van Blarcom Kurowski, Jeannette Fragasso Masi, and Charlotte Picone, and Robert Grant and Elise Morenon. Congratulations and welcome! Further notes: the reception not only provided delicious food but

also a quartet provided ambience; there was an excellent demo by David Dewey; and finally, out of 1200 color catalogs only a few are left; a great many people enjoyed the show.

F.Y.I. Our juried 1997 show will be at Ellarslie with receiving October 18 and the jurors Homer Johnson and Kass Morin Freeman A.W.S.



Joanne Augustine with her painting: at Merrill Lynch & Co., Inc.

Awards

Joanne Augustine	\$1,000.	Dagmar H. Tribble Memorial Award
Charles McVicker	\$1,000.	Merrill Lynch & Co. Inc. Award
Leon Tadrick	\$750.	A Friend's Award - Dorothy & Charles Plohn Jr.
Barbara Watts	\$600.	Garden State Watercolor Society Award
Ron Lent	\$500.	Cotswold Industries Award
Laura Schreiber	\$500.	A Friend's Award - Nummie Warga
Sandra Kunz	\$400.	President's Award
Pat San Soucie	\$250.	American Cyanamid Award
Joanne S. Scott	\$250.	Commodities Corporation Award
Robert Sakson	\$200.	Triangle Award
Ben Cohen	\$100.	Cranbury Station Art Gallery Award
Pat Dews	\$100.	Cheap Joe's Art Stuff Award