SALE NUMBER 1908
PUBLIC EXHIBITION FROM SUNDAY, JANUARY ELEVENTH

CURRIER & IVES LITHOGRAPHS
THE COLLECTIONS OF
MR. WILLIAM H. JOHNSON
HAVERHILL, MASS.

&
MR. WILLIAM E. TORREY
DENNYSVILLE, MAINE

WITH
THREE FINE COLORED AQUATINT
AMERICAN VIEWS

&
A MOST IMPORTANT COLLECTION OF
PORTRAITS OF
ABRAHAM LINCOLN
GATHERED OVER A PERIOD
OF MANY YEARS BY
MR. WILLIAM H. JOHNSON

TO BE SOLD BY THEIR ORDER
THURSDAY EVENING
JANUARY FIFTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925
EXCESSIVELY RARE PORTRAIT OF ABRAHAM LINCOLN
PUBLISHED BY CURRIER AND IVES, 1860

[NUMBER III]
SALE NUMBER 1908
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CURRIER & IVES LITHOGRAPHS

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1925
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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE
ORDER OF SALE

THURSDAY EVENING, JANUARY FIFTEENTH

CURRIER AND IVES LITHOGRAPHS: EUROPEAN AND OTHER SUBJECTS—NON-AMERICAN 1–5
AMERICAN HISTORICAL SUBJECTS, PORTRAITS, ETC. 6–22
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AMERICAN RURAL AND FARM SCENES AND COUNTRY SPORTS 53–69
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NUMBERS 1-186

CURRIER AND IVES LITHOGRAPHS

NUMBERS 1-110

EUROPEAN VIEWS AND OTHER SUBJECTS

NON-AMERICAN

NUMBERS 1-5

1 STRATFORD ON AVON; LISMORE CASTLE
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (2)

2 LISMORE CASTLE; VIEW ON THE RHINE
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (2)

3 THE SIEGE OF LIMERICK; JERUSALEM
Kellogg and N. Currier. One dated 1846. Small folios. (Wm. E. Torrey Collection) (2)

4 ROBERT BURNS AND HIS HIGHLAND MARY; MAZEPPE; THE PARTING HOUR
Kellogg and Thayer; Currier and Ives; and N. Currier. Various dates. Small folios. (Wm. E. Torrey Collection) (3)

5 ROBERT EMMET; KING WILLIAM III
Lith. by Bufford, and by Currier and Ives. Folio and small folio. (Wm. E. Torrey Collection) (2)

AMERICAN HISTORICAL SUBJECTS, PORTRAITS, ETC.

NUMBERS 6-22

6 THE MARCH OF MILES STANDISH
Lithograph by Armstrong and Co. 1873. After J. E. Baker. Large folio. (Stained) Old frame. (Wm. H. Johnson Collection)
7 WASHINGTON AND LINCOLN
The Father and Saviour of Our Country.

THE DECLARATION OF INDEPENDENCE
(Wm. E. Torrey Collection) (2)

8 THE WASHINGTON FAMILY; THE LINCOLN FAMILY
Currier and Ives. Dated 1867. Small folios. (Wm. E. Torrey Collection) (2)

9 THE WASHINGTON FAMILY; LINCOLN AT HOME
Lithographed by Currier and Ives, 1867, and E. B. and E. C. Kellogg. Small folios. Framed. (Wm. H. Johnson Collection) (2)

10 THE PRESIDENTS OF THE UNITED STATES
Washington to Tyler; Washington to Polk. N. Currier. Undated. Small folios. (Wm. E. Torrey Collection) (2)

11 THE PRESIDENTS OF THE UNITED STATES

12 GEN. GEORGE WASHINGTON
The Father of his Country.
Lith. by Kellogg. Undated. Small folio. (Wm. E. Torrey Collection)

13 GEORGE WASHINGTON
First President of the United States.
N. Currier. Undated. Medium folio. (Wm. E. Torrey Collection)

14 WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON
N. Currier. Dated 1845; The same. By Kellogg and Thayer. Undated. Small folios. (Wm. E. Torrey Collection) (2)
15  HENRY CLAY
Of Kentucky.

5  -  N. Currier. Dated 1842. Small folio. (Wm. E. Torrey Collection)
Rare.

16  JAMES K. POLK; GENL. LEWIS CASS; CASSIUS M. CLAY

11  -  Published by F. Gleason and N. Currier. 1846. Small folios.
Old mahogany frames. (Wm. H. Johnson Collection) (3)

17  DEATH OF HARRISON; LINCOLN AT HOME
N. Currier and Kellogg. Small folios. Torn and soiled. (Wm. E. Torrey Collection) (2)

18  JAMES BUCHANAN
Democratic Candidate for Fifteenth President of the United States. E. B. and E. C. Kellogg. Small folio. Old mahogany frame. (Wm. H. Johnson Collection)

19  GRAND NATIONAL UNION BANNER FOR 1860

20  MAJ. GEN. WINFIELD SCOTT; OUR GENERALS IN THE FIELD; WINFIELD SCOTT
3  -  Lithographs, various dates. Folio and small folio. (Wm. E. Torrey Collection) (3)

21  STORMING OF PALACE HILL AT THE BATTLE OF MONTEREY; BOMBARDMENT OF VERA CRUZ
3  -  Currier and Ives, and Baillie. Dated 1847. Small folios. (Wm. E. Torrey Collection) (2)

22  THE SIEGE OF CHARLESTON; THE STORMING OF FORT DONELSON; BATTLE OF COAL HARBOR; THE BATTLE OF WINCHESTER
14  -  Currier and Ives. Various dates. Small folios. (Wm. E. Torrey Collection) (4)
23 CHICAGO AS IT WAS
Unsigned and undated. Small folio. Old mahogany frame. (Wm. H. Johnson Collection)

24 THE GREAT WEST
Currier and Ives. Dated 1870. Small folio. (Wm. E. Torrey Collection)

25 FALLS OF NIAGARA
From Clifton House.
N. Currier. Undated. Small folio. (Wm. E. Torrey Collection)

26 AUTUMN ON LAKE GEORGE
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

27 LAKE MEMPHREMAGOG
Owls Head.
Currier and Ives. Undated. Small folio. (Margin stained) (Wm. E. Torrey Collection)

28 THE BRIDGE AT THE OUTLET
Lake Memphremagog.
Currier and Ives. Small folio. (Wm. E. Torrey Collection)

29 MOUNT MONADNOCK

30 THE GREAT MISSISSIPPI STEAMBOAT RACE
Currier and Ives. Small folio. Large margin. (Wm. E. Torrey Collection)
VERY RARE COLORED AQUATINT

[NUMBER 31]

31 VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND

Colored aquatint. Painted and engraved by W. J. Bennett. Published by Parker & Co. and by Lewis P. Clover. New York. Copyright 1833. Large folio. Good margin. (Narrow time-stain through centre)

Very rare. A most decorative print.

[SEE ILLUSTRATION]
32 VIEW OF NEW YORK

33 CITY OF NEW YORK AND ENVIRONS
Currier and Ives. Dated 1875. Small folio. Old mahogany frame. (Wm. H. Johnson Collection)

34 THE HIGH BRIDGE AT HARLEM, N. Y.

35 THE TOMB OF WASHINGTON
Uncolorcd lithograph. Unsigned and undated. Folio. Old walnut frame. (Wm. H. Johnson Collection)

36 VIEW ON THE HUDSON, WEST POINT
Colored lithograph. Published by Thomas Kelly. Print by Wm. C. Robertson. Large folio. Old walnut and gilt frame. (Wm. H. Johnson Collection)

37 VIEW ON THE HUDSON RIVER; SUNNYSIDE ON THE HUDSON
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (2)

38 CHAPPAQUA FARM
Westchester County, N. Y. The Residence of Horace Greeley. Currier and Ives. Small folio. (Wm. E. Torrey Collection)

39 VIEW OF THE ST. LAWRENCE

40 TRENTON FALLS
Colored aquatint. Painted and engraved by W. J. Bennett. Published by Lewis P. Cloyer, 1835. Large folio. Trimmed to the engraved surface and mounted. (Spotted)
FINE IMPRESSION OF THIS RARE COLORED AQUATINT

[NUMBER 41]

41 WEST POINT FROM PHILLIPSTOWN
Colored aquatint. Painted and engraved by W. J. Bennett. Published by Parker & Clover, 180 Fulton street, New York. Copyright 1831. Large folio. Good margin. (Very slight repair to lower right corner)
Very rare. Fine impression, beautiful in color.

[SEE ILLUSTRATION]
42 THE TOMB OF WASHINGTON
Currier and Ives. Undated. Folio. (Margin stained) (Wm. E. Torrey Collection)

43 THE NOTCH HOUSE, WHITE MOUNTAINS
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

44 SCENERY OF THE WISSAHICKON
Near Philadelphia.
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

45 PROTECTOR ENGINE NO. 2
Kellogg and Comstock. Undated. Small folio. (Slight tear) (Wm. E. Torrey Collection)

NAVAL BATTLES AND MARINE VIEWS
NUMBERS 46-52

46 U. S. FRIGATE "CONSTITUTION"

SCARCE.

47 THE "CONSTITUTION" AND "GUERRIERE"

SCARCE.

48 THE GREAT FIGHT BETWEEN THE "MERRIMAC" AND "MONITOR"
The first battle between ironclad ships of war.
Currier and Ives. Dated 1862. Small folio. Old mahogany frame. (Wm. H. Johnson Collection)

A RARE VARIATION. Only a few copies known.
49 SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC"
Currier and Ives. Dated 1862. Small folio. Old mahogany frame. (Wm. H. Johnson Collection)

50 TERRIFIC COMBAT BETWEEN THE "MONITOR" & "MERRIMAC"; THE GREAT NAVAL VICTORY IN MOBILE BAY; THE MAMMOTH IRON STEAM-SHIP "GREAT EASTERN"
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (3)

51 CLIPPER SHIP IN A SNOW SQUALL
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

52 YACHT "METEOR" OF N. Y. 293 TONS
Owned by G. L. Lorrillard Esq. of the N. Y. Yacht Club.
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

AMERICAN RURAL AND FARM SCENES

AND COUNTRY SPORTS

NUMBERS 53-69

53 A HOME IN THE WILDERNESS
Currier and Ives. Dated 1870. Small folio. (Wm. E. Torrey Collection)

54 SUMMER MORNING
(Wm. E. Torrey Collection)
55 THE RIVER SIDE
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

56 HARVEST
N. Currier. Dated 1849. Small folio. (Wm. E. Torrey Collection)

57 HARVEST
Currier and Ives. Undated. Small folio. (Wm. E. Torrey Collection)

58 THE FOUR SEASONS OF LIFE: CHILDHOOD
"The Season of Joy."

59 THE FOUR SEASONS OF LIFE: YOUTH
"The Season of Love."

60 THE FOUR SEASONS OF LIFE: MIDDLE AGE
"The Season of Strength."

61 THE FOUR SEASONS OF LIFE: OLD AGE
"The Season of Rest."

62 AMERICAN HOMESTEAD: SUMMER; AUTUMN
Currier and Ives. Dated 1868-69. Small folios. (Wm. E. Torrey Collection) (2)
63 AMERICAN HOME STEAD: SPRING; SUMMER; AUTUMN
Currier and Ives. (2 copies of Summer). Small folios. (Wm. E. Torrey Collection) (4)

64 AMERICAN WINTER SCENES: EVENING
Large folio. In brilliant color. (Margins frayed) (Wm. E. Torrey Collection)
Very rare.

65 SKATING SCENE—MOONLIGHT
Currier and Ives. Dated 1868. Small folio. (Wm. E. Torrey Collection)

66 THE SLEIGH RACE
Currier and Ives. Dated 1859. Medium folio. (Wm. E. Torrey Collection)
Rare.

67 THE STAR OF THE ROAD

68 THE TROUT BROOK

69 BROOK TROUT, JUST CAUGHT
Currier and Ives. Undated. Folio. (Wm. E. Torrey Collection)

FAIR LADIES, SENTIMENTAL AND FANCY SUBJECTS
NUMBERS 70-110

70 EMILINE; ELIZABETH
Lithographed and published by J. Baillie, 1845 and 1848. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)
71 HANNAH; JANE; MARTHA
Lithographed and published by J. Baillie. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

72 MARTHA; BELLE OF CALIFORNIA; MY ABSENT LOVE
Lithographs. Unsigned and undated. (Wm. H. Johnson Collection) (3)

73 MARY ANN; CATHERINE (Two copies)
Published by E. B. & E. C. Kellogg, Kellogg & Thayer, and Kellogg and Comstock. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

74 SARAH; HANNAH; MARY ANN
Lithographed and published by N. Currier. One dated 1846. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

75 ELIZA; CHARLOTTE; EMMA

76 JULIA; BRIDGET; EMMA
N. Currier. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

77 THE WAY TO HAPPINESS; THE MORNING PRAYER; THE LETTER

78 THE NORTHERN BEAUTY; THE SOUTHERN BEAUTY; BELLE OF THE WEST
Currier and Ives and N. Currier. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)
79 AUGUSTA; SARAH
Lithographed and published by N. Currier. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

80 NANCY; JEANETTE
Lithographed and published by N. Currier. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

81 CLARA; MARY
Currier and Ives. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

82 THE ROYAL BEAUTY; THE FAIREST OF THE FAIR
Currier and Ives. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

83 THE GIRL I LOVE; SPRING
Currier and Ives. 1870. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

84 QUEEN OF THE BRUNETTES; THE QUEEN OF THE BALL
Currier and Ives. 1870. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

85 THE LOVERS' QUARREL; THE LOVERS' RECONCILIATION
N. Currier. Dated 1846. Small folios. (One spotted) Old mahogany frames. (Wm. H. Johnson Collection) (2)

86 THE WEDDING DAY

87 DON'T SAY NAY; THE WEDDING DAY
N. Currier, dated 1846, and Kellogg and Comstock. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)
88 THE DAY BEFORE MARRIAGE; A YEAR AFTER MARRIAGE; HOUSEHOLD TREASURES
N. Currier and Currier and Ives. 1847, and no date. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

89 A MOTHER'S TREASURE; THE LITTLE FAVORITE; MOTHER'S JOY
Lithographs by N. Currier and Sarony and Major. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

90 MATERNAL AFFECTION; LOOK AT MAMMA; THE YOUNG MOTHER
Lithographs by N. Currier. One dated 1845. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

91 LITTLE KATE; LITTLE FANNY; LITTLE JENNIE
Lithographs by N. Currier and Currier and Ives. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (3)

92 SONS OF TEMPERANCE; DAUGHTERS OF TEMPERANCE
Kellogg and Comstock. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

93 SONS OF TEMPERANCE; TEMPERANCE BANNER
Kellogg and Comstock. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

94 PET OF THE FAMILY; MY LITTLE PLAY FELLOW
Currier and Ives. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

95 BYRON'S FIRST LOVE
Sarony and Major. Dated 1846.

14 THE PRODIGAL SON
Unsigned and undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)
100 TO THE RESCUE; HE IS SAVED

101 MY LITTLE WHITE KITTIES
Their First Mouse; and, Playing Dominoes.
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (2)

102 MORNING PRAYER; EVENING PRAYER
Currier and Ives. Undated. Small folios. (Wm. E. Torrey Collection) (2)

103 MY PET BIRD; THE SAME REVERSED; GRANDPA'S CANE
Currier and Ives. Undated. Folios. (Wm. E. Torrey Collection) (3)
104 LITTLE ELLA; BEAUTY AWAKE; THE MORNING LESSON; EVENING PRAYER
Currier and Ives and Kellogg. Undated. Small folios. (Wm. E. Torrey Collection) (4)

105 THE FAVORITE HORSE; FIDELITY; THE BURIAL OF THE PET BIRD
Currier and Ives. Various dates. Small folios. (Wm. E. Torrey Collection) (3)

106 NOAH'S ARK
N. Currier. Undated.

107 THE SAME
Currier and Ives. Undated. Small folios. Old mahogany frames. (Wm. H. Johnson Collection) (2)

108 JOHN POUNDS
Late of St. Mary Street Portsmouth, who while earning an honest subsistence by mending shoes was also schoolmaster. Drawn on stone by W. Sharp. Bouvé Lithography. Folio. Old mahogany frame. (Wm. H. Johnson Collection)

109 JUVENILES
Young America; The Watchers; Two Little Fraid Cats; Kitty's Breakfast.
Currier and Ives. Various dates. Folio and smaller. (Wm. E. Torrey Collection) (4)

110 RELIGIOUS SUBJECTS
The Last Supper; The Holy Family; The Tree of Life (3 copies); Life and Age of Man.
N. Currier, Currier and Ives, and Baillie. Small folios. (Wm. E. Torrey Collection) (6)
PORTRAITS OF ABRAHAM LINCOLN

THE COLLECTION OF

MR. WILLIAM H. JOHNSON

NUMBERS 111-186

PORTRAITS PUBLISHED BY

CURRIER AND IVES

NUMBERS 111-120

111 CURRIER AND IVES

Bust portrait, turned slightly to right. Beardless. Published by Currier and Ives, 1860. Inscribed beneath facsimile signature: "Hon. Abraham Lincoln, Republican Candidate for Sixteenth President of the United States... From a photograph by Brady." In colors. Folio. Framed. (Wm. H. Johnson Collection)

Excessively rare.

[see frontispiece]

112 CURRIER AND IVES


Rare.

113 CURRIER AND IVES

Bust portrait, beardless, turned slightly to right. Facsimile signature over caption: "Hon. Abraham Lincoln, Our Next President." Published by Currier and Ives, 1860. From a photograph by Brady. In colors. Folio. Old mahogany frame. (Wm. H. Johnson Collection)

Very rare. First issue of this type.
CURRIER AND IVES
Beardless, half length, seated, turned slightly to left. Book in one hand, the other concealed under coat. Column and drapery in background. Caption: “Abraham Lincoln, Sixteenth President of the United States.” Published by Currier and Ives, 1860. In colors. Small folio. Old frame. (Wm. H. Johnson Collection)

CURRIER AND IVES
From same stone as the preceding, but with beard added and additional caption: “Assassinated April 14th 1865.” Small folio. Uncolored. Old frame.

CURRIER AND IVES

CURRIER AND IVES
Half-length, standing, one hand resting on book, the other behind back. Caption: “Abraham Lincoln, Sixteenth President of the United States.” Published by Currier and Ives, undated. Small folio. Old frame. (Wm. H. Johnson Collection)

CURRIER AND IVES
Rare.

CURRIER AND IVES
Bust portrait, looking to right. Published by Currier and Ives, undated. Caption: “Abraham Lincoln, the Nation’s Martyr. Assassinated April 14, 1865.” Folio. Old frame. (Wm. H. Johnson Collection)
120 CURRIER AND IVES


PORTRAITS OF LINCOLN

BY VARIOUS ENGRAVERS AND PUBLISHERS

NUMBERS 121-166

121 ANONYMOUS


122 BAKER (J. E.)


123 BINGHAM AND DODD


Scarce.

124 BUFFORD (J. H.)

President Lincoln and Cabinet. Small oval portrait in centre surrounded by those of the seven members of the cabinet. On a shield of the stars and stripes. Lith. of J. H. Bufford. Published by Elliot & White, Boston. Undated. Small folio. Old frame. (Wm. H. Johnson Collection)

125 BUTTRE (J. C.)

Portrait, full length, standing, without beard as he appeared in the 1860 campaign. Published by J. C. Buttre, N. Y. Large folio. Gilt frame. (Wm. H. Johnson Collection)

Fine and rare.
126  BUTTRE (J. C.)
The same with beard added. Old mahogany frame. (Wm. H. Johnson Collection)

127  BUTTRE (J. C.)
Portrait, full length, standing, hand resting on table, on which is a bust of Washington. Published by J. C. Buttre, N. Y. Large folio. Mahogany frame. (Wm. H. Johnson Collection)

128  BUTTRE (J. C.)

129  DODGE (J. W.)
Photograph from the painting by J. W. Dodge in 1865. Half length, front, turned slightly to the right. Facsimile signature. Published by the artist. Folio. Old mahogany frame. (Wm. H. Johnson Collection)

130  EMANCIPATION PROCLAMATION
Lithograph by P. S. Duval after the original by Gilman R. Russell, with portrait of Lincoln in centre; Same subject, designed and executed by A. Kidder; and two others. Various sizes. All framed. (Wm. H. Johnson Collection) (4)

131  FUCHS (F.)
Lithograph, half length, one hand resting in breast of coat, turned slightly to right. Drawn by F. Fuchs. No publisher's name. Folio. Old mahogany and gilt frame. (Wm. H. Johnson Collection)

132  GUGLER (H.)
133 HAASIS AND LUBRECHT
Our Fallen Heroes. Chromolithograph. Large portrait of
Lincoln surrounded by twelve portraits of military and naval of-
cicers who were killed in the Civil War. Published by Haasis &
Lubrecht, New York, 1865. Large folio. Old walnut frame.
(Wm. H. Johnson Collection)

134 KELLOGG (E. B. & E. C.)
Bearded bust, three-quarters to the right. In oval border. Lith-
ographed by Kellogg of Hartford, Published by Golden &
Sammons, Chicago. Folio. Old frame. (Wm. H. Johnson
Collection)

135 KELLOGG (E. B. & E. C.)
Full length, seated, with “Emancipation Proclamation” on table
beside him. Published by E. B. and E. C. Kellogg, Hartford,
Conn. Long caption reading in part: “Immortalized his name
by the Proclamation of Emancipation, January 1st, 1863 . . .”
etc. Lithograph. Small folio. In colors. Framed. (Wm. H.
Johnson Collection)

136 McRAE (J. C.)
Bust portrait, three-quarters to the right, oval within pictorial
border. [Engraved and Published by John C. McRae, 105 Cedar
Street, New York.] Folio. Old frame. (Wm. H. Johnson
Collection)

First issue, without the publication line.

137 McRAE (J. C.)
The same. With the line of publication. (Margin stained) Old
frame. (Wm. H. Johnson Collection)

138 MARSHALL (WM. E.)
Line engraving. Bust, turned slightly to right. In oval. Painted
and engraved by Wm. E. Marshall. Large folio. (Stain on
lower margin) Old frame. (Wm. H. Johnson Collection)
NELKE (LOUIS)
Bust portrait, with beard, three-quarters to left. Lith. by Louis Nelke, Chicago, after Poleni. 1865. Facsimile signature. Folio. (Stain) Old walnut frame. (William H. Johnson Collection)

THE NEW YORK HERALD

PATE (WILLIAM)
Line and stipple. Full-length, standing, one hand resting on table, the other clasping long cloak which is draped about him. Published by William Pate, New York. Large folio. Old walnut and gilt frame. (Wm. H. Johnson Collection)

PERINE (GEO. E.)
Three-quarter length, seated in arm-chair, looking to right. Engraved by Geo. E. Perine. Published by him in 1864; The same, printed by H. E. Coates. Small folio. Both in gilt frames. (Wm. H. Johnson Collection) (2)

PAINTING ON GLASS
Life-size bust portrait. Painted in oil colors on glass. An unusually good likeness for this often crude and quaint method. Old mahogany and gilt frame. (Wm. H. Johnson Collection) Size, 23 1/4 x 18 inches

PHOTOGRAPHS
The Council of War; Washington and Lincoln (Apotheosis); President Lincoln and his son Thaddeus. All framed. (Wm. H. Johnson Collection) (3)

PHOTOGRAPHS
Camera reproductions from engravings and drawings. All between 1865 and 1870. Various sizes. All framed. (Wm. H. Johnson Collection) (5)
146 CARTE-DE-VISITE PHOTOS
A set of nine commercial souvenir photographs. All in one frame. One other larger photo of Lincoln and Tad. Framed. (Wm. H. Johnson Collection) (7)

147 PLATE AND SHELL
Plate with printed bust portrait in black and white with sanguine decoration; Under shell of a turtle with painted portrait. (Wm. H. Johnson Collection) (2)

148 PRANG (L.)
Bust, slightly to left. Smiling. Lithograph after the original picture by Matthew Wilson. Published by L. Prang, Boston, 1865. (Foxed). Folio. Framed. (Wm. H. Johnson Collection)

149 PRANG (L.)

150 POSTERS AND PROCLAMATIONS
Modern reproductions with portraits of Lincoln. Various sizes. All framed. (Wm. H. Johnson Collection) (6)

151 RELIEF MEDALLION
Profile bust to right in high relief. Cast iron with bronze finish. Mounted on velvet. (Wm. H. Johnson Collection)

Height, 8 inches

152 ROGERS GROUP
The Council of War. Plaster group: Lincoln seated reading document with Grant and Stanton standing on either side. Patented by John Rogers 1868. Height, 21 inches

153 RUSSELL (B. B.)
154 SARTAIN (JOHN)
Abraham Lincoln, the Martyr, Victorious.
Mezzotint by John Sartain, designed by W. H. Hermans. Published 1866. Proof. Folio. Framed. (Wm H. Johnson Collection)

155 SARTAIN (JOHN, WILLIAM AND SAMUEL)
Mezzotint, bust in oval, turned slightly to right. Engraved by John Sartain after a photograph from life. Published in 1865 by Bradley & Co. Phila.; Mezzotint, bust in oval, turned to left. Engraved and published by William Sartain, Phila.; Mezzotint and line, in oval, head front, body slightly to left. Engraved by Samuel Sartain, printed by Rice & Allen, Chicago, 1864. Small folios. Walnut and gilt frames. (Wm. H. Johnson Collection) (3)

156 SARTAIN AND OTHERS
Mezzotint after the painting by E. D. Marchant; Line engraving, engraver's name trimmed off; Another line and mezzotint by Giles & Perine; The same with names trimmed off. All framed. (Wm. H. Johnson Collection) (4)

157 STARK (O.)
Lithograph bust, looking to right. Drawn by O. Stark after a photograph by Brady. Published by J. Mayer Co. Boston, and John Russell, Portland, Me. Folio. Old mahogany and gilt frame. (Wm. H. Johnson Collection)

158 VARIOUS
Engraving. Bust, head slightly to right. Engraved by A. H. Ritchie from a photograph; Engraving. Full length, seated, by J. Serz after W. E. Winner; Photograph from drawing. Bust, three-quarters to right. Published by J. C. Spooner, 1865. Folios. All framed. (Wm. H. Johnson Collection) (3)

159 VARIOUS
Loyal Americans, lithograph C. D. Andrews, drawn by A. K. Kipps. Published by B. B. Russell; Woodcut by Ensign, Bridgman & Fanning; Bust portrait, chromolithograph; Cross-stitch motto with portrait of Lincoln in centre. Various sizes. All framed. (Wm. H. Johnson Collection) (4)
160 VARIOUS
Wiecker reproduction from the Life drawing of 1860; Woodcut from Leslie’s Weekly; Koehler reproduction; The Taber Art Co. reproduction. Various sizes. All framed. (Wm. H. Johnson Collection) (4)

161 VARIOUS
Small engraved portraits by the following engravers: Whitechurch, Perine & Giles, A. B. Walter, John A. Lowell, and one unsigned. All framed. (Wm. H. Johnson Collection) (5)

162 VARIOUS
Small engraved portraits. All after photographs by Brady, engraved by Buttre (four), by Jackman, Pelton, Jones. All framed. (Wm. H. Johnson Collection) (7)

163 VARIOUS
Small engraved portraits. All framed. (Wm. H. Johnson Collection) (7)

164 VARIOUS
Another lot similar. All framed. (Wm. H. Johnson Collection) (7)

165 VARIOUS
Another lot similar. All framed. (Wm. H. Johnson Collection) (5)

166 VARIOUS
Photographic reproductions of sculptured and painted portraits. All framed. (Wm. H. Johnson Collection) (9)

SCENES DURING THE LIFE
AND AT THE DEATH OF LINCOLN
NUMBERS 167-186

167 BOYHOOD OF LINCOLN
Chromolithograph by L. Prang after the painting by Eastman Johnson. Folio. Old gilt frame. (Wm. H. Johnson Collection)
THE OUTBREAK OF THE REBELLION IN THE UNITED STATES, 1861

Lithograph by Kimmel and Forster. Published 1865. Large folio. Old walnut frame. (Wm. H. Johnson Collection)

This allegorical print of Lincoln appealing for funds was exhibited with marked success during the late Liberty Loan Drives.

PRESIDENT LINCOLN AND HIS FAMILY

Colored lithograph. Published by Joseph Hoover. Philadelphia. Undated. Large folio. (Stained) Old walnut and gilt frame. (Wm. H. Johnson Collection)

PRESIDENT LINCOLN AND FAMILY CIRCLE

Colored lithograph. Published by Lyon and Co. New York, 1867. Large folio. Mahogany frame. (Wm. H. Johnson Collection)

PRESIDENT LINCOLN AND FAMILY CIRCLE

The same. Uncolored. (Margin slightly stained) Old walnut and gilt frame. (Wm. H. Johnson Collection)

PRESIDENT LINCOLN AND FAMILY CIRCLE

Lithograph published by John Smith, 1865. Drawn by Hohenstein. Large folio. (Small piece torn away at one side) Old gilt frame. (Wm. H. Johnson Collection)

PRESIDENT LINCOLN AT HOME

Reading the Scriptures to his Wife and Son. Currier and Ives. Dated 1865. (Spotted) Folio. Old gilt frame. (Wm. H. Johnson Collection)

LINCOLN AND HIS FAMILY

Mezzotint engraved by William Sartain after the painting by S. B. Waugh. Published by Bradley & Co. 1866. Large folio. Old walnut and gilt frame. (Wm. H. Johnson Collection)

LINCOLN FAMILY

Line engraving published by Thomas Kelly, New York, 1866. Large folio. (Margin stained) Old walnut frame. (Wm. H. Johnson Collection)
LINCOLN AT HOME

ABRAHAM LINCOLN AND FAMILY
Lithograph designed and drawn by H. A. Thomas, published by Wm. C. Robertson; Same subject, lithographed by Currier and Ives, published 1867; Same subject, engraved by A. B. Walter after the painting by F. B. Schell, published by John Dainty, Phila. 1865. Small folios. All framed. (Wm. H. Johnson Collection) (3)

FIRST READING OF THE EMANCIPATION PROCLAMATION
Mezzotint by A. H. Ritchie after the painting by F. B. Carpenter. Signed artist's proof before all letters. Fine impression. Large oblong folio, mounted on stretcher. In old walnut frame. (Wm. H. Johnson Collection)

GRAND RECEPTION OF NOTABILITIES OF THE NATION
Lithograph of Major and Knapp, 1865. Folio. Old walnut and gilt frame. (Wm. H. Johnson Collection)

CURRIER AND IVES

LINCOLN ENTERING RICHMOND
Reproduction of the drawing by Nast; Same subject, engraved (small) by Buttre; Reading the Emancipation Proclamation, mezzotint by Watts after Herrick. Various sizes. All framed. (Wm. H. Johnson Collection) (3)

THE ASSASSINATION OF PRESIDENT LINCOLN
Currier and Ives. Dated 1865. Small folio. Old gilt frame. (Wm. H. Johnson Collection)
183 DEATH BED OF LINCOLN
Lithograph printed by A. Brett & Co. Published by Jones and Clark, New York, and C. A. Asp, Boston. Large folio. (Foxed.) Gilt frame. (Wm. H. Johnson Collection)

184 DEATH OF PRESIDENT LINCOLN

185 DEATH OF PRESIDENT LINCOLN
The same. Uncolored. Old frame. (Wm. H. Johnson Collection)

185a DEATH OF ABRAHAM LINCOLN

186 THE BODY OF THE MARTYR PRESIDENT