Play Troupe of Port Washington Inc. presents

*Barefoot in the Park*

By Neil Simon

Sousa Jr. High

May 23 • 24
BAREFOOT IN THE PARK

Directed by ERIKA SAPIRSTEIN
Produced by CAL WATERS

CAST OF CHARACTERS

Corie Bratter .................. BARBARA FISHER
Telephone Repair Man .......... RALPH SALERNO
Delivery Man .................. RAY FINLAY
Paul Bratter ................... MIKE HAMBURG
Corie's Mother, Mrs. Banks ... LOUISE MERRIM
Victor Velasco ................. HENRY SENFT

ACT ONE
The top floor of a brownstone on East 48th Street, New York City. About 5:30 on a cold February afternoon.

ACT TWO
Scene 1: Four days later. About 7:00 P.M.
Scene 2: Later that night. About 2 A.M.

ACT THREE
The following day. About 5:00 P.M.

"Produced by special arrangement with Samuel French, Inc."
THE PRODUCTION STAFF

ASSISTANT PRODUCER
Betty Davenport

ASSISTANTS TO DIRECTOR
Elaine Herdes, Gloria Mapes

SET DESIGN
George Wiley, Ursula Bostick

SET CONSTRUCTION
Clark McCutcheon, John La Dage, Gene Camerik, Robert Goode, Elmer Tangerman, Thornton Stearns, Irwin Krive

SET PAINTING
Brenda La Dage, Lois Keating, Madeline O'Connell, Aloha Riordon, Barbara Dickinson, Anne Marie Colton

LIGHTING AND SOUND EFFECTS
Dick Bock, William Hickson, Kevin Hickson, Marj Wolfson

SET DRESSING
Cinde Nissen, Janet Hamburg, Elizabeth Capazzi, Don Ives, Gene Camerik

HAND PROPS
Audrey Hickman, Janelle Waters

COSTUMES
Pan Vesley, Anita Camerik

MAKE-UP
Jayne Gombach, Pan Vesley

SPECIAL EFFECTS
Ed Bostick

STAGE MANAGER
Blanche Canning

STAGE CREW
Jack O'Connell, Ed Grosso, Paul Berberich, Roger Geffen, Jack Canning, Al Baruch, Jim Capazzi

BUSINESS MANAGER
Joan Dawson

TICKETS
Linda Ives

PUBLICITY
Florence Werner, Lois Keating, Ursula Bostick

PHOTOGRAPHY
Lew Merrim

PROGRAM
Jean Dawson, Barbara Dickinson, Joan Dawson

HOUSE MANAGER
Don Dawson

REFRESHMENTS
Jane Pascale, Ricky Shur, Joanne Pascale

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Play Troupe wishes to thank The Music House, Soundview Pharmacy, Ruth B. Leonard Real Estate Agency, The Decorative Arts Center for their assistance.

Our special thanks to our sponsors, Mr. and Mrs. Thomas Lapham, for the generous donation of much needed storage and work space.