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GRAMMAR  
OF THE  
CHINESE LANGUAGE.

通  
用  
漢  
言  
之  
法

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BY THE REV. ROBERT MORRISON.

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P R E F A C E .



THE object of the following work is, to afford practical assistance to the student of Chinese. All theoretical disquisition respecting the nature of the language has been purposely omitted. On this subject much has already been said ; but, as yet, in our language, little practical assistance has been afforded to the student. It is hoped that this grammar will, in some degree, supply the defect. And, as it is the first work of the kind in English, and treats of a language little known to Europeans, it will, with the judicious, meet with every suitable allowance.

The writer strongly recommends it to the student to pay particular attention to the Chinese character ; and not to consider that he knows any phrase, till he can write, without reference, every character contained in it. If this be attended to at first, it will render his future progress more easy, more pleasant, and in the writer's opinion more rapid, than if he confined himself merely to the pronunciation of words.

The Chinese occasionally practise writing with a pencil and water on a flat tile. The water dries up almost instantly, and they form the Character again and again till perfect. The student will find this mode of practising writing extremely useful, and thus forming the character repeatedly, the best method of committing it to memory.

The acquisition of the Chinese language has often been represented as almost impracticable : and sometimes, on the other hand, it has been said to be very easy. It is of importance that the student should take the middle path, where indeed the truth lies. To know something of the Chinese language is a very easy thing ;—to know as much of it as will answer many useful and important purposes is not extremely difficult ;—but to be master of the Chinese language, a point to which the writer has yet to look forward, he considers extremely difficult. However the difficulty is not insuperable. It is “a difficulty which” (in the words of Sir William Jones, when

speaking of the Persian language) "like all others in the world, will be insensibly surmounted by the habit of industry and perseverance, without which no great design was ever accomplished."

The student therefore should not undertake Chinese under the idea that it is a very easy thing to acquire : nor should he be discouraged from attempting it under an impression that the difficulty of acquiring it is next to insurmountable.

Should this attempt meet with a favorable reception, it is intended to be succeeded by Dialogues, Chinese and English ; with Miscellaneous Translations, calculated to facilitate the progress of the student. Also by a Dictionary of the Chinese Language in two Parts. The first, Chinese and English; the second, English and Chinese.

MACAO, APRIL 2d, 1811.

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## E R R A T A.

- Page 17, line 8, for 'Çuon,' read 'Cuon.'
- 19, — 5, for 'keä,' read 'keü.'
- 20, — 6, and elsewhere, for 'hiá,'  
read 'héá.'
- 35, — 9, for 'lí,' read 'lèz.'
- 44, — 5, for 'chüèng,' read 'chüén.'
- 49, — 8, for 'kiuén,' read 'keuén.'
- 51, — 2, dele (n).
- 55, — 16, and elsewhere, for 'tèng,'  
read 'tāng.'
- 59, — In the note for '(1),' read '(2),'  
and for '(2),' read '(1).'
- 67, — 13, for 'kiüān,' read 'pét.'
- — 14, for 'pét,' read 'kiüān.'
- 73, — 2, for 'hièüng,' read 'héüng.'
- 81, — 10, after 'the extreme,' read  
(1), and after 'of,' read (2).
- 90, lines 8, 9, 13, for 'Ya,' read '.A.'
- 91, line 5, for 'xí,' read 'shí.'
- 93, last line, after 'old,' dele the  
comma.
- 94, line 5, for '&c.'—read 'c.'
- 96, — 11, after 'yáy,' dele (3).
- 102, lines 2, 4, and p. 103, l. 19 for  
'shy,' read 'shüy.'
- 105, line 5, for 'cup,' read 'cups.'
- 120, — 4, for 'not,' read 'not.'
- Page 121, line 3, after 'leaou,' read '(exple-  
tive to round the sentence.)'
- 122, — 18, for 'tsaö,' read 'tsaou.'
- 131, — 10, for 'hac,' read 'kac.'
- 164, — 12, after 'time,' dele the  
semicolon.
- 165, — 6, before 'Emperor,' read 'the.'
- 167, — 4, after (discourse,) place a note  
of interrogation.
- 179, — 11, for 'keäü,' read 'keäou.'
- 186, — 6, after 'him,' dele '&c.'
- 194, — 7, after 'advised,' read '&c.'
- 204, — 14, for 'aou,' read 'Taou.'
- 206, last line, for 'respected,' read 'res-  
tricted.'
- 213, line 12, for 'came,' read 'come.'
- 227, — 1, after 'one,' place a note of  
interrogation.
- 231, — 11, for 'of hot,' read 'hot.'
- 233, — 6, for 'pwün,' read 'pwän.'
- 236, — 5, for 'Hiang,' read 'Huang.'
- 240, — 11, for 'situation,' read 'situ-  
ated.'
- 243, — 2, for the 'Tartars,' read 'the  
Tartar.'
- 250, — 17, for 'languages,' read 'lan-  
guage.'
- 270, — 5, for 'day,' read 'day's.'





*A GRAMMAR*  
OF THE  
CHINESE LANGUAGE.

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*PRELIMINARY REMARKS.*

IN learning any language, ancient or modern, Chinese excepted, we build on the foundation that was laid in childhood.—We then acquired the knowledge of a few characters, the signs of simple sounds. To be able to combine these with readiness; to articulate a number of them joined together, on first seeing them; and to remember their various combinations, was the result of very considerable labour. In learning every alphabetic language we proceed on the same plan, and daily, though we may not advert to it, experience the advantage of our previous attainments. But in attempting the Chinese language we have to enter on an intirely new method. They have no alphabet. The character presents nothing to the eye by which its pronunciation can be ascertained. It attempts to communicate to the meaning, regardless of the sound. How far it succeeds, and whether this advantage, if really possessed, equals or overbalances the obvious defect of not conveying the sound, must be determined by those who are masters of Chinese as well as of an alphabetic language, and so able to make a fair comparison.

Though they have no alphabet, nor any thing in the character itself by

which its pronunciation can be known, they yet endeavour, and succeed imperfectly, to communicate the pronunciation of words. Thus, first, by giving a character in common use, and which is supposed to have been learned from the mouth of a master, of the same sound as a character less common. This they call the 音 *yin*; and, second, by the use of two characters which they call the 音切 *ts'èè yin* or "divided sound." Thus of *t'ing* and *kea* the initial of the first and final of the last—they spell *Ta*. And would put it down thus:

T'ing 定 T'ing }  
 Kea 迦 Kea } *Ta*

大 (the word to be spelled)  
 Ts'èè 切 divided  
 Yin 音 sound

If they confined themselves to just as many initials and finals as are necessary, these might soon be acquired, but they use in their Dictionaries and Commentaries (where they give the pronunciation as above) a great many different characters for the same initial or final, so that a considerable knowledge of the character is requisite before the *yin* or *ts'èè yin*, can be of any use to a learner. At present I shall advert to that *orthography* of their words which is adopted in the following work.

It is proper to premise that their words consist but of one syllable, and those syllables distinguishable by our alphabet are not more in number than about three hundred and fifty. Hence, it is easy to perceive, that whatever orthography be adopted, it will be no difficult matter to make it familiar.

The different Nations of Europe who use the Roman alphabet do not



agree in the powers of the letters, and so differ in the spelling of the Chinese syllables. In the English language little has been done relative to Chinese. Most of the spelling in Europe is that of the Portuguese, and for this reason it is given in the following Table of syllables.

The pronunciation of the court, called in Europe the Mandarin Tongue (in Chinese 官話 *Kwan hwa* Public officer's dialect) and which is spoken by public officers and persons of education in every part of the Empire, is different from the dialect of each Province: the Provinces moreover differ amongst themselves. The dialect of Macao is different from that of Canton, and the mandarin dialect of Nanking is different from that of Peking; hence any one orthography must of necessity be imperfect.

The following Table exhibits the orthography of the Chinese syllables both in the Mandarin tongue and in the dialect of Canton. To each syllable is affixed an useful character, that the learner in acquiring the pronunciation may avail himself of the assistance of the mere Chinese Scholar, to whom alphabetic characters alone would be unintelligible.

By reading over the Table of syllables with different natives, the Learner will be able to mark, with considerable ease, the varieties of pronunciation. Perhaps the pronunciation of the very first native who is tried will differ considerably from the orthography here given; but on hearing several natives, the Learner will find that it is as near the general pronunciation as the powers of the English alphabet will admit.

In the following Table,

*A*, has the power of *a* in "card;" = *a*

*Ā*, as in "hat;" = *ā*

*Ae*, like *i* in "wine;" = *ai*

*A* before *ong*, like *a* in "ale;" = *e*

*Aou*, like open broad *a* coalescing with *oo*; = *au*

*E*, as in "me;" = *i*

*Ee* final, may be pronounced as the preceding by learners who have not the assistance of a Native: they mark a sound which our letters do not convey;

*Oa*, as in "moan;"

*Ow*, as in "how, cow, and sow," when used as a Noun; = *ai*

*U*, like the French *eu* in "Peu," except where in English it would sound short;

*Ū*, as in "but;" = *ū*

*Y*, final as in "Truly."

The pronunciation is thrice given; first the English, and second the Portuguese of the Mandarin Tongue, and third the Canton dialect.

# A TABLE

*Of Syllables contained in the Chinese Language.*

## 1. A as in Card.

*A or Ya*  
*Ya*  
*A*      亞      The second degree, &c.

*An or Gan*  
*Gan or Ngan*  
*Oan*      安      Repose.

*Aou or Gaou*  
*Gao or Ngao*  
*Ow*      傲      Proud.

## 2. C.

*Cha*  
*Cha*  
*Cha*      茶      Tea.

*Chac or Chi*  
*Chai*  
*Chae*      差      To send.

*Chan*  
*Chan*  
*Chan*      產      To produce; bear.

*Chang*  
*Chang*  
*Chaong*      長      Long.

*Chaou*  
*Chao*  
*Chew*      召      To call an inferior.

*Chay*  
*Che*  
*Chay*      這      This.

*Che*  
*Chi*  
*Che*      知      To know.

*Chè or Chih*  
*Che*  
*Chik*      直      Direct; straight.

*Chen*  
*Chen*  
*Cheen*      展      To open; unfold.

*Chin*  
*Chin*  
*Chân*      眞      True.

*Ching*  
*Ching*  
*Ching*      正      Straight; right.

*Chō*  
*Chō*  
*Chok*      竹      Bamboo.

*Chow*  
*Cheu*  
*Chāou*      醜      Ugly; disagreeable.

*Chu or Choo*  
*Chu*  
*Chu*      主      A lord; master.

*Chuē*  
*Chuē*  
*Chūt*      拙      Coarsely done.

*Chuen*  
*Chuen*  
*Shunc*      船      A ship or boat.

*Chun*  
*Chun*  
*Chun*      春      The spring.

*Chung*  
*Chung*  
*Chung*      中      The middle.

<i>Chüy</i> <i>Chui</i> <i>Chuy</i>	吹	To blow the breath.	<i>Fun</i> <i>Fuen</i> <i>Fun</i>	分	To divide; part.
<i>Chwang</i> <i>Chòang</i> <i>Choang</i>	床	A bed or couch.	<i>Fung</i> <i>Fung</i> <i>Fung</i>	風	The wind.
		3. <i>E.</i> as in <i>Me.</i>			5. <i>G.</i> hard.
<i>E</i> <i>Y</i> <i>E</i>	衣	Garments.	<i>Gae</i> <i>Ngai</i> <i>Oé</i>	愛	To love.
		4. <i>F.</i>	<i>Gan</i> <i>Ngan</i> <i>Oan</i>	安	Rest; repose.
<i>Fä</i> <i>Fä</i> <i>Fat</i>	法	Rule; law.	<i>Gän</i> <i>Gen</i> <i>Yan</i>	恩	Favour; bounty.
<i>Fan</i> <i>Fun</i> <i>Fan</i>	反	To subvert; contrary.	<i>Gang</i> <i>Ngang</i> <i>Gang</i>	昂	Lofty; high.
<i>Fang</i> <i>Fang</i> <i>Fang</i>	房	A room.	<i>Gäng</i> <i>Ngäng</i> <i>Ying</i>	硬	Hard; stiff.
<i>Fe</i> <i>Fi</i> <i>Fi</i>	肥	Fat, lusty.	<i>Gacu</i> <i>Ngao</i> <i>Gow</i>	敖	Proud.
<i>Fei</i> <i>Fy</i> <i>Fei</i>	非	A negative; not.	<i>Gé</i> or <i>Gih</i> <i>Ngél</i> <i>Gak</i>	額	The forehead.
<i>Fö</i> <i>Fö</i> <i>Fät; fok</i>	佛	Author of a system of religion.	<i>Go</i> or <i>wo</i> <i>Ngö</i> <i>Gö</i>	我	1.
<i>Foo</i> <i>Fu</i> <i>Foo; Hoo.*</i>	父	A Father.	<i>Gow</i> <i>Ngew</i> <i>Gow</i>	偶	Double; a pair.
<i>Fow</i> <i>Fou</i> <i>Fi. w</i>	浮	To float.	<i>Hce</i> <i>Hai</i> <i>Hoe</i>	海	6. <i>H.†</i> The sea; large river.

\* *Hoo* is the pronunciation of Macao and its neighbourhood. † In the dialect of Peking it becomes *sh* or *s*, before *e*, and *i*.

<i>Han</i> <i>Han</i> <i>Hun</i>	旱	Dry.	<i>Huē</i> <i>Huē</i> <i>Hcut</i>	血	Blood.
<i>Hān</i> <i>Hēn</i> <i>Hān</i>	恨	To hate.	<i>Hcūn</i> <i>Hicūn</i> <i>Huen</i>	懸	To suspend.
<i>Hang</i> <i>Hang</i> <i>Hoang</i>	行	Walk; A factory.	<i>Hcun</i> <i>Hicun</i> <i>Fūn</i>	訓	To explain.
<i>Hāng</i> <i>Heng</i> <i>Hāng</i>	恒	Continuance.	<i>Hcung</i> <i>Hicung</i> <i>Hung</i>	兇	Cruel.
<i>Hōu</i> <i>Hao</i> <i>Hōu</i>	好	Good; to love.	<i>Hin</i> <i>Hin</i> <i>Hun</i>	席	Inflated.
<i>He</i> <i>Hi</i> <i>He</i>	喜	Joy; to rejoice.	<i>Hing</i> <i>Hing</i> <i>Hing</i>	興	To raise up.
<i>Hrang</i> <i>Hrang</i> <i>Haong</i>	香	Odour; fragrance.	<i>Ho</i> <i>Ho</i> <i>Fo</i>	火	Fire.
<i>Hcaon</i> <i>Hiao</i> <i>Hcwo</i>	曉	To understand.	<i>Hoo</i> <i>Hu</i> <i>Foo</i>	護	To escort; preserve.
<i>Hē</i> <i>Hē</i> <i>Hēep</i>	脇	The ribs.	<i>Hou</i> <i>Hcu</i> <i>Huw</i>	後	After.
<i>Hēn</i> <i>Hien</i> <i>Hcen</i>	閒	Leisure.	<i>Hung</i> <i>Hung</i> <i>Hung</i>	紅	Red colour.
<i>Hcō</i> <i>Hhō</i> <i>Hoak</i>	學	To learn.	<i>Hwā</i> <i>Hcē</i> <i>Wak</i>	畫	A line or stroke.
<i>Hcu</i> <i>Hicū</i> <i>Hūj</i>	許	To permit.	<i>Hwa</i> <i>Hoa</i> <i>Fa</i>	花	A flower.

<i>Hwac</i>	壞	To destroy; spoil.	<i>Ioo</i>	如	As; if.
<i>Hoai</i>			<i>Iu</i>		
<i>Wac</i>			<i>Yu</i>		
<i>Hwan</i>	還	To revert; repay.	<i>Iuen</i>	懦	Timid—also read No.
<i>Hoan</i>			<i>Iue</i>		
<i>Wan</i>			<i>Une</i>		
<i>Hoang</i>	黃	Yellow.	<i>Iun</i>	潤	Mellow: comfortable.
<i>Hoang</i>			<i>Iun</i>		
<i>Woang</i>			<i>Yun</i>		
<i>Hwō</i>	活	Living; animated.	<i>Iung</i>	宄	To sprinkle: to mix.
<i>Huō</i>			<i>Iung</i>		
<i>Woot</i>			<i>Yung</i>		
<i>Hwūy</i>	回	To return.	<i>Kac</i>	該	Ought.
<i>Hoai</i>			<i>Kai</i>		
<i>Wooy</i>			<i>Koe</i>		
		7. <i>I.</i> as in French.	<i>Kan</i>	甘	Sweet.
<i>Iang</i>	攘	To exclude.	<i>Kan</i>		
<i>Iang</i>			<i>Kum</i>		
<i>Yaong</i>			<i>Kān</i>		
<i>Jē</i> or <i>jih</i>	日	The sun; day.	<i>Kēn</i>	根	Root.
<i>Jē</i>			<i>Kēn</i>		
<i>Yat</i>			<i>Kān</i>		
<i>Jen</i>	然	Certainly.	<i>Kang</i>	剛	Hard.
<i>Jen</i>			<i>Kang</i>		
<i>Een</i>			<i>Koang</i>		
<i>Jeng</i>	仍	As before.	<i>Käng</i>	更	More, forms the comparative.
<i>Jeng</i>			<i>Keng</i>		
<i>Ying</i>			<i>Käng</i>		
<i>Iin</i>	人	A human being.	<i>Kaou</i>	高	High.
<i>Iin</i>			<i>Kao</i>		
<i>Yun</i>			<i>Kow</i>		
<i>Jō</i>	若	If.	<i>Ke</i>	起	To arise.
<i>Jō</i>			<i>Ki</i>		
<i>Yok</i>			<i>Ke; Ie</i>		
<i>Iow</i>	柔	Softly; tender.	<i>Ké</i> or <i>kih</i>	刻	A moment; portion of time.
<i>Icu</i>			<i>Ké</i>		
<i>Yow</i>			<i>Hak</i>		

\* In the Peking dialect before *e* and *i* it becomes *ch*; or *ts*.

<i>Kea</i> <i>Kia</i> <i>Ka</i>	家	A family; a house.	<i>King</i> <i>King</i> <i>King</i>	敬	To respect.
<i>Keae</i> <i>Kiai</i> <i>Kac</i>	誠	A precept.	<i>Ko</i> <i>Ko</i> <i>Ho</i>	可	Should; ought.
<i>Keang</i> <i>Kiang</i> <i>Koang</i>	講	To speak.	<i>Kō</i> <i>Kō</i> <i>Kok</i>	各	Every.
<i>Keaou</i> <i>Kiao</i> <i>Kaou</i>	教	To teach.	<i>Koo</i> <i>Ku</i> <i>Koo</i>	古	Ancient.
<i>Kēē</i> <i>Kiē</i> <i>Kap</i>	及	And; even to.	<i>Kung</i> <i>Kung</i> <i>Kung</i>	工	Work.
<i>Kēen</i> <i>Kien</i> <i>Keen</i>	見	To see.	<i>Kwa</i> <i>Kua</i> <i>Kua</i>	寡	Alone; a widow.
<i>Keu</i> <i>Kiu</i> <i>Keu</i>	居	To dwell.	<i>Kwae</i> <i>Kuai</i> <i>Fae</i>	快	Prompt; alert.
<i>Keuē</i> <i>Kiūē</i> <i>Keut</i>	決	Decidedly.	<i>Kwan</i> <i>Kuan &amp; kuon</i> <i>Kwan &amp; koon</i>	慣 官	Accustomed. A public officer.
<i>Keuen</i> <i>Kiuen</i> <i>Keune</i>	犬	A dog.	<i>Kwān</i> <i>Kuen</i> <i>Kwān</i>	困	Fatigued.
<i>Keung</i> <i>Kiung</i> <i>Kung</i>	羣	A flock.	<i>Kwōng</i> <i>Kuang</i> <i>Kwoang</i>	光	Light emitted from any body.
<i>Keu</i> <i>Kieu</i> <i>Kāou</i>	窮	Poor, exhausted.	<i>Kwāng</i> <i>Kueng</i> <i>Kwāng</i>	肱	The arm.
<i>Kin</i> <i>Kin</i> <i>Kum</i>	求	To beg; entreat.	<i>Kwei</i> <i>Kuei</i> <i>Kwei</i>	規	A circle.
	金	Gold.			

*Kwo*  
*Kwo*  
*Kwo* 過 To pass.

*Kwō*  
*Kwē* or *ko*  
*Kwoak* 國 A nation.

9. *L.*

*Lā*  
*Lā*  
*Lap* 蠟 Wax.

*Lae*  
*Lai*  
*Lœ* 來 To come.

*Lan*  
*Lan*  
*Lam* 纜 A rope.

*Lang*  
*Lang*  
*Long* 狼 A wolf.

*Lāng*  
*Leng*  
*Lāng* 冷 Cold.

*Laou*  
*Lao*  
*Low* 勞 Labour; toil.

*Le*  
*Li*  
*Lci* 禮 Urbanity.

*Lē* or *lih*  
*Lē*  
*Lik* 勒 To restrain.

*Lrang*  
*Lrang*  
*Laong* 兩 Two; both.

*Lcaou*  
*Lcoo*  
*Lcu* 了 Perfected.

*Lēē*  
*Līē*  
*Lik* 力 Strength.

*Lēen*  
*Lien*  
*Lcen* 憐 To compassionate.

*Lcō*  
*Līō*  
*Lcok* 略 Moderately; small.

*Lcū*  
*Līu*  
*Lut* 律 Law; statute.

*Lcuen*  
*Līuen*  
*Lunc* 戀 To reflect on with pleasure.

*Lciv*  
*Līu*  
*Lāou* 留 To leave.

*Līn*  
*Līn*  
*Lun* 鄰 A neighbour.

*Līng*  
*Līng*  
*Līng* 另 Other.

*Lō*  
*Lō*  
*Lok* 綠 Green.

*Loo*  
*Lu*  
*Loo* 路 A road.

*Lun*  
*Lun*  
*Lun* 輪 A wheel.

*Lung*  
*Lung*  
*Lang* 礮 A millstone.



<i>Läy</i>	雷	Thunder.	<i>Mei</i>	每	Each.	
<i>Lai</i>			<i>Moei</i>			
<i>Läy</i>			<i>Mooy</i>			
<i>Luan</i>	亂	Confusion.	<i>Mëen</i>	免	To depose.	
<i>Lmon</i>			<i>Mien</i>			
<i>Lunc</i>			<i>Mecn</i>			
		10. <i>M.</i>	<i>Min</i>	民	The subjects of a country.	
<i>Ma</i>	馬	A horse.	<i>Min</i>			
<i>Ma</i>			<i>Män</i>			
<i>Ma</i>			<i>Ming</i>	明	Bright; clear.	
<i>Mae</i>	買	To buy.	<i>Ming</i>			
<i>Mai</i>			<i>Ming</i>			
<i>Mae</i>			<i>Mo</i>	磨	To rub.	
<i>Man</i>	<i>Mo</i>					
<i>Man</i>	<i>Mo</i>					
<i>Man</i>	慢	Slowly.	<i>Mö</i>	目	The eye.	
<i>Man</i>			<i>Mö</i>			
<i>Man</i>			<i>Mok</i>			
<i>Mang</i>	忙	Occupied; busy.	<i>Moo</i>	母	Mother.	
<i>Mang</i>			<i>Mu</i>			
<i>Moang</i>			<i>Moo</i>			
<i>Mäng</i>	猛	Cruel.	<i>Mow</i>	謀	To scheme.	
<i>Meng</i>			<i>Meu</i>			
<i>Mang</i>			<i>Mäou</i>			
<i>Maou</i>	毛	Hair; plumage.	<i>Män</i>	們	Forms the plural of Pro- nouns.	
<i>Mao</i>			<i>Muen</i>			
<i>M.w</i>			<i>Moon</i>			
<i>Me</i>	迷	To disturb; obscure.	<i>Mung</i>	朦	Obscure.	
<i>Mi</i>			<i>Mung</i>			
<i>Mci</i>			<i>Mung</i>			
<i>Me or mi</i>	墨	Ink.	<i>Muan or man</i>	滿	Full.	
<i>Me</i>			<i>Muon</i>			
<i>Mak</i>			<i>Moon</i>			
<i>Mcaou</i>	廟	Temple of idols or ancestors.	<i>Na</i>	孛	To take.	
<i>Miao</i>			<i>Na</i>			
<i>Mew</i>			<i>Na</i>			
<i>Mzö</i>	滅	To extinguish.				
<i>Mie</i>						
<i>Meet</i>						

<i>Nä</i> <i>Nä</i> <i>Nap</i>	納	To seize; take.	<i>New</i> <i>Nieu</i> <i>Näou</i>	扭	To wring.
<i>Nae</i> <i>Nai</i> <i>Noe</i>	孺	Milk.	<i>Nin</i> <i>Nin</i> <i>Nin</i>	紉	To thread a needle.
<i>Nan</i> <i>Nan</i> <i>Nam</i>	南	South.	<i>Ning</i> <i>Ning</i> <i>Ning</i>	寧	Better; rather.
<i>Nang</i> <i>Nang</i> <i>Noang</i>	曩	Formerly.	<i>No</i> <i>No</i> <i>No</i>	娜	Sluggish.
<i>Näng</i> <i>Neng</i> <i>Näng</i>	能	To be able; can.	<i>Nö</i> <i>Nö</i> <i>Nok</i>	諾	To assent.
<i>Naou</i> <i>Nao</i> <i>New</i>	叟	To vociferate.	<i>Noo</i> <i>Nü</i> <i>Now</i>	怒	Anger.
<i>Ne</i> <i>Ni</i> <i>Ne</i>	你	You; thou.	<i>Nun</i> <i>Nun</i> <i>Nune</i>	嫩	Tender.
<i>Neang</i> <i>Niang</i> <i>Neong</i>	孃	A young lady.	<i>Nung</i> <i>Nung</i> <i>Nung</i>	農	Husbandry.
<i>Neaou</i> <i>Niao</i> <i>New</i>	嫻	Delicate.	<i>Nuy</i> <i>Nui</i> <i>Nuy</i>	內	Within.
<i>Nie</i> <i>Nie</i> <i>Nik</i>	匿	To hide; abscond.	<i>Nwan</i> <i>Nuon</i> <i>Nunc</i>	煖	Warm.
<i>Nien</i> <i>Nien</i> <i>Neen</i>	年	A year.			12. O.
<i>Ncö</i> <i>Niö</i> <i>Yok</i>	虐	Cruel.	O O O	阿	Oh; so; said in reply.
<i>Neu</i> <i>Niu</i> <i>Neu</i>	女	A female.	Ö or Gö Ö, Ngö Ok	惡	Vicious; bad.

	13. P.		
<i>Pa</i>	怕 To fear.	<i>Pei</i>	被 To receive; forms the passive voice.
<i>Pa</i>		<i>Pý, poci</i>	
<i>Pa</i>		<i>Pei</i>	
<i>Pā</i>	八 Eight.	<i>Pew</i>	彪 Spotted tiger.
<i>Pā</i>		<i>Pieu</i>	
<i>Pat</i>		<i>Pew</i>	
<i>Pac</i>	拜 To bow; to worship.	<i>Pin</i>	貧 Poor.
<i>Pai</i>		<i>Pin</i>	
<i>Pec</i>		<i>Pān</i>	
<i>Pan</i>	瘢 A cicatrix.	<i>Ping</i>	平 Even.
<i>Pan</i>		<i>Ping</i>	
<i>Pan</i>		<i>Paing</i>	
<i>Pang</i>	挈 To help; aid.	<i>Po</i>	破 To tear; to destroy.
<i>Pang</i>		<i>Po</i>	
<i>Poang</i>		<i>Po</i>	
<i>Pāng</i>	棚 A fence.	<i>Pō</i>	薄 Thin.
<i>Peng</i>		<i>Pō</i>	
<i>Pāng</i>		<i>Pok</i>	
<i>Paou</i>	保 To protect.	<i>Poo</i>	舖 A shop.
<i>Pao</i>		<i>Pu</i>	
<i>Pow</i>		<i>Pow</i>	
<i>Pe</i>	庇 To shelter.	<i>Pow</i>	剖 To split.
<i>Pi</i>		<i>Pcu</i>	
<i>Pe</i>		<i>Pow</i>	
<i>Pé</i> or <i>pih</i>	北 The north.	<i>Pun</i>	盆 A dish.
<i>Pé</i>		<i>Pun</i>	
<i>Pák</i>		<i>Poon</i>	
<i>Peeou</i>	票 Brittle.	<i>Pung</i>	篷 A sail.
<i>Piao</i>		<i>Pung</i>	
<i>Pew</i>		<i>Pung</i>	
<i>Pid</i>	别 Another; different.	<i>Pwan</i>	盤 A cup; dish.
<i>Pid</i>		<i>Puon</i>	
<i>Pect</i>		<i>Poon</i>	
<i>Pĕn</i>	便 Convenient.	<i>Sá</i>	14. S.
<i>Pien</i>		<i>Sá</i>	
<i>Pĕn</i>		<i>Sat</i>	
			撒 To sprinkle.

<i>Sae</i> <i>Sai</i> <i>Sae</i>	搥	To agitate.	<i>Seu</i> <i>Siu</i> <i>Seu</i>	鬚	The beard.
<i>San</i> <i>San</i> <i>San</i>	傘	An umbrella.	<i>Scuè</i> <i>Siuè</i> <i>Seut</i>	雪	Snow.
<i>Sang</i> <i>Sang</i> <i>Soang</i>	喪	Mourning clothes.	<i>Seuen</i> <i>Siuèn</i> <i>Sune</i>	選	To choose.
<i>Säng</i> <i>Seng</i> <i>Säng</i>	瘠	Lank; lean.	<i>Scun</i> <i>Siuin</i> <i>Sune</i>	巡	To range, to inspect.
<i>Saou</i> <i>Sao</i> <i>Sow</i>	掃	A brush.	<i>Sew</i> <i>Sieu</i> <i>Säu</i>	修	To adorn.
<i>Se</i> <i>Si</i> <i>Sei</i>	細	Fine; minute.	<i>Sha</i> <i>Xa</i> <i>Sha</i>	沙	Sand.
<i>Sè</i> or <i>sih</i> <i>Sé</i> <i>Sik</i>	塞	To obstruct.	<i>Shä</i> <i>Xä</i> <i>Shät</i>	殺	To kill.
<i>Seaou</i> <i>Siao</i> <i>Sew</i>	銷	To melt.	<i>Shae</i> <i>Xai</i> <i>Shae</i>	曬	To dry in the sun.
<i>See</i> <i>Szu</i> <i>See</i>	事	Business; affair.	<i>Shan</i> <i>Xan</i> <i>Shan</i>	訕	To detract.
<i>Sëè</i> <i>Sie</i> <i>Seet</i>	洩	To ooze out.	<i>Shang</i> <i>Xang</i> <i>Sheong</i>	上	Above; high.
<i>Seèn</i> <i>Sien</i> <i>Seen</i>	先	Before.	<i>Shaou</i> <i>Xao</i> <i>Shew</i>	少	Few.
<i>Seö</i> <i>Sio</i> <i>Sëok</i>	削	To pare thin.	<i>Shay</i> <i>Xe</i> <i>Shay</i>	賒	Credit.

<i>She</i>	時	Time.	<i>Shwang</i>	雙	A pair.
<i>Xi</i>			<i>Xoang</i>		
<i>She</i>			<i>Sheong</i>		
<i>She</i>	實	Really : solid.	<i>Shwō</i>	說	To speak.
<i>Xé</i>			<i>Xué</i>		
<i>Shé</i>			<i>Shcut</i>		
<i>Shen</i>	善	Good ; pious.	<i>Sin</i>	新	New.
<i>Xin</i>			<i>Sin</i>		
<i>Sheen</i>			<i>Sun</i>		
<i>Shin</i>	神	Spirit ; God.	<i>Sing</i>	星	A star.
<i>Xin</i>			<i>Sing</i>		
<i>Shun</i>			<i>Shāng</i>		
<i>Shing</i>	升	To ascend.	<i>So</i>	鎖	A lock.
<i>Xing</i>			<i>So</i>		
<i>Shing</i>			<i>So</i>		
<i>Shó</i>	贖	To ransom.	<i>Sō</i>	俗	Common, vulgar.
<i>Xó</i>			<i>Sō</i>		
<i>Shok</i>			<i>Sok</i>		
<i>Shoo ; shu</i>	書	A book.	<i>Soo</i>	數	To number.
<i>Xu</i>			<i>Su</i>		
<i>Shoo ; shu</i>			<i>Soo</i>		
<i>Show</i>	受	To receive.	<i>Sun</i>	遜	Obsequious.
<i>Xeu</i>			<i>Sun</i>		
<i>Shāon</i>			<i>Sun</i>		
<i>Shun</i>	順	To obey.	<i>Sung</i>	送	To present to.
<i>Xun</i>			<i>Sung</i>		
<i>Shun</i>			<i>Sung</i>		
<i>Shāy ; shwāy</i>	稅	Duty ; custom.	<i>Sāy</i>	雖	Although.
<i>Xui</i>			<i>Sui</i>		
<i>Shāy</i>			<i>Sāy</i>		
<i>Shwa</i>	耍	To sport ; play.	<i>Swan</i>	算	To compute.
<i>Xoa</i>			<i>Suon</i>		
<i>Sha</i>			<i>Sunc</i>		
<i>Shwac</i>	衰	Fading ; decaying.	<i>Ta</i>	大	Great, large.
<i>Xoi</i>			<i>Ta</i>		
<i>Shac</i>			<i>Tac</i>		

二

<i>Tā</i> <i>Tī</i> <i>Tut</i>	達	To inform of.	<i>Ting</i> <i>Ting</i> <i>Taing</i>	定	Determined.
<i>Tae</i> <i>Tai</i> <i>Toe</i>	代	For; instead of.	<i>Ta</i> <i>To</i> <i>To</i>	多	Many
<i>Tan</i> <i>Tan</i> <i>Tan</i>	但	But; only.	<i>Tō</i> <i>Tō</i> <i>Tok</i>	讀	To read.
<i>Tang</i> <i>Tang</i> <i>Toang</i>	當	Suitable; ought.	<i>Too</i> <i>Tu</i> <i>Too</i>	都	All.
<i>Tāng</i> <i>Teng</i> <i>Tāng</i>	等	Degree; species.	<i>Tow</i> <i>Teu</i> <i>Tāou</i>	頭	The head.
<i>Taou</i> <i>Tao</i> <i>Tow</i>	逃	To run away.	<i>Tsā</i> <i>Çā</i> <i>Tsāp</i>	雜	To mix together.
<i>Te</i> <i>Ti</i> <i>Te</i>	地	The earth.	<i>Tsae</i> <i>Çai</i> <i>Tsœ</i>	猜	To suppose.
<i>Tè</i> or <i>tih</i> <i>Tē</i> <i>Tak</i>	得	To obtain; can.	<i>Tsən</i> <i>Çən</i> <i>Tsam</i>	殘	To injure.
<i>Teaou</i> <i>Tiao</i> <i>Tew</i>	調	To temper; moderate.	<i>Tsang</i> <i>Çang : çam</i> <i>Tsoang</i>	艙	The hold of a ship.
<i>Tē</i> <i>Tī</i> <i>Tik</i>	敵	Inimical.	<i>Tsāng</i> <i>Çeng</i> <i>Tsāng</i>	增	To augment.
<i>Tēn</i> <i>Tien</i> <i>Teen</i>	天	Heaven.	<i>Tsaou</i> <i>Çao</i> <i>Taow</i>	早	Morning; soon.
<i>Tew</i> <i>Tieu</i> <i>Tow</i>	丟	To throw.	<i>Tse</i> <i>Çi</i> <i>Tsei</i>	妻	A wife.

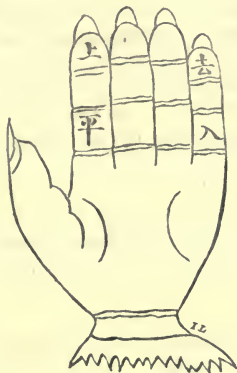
<i>Tsè</i> or <i>Tsèik</i> <i>Cz</i> <i>ʹsik</i>	則	Therefore, hence.	<i>Tsing</i> <i>Cing</i> <i>ʹsing</i>	淨	Clear.
<i>Tsoang</i> <i>Ciang</i> <i>ʹsaong</i>	匠	An artificer.	<i>Tso</i> <i>Co</i> <i>ʹso</i>	坐	To sit.
<i>Tsoaou</i> <i>Ciaa</i> <i>ʹsew</i>	蕉	A plantain.	<i>Tsò</i> <i>Cò</i> <i>ʹsok</i>	作	To do.
<i>Tsoay</i> <i>Cio</i> <i>ʹsoy</i>	借	To lend or borrow.	<i>Tsoo</i> <i>Co</i> <i>ʹsoo</i>	阻	To obstruct.
<i>Tsue</i> <i>Cu</i> <i>ʹsue</i>	此	This.	<i>Tsow</i> <i>Ceu</i> <i>ʹsow</i>	愁	To grieve.
<i>Tsùè</i> <i>Ciè</i> <i>ʹtsat</i>	七	Seven.	<i>Tsun</i> <i>Cun</i> <i>ʹtsun</i>	尊	To honour; respect.
<i>Tsèin</i> <i>Cien</i> <i>ʹtsen</i>	前	Before.	<i>Tsung</i> <i>Cung</i> <i>ʹtsung</i>	總	All; the whole.
<i>Tseu</i> <i>Ciu</i> <i>ʹtsau</i>	娶	To marry a wife.	<i>Tswan</i> <i>Cuon</i> <i>ʹtsune</i>	攢	To collect together.
<i>Tsèut</i> <i>Ciut</i> <i>ʹtsaut</i>	絕	To cut off from.	<i>Tun</i> <i>Tun</i> <i>Tun</i>	頓	To bow the head to the ground.
<i>Tsuen</i> <i>Ciuen</i> <i>ʹtsune</i>	痊	To heal.	<i>Tung</i> <i>Tung</i> <i>Tung</i>	同	The same; with.
<i>Tsuen</i> <i>Ciun</i> <i>Tsun</i>	踈	To yield.	<i>Tüy</i> <i>Tui</i> <i>Tüy</i>	推	To push from.
<i>Tsew</i> <i>Cieu</i> <i>ʹtsaou</i>	秋	Autumn.	<i>Twan</i> <i>Tuon</i> <i>Tune</i>	短	Short. 16. U.
<i>Tsin</i> <i>Cin</i> <i>ʹtsun</i>	親	Relations; kindred.	<i>Ung</i> <i>Ung</i> <i>Gung</i>	翁	Title of respect.

<i>Urh</i> <i>Ul; urh</i> <i>E, uge</i>	而	And.	<i>Yang</i> <i>Yang</i> <i>Yaong</i>	洋	The ocean.
<i>Wā</i> <i>Vā</i> <i>Mat</i>	襪	17. <i>Wa.</i> Stockings.	<i>Yaou</i> <i>Yao</i> <i>Yew</i>	要	To will to have; to want.
<i>Wac</i> <i>Vai</i> <i>Ngoc</i>	外	Withoutside.	<i>Yay</i> <i>Ye</i> <i>Yay</i>	夜	Night.
<i>Wan</i> <i>Van</i> <i>Man</i>	晚	Evening.	<i>Yen</i> <i>Yen</i> <i>Een</i>	言	Words, discourse.
<i>Wān</i> <i>Ven</i> <i>Mān</i>	聞	To hear.	<i>Yew</i> <i>Yeu</i> <i>Yaou</i>	有	To have.
<i>Wang</i> <i>Fang</i> <i>Moang</i>	望	To hope.	<i>Yin</i> <i>Yn</i> <i>Yān</i>	因	Cause; because.
<i>We</i> <i>Vi</i> <i>Mci</i>	味	Taste.	<i>Ying</i> <i>Yng</i> <i>Ying</i>	影	Shadow.
<i>Wei</i> <i>Goci</i> <i>Wei</i>	爲	To do; because.	<i>Yō</i> <i>Yō</i> <i>Yok</i>	欲	To desire.
<i>Wo or Go</i> <i>Ngo</i> <i>Go</i>	我	I.	<i>Yu</i> <i>Yu</i> <i>Uc</i>	魚	Fish.
<i>Woo</i> <i>Gu; Ngu</i> <i>Ing</i>	五	Five.	<i>Yue</i> <i>Yue</i> <i>Yut</i>	月	The moon.
<i>Ya</i> <i>Ya</i> <i>Ga</i>	牙	The teeth.	<i>Yuen</i> <i>Yuen</i> <i>Une</i>	圓	Round.
<i>Yac</i> <i>Yai</i> <i>Ak</i>	佻	Afflicted.	<i>Yun</i> <i>Yun</i> <i>Wān</i>	雲	Fog; cloud.
			<i>Yung</i> <i>Yung</i> <i>Yung</i>	用	To use.



## Of the Tones.

The syllables are varied by four Tones ; or, as the Chinese express it, *See* 四 *Shing* 聲, and which they delineate on a hand, thus



The character *píng* 平 'even,' is the first in order ; *shàng* 上 'high,' is the second ; *qù* 去 'going,' is the third, and *jù* 入 'entering,' is the fourth.\*

These characters as applied to vary the pronunciation of their syllables they define thus,

\* The Chinese make a general division of the Tones into direct and oblique, *Píng shíng* is the direct, and the three remaining ones they call *Cì* 仄 *shíng* 聲, oblique tones.

The first, *pǐng*, denotes an "even path (tone) neither low nor high." The second, *shàng*, denotes "a high exclamation, violent and strong." The third, *keú*, "is distinct, clear, and delights in a lengthened path," (tone). The fourth *jǒ*, is "short, quick, and suppressed."

The first, viz. *pǐng-shíng*, is divided into *upper* and *lower*. Upper-ping is called 平上 *shàng pǐng*; and lower ping is called 平下 *hiá pǐng*.\*

Europeans have appropriated to each of these a mark, which in writing they place over the syllable like an accent. The marks are - Upper-*pǐng-shíng*; ^, lower-*pǐng-shíng*; \, *shàng-shíng*; †, *keú-shíng*; ∨, *jǒ-shíng*.†

Hence the Europeans say that there are five tones, and generally speak of them by 'first, second,' &c. according to the order in which they stand above. The marks are placed above the syllable thus,—*Tūng*, *tùng*, *túng*, *tü*.

Mr. Manning, a gentlemen who has studied the language with care, says, that the pronunciation of *shàng-shíng* is effected, by shutting the Velum pendulatum Palati, and contracting the parts adjacent. In *keú-shíng* the same operation takes place in the close of the syllable. In *pǐng-shíng*, these are quite open. Attention to this remark will, I believe, assist considerably in distinguishing these three Tones. The *jǒ-shíng* is easily distinguished, from

\* *Shàng-pǐng*, they some times call 平清 *tsing pǐng*, that is *clear pǐng*; *Hiá-pǐng*, they call 平濁 *chò pǐng*, that is, *thick pǐng*.

† The Chinese place this mark 〇 thus 天 to denote *pǐng-shíng*; —thus 天 to denote *shàng-shíng*; thus 天 *keú-shíng*; and thus 天 *jǒ-shíng*. They mark the tones only on some occasions.

its being extremely short, and generally capable of being spelled differently from the others, as *Tiēn*; *tièn*; *tién*; *tiē*.

Those syllables only which end in *n* or *ng* have the *jö-shing*.

Another variety in the Chinese syllables is marked by an aspirate placed with the other marks, thus,  $\pm \text{ } \times \text{ } \forall \text{ } \gamma \text{ } \omega$ . Only the mute initials, *k*, *p*, *t*, are aspirated. The syllable *Chä* appears an exception, but is not really so, for it is strictly the sound of *Tcha*.

A variety in the vowels *e*, *o*, and *u*, is marked by a dot placed with the above marks, thus,  $\pm \text{ } \cdot \text{ } \forall \text{ } \gamma \text{ } \omega$ . It is particularly requisite to distinguish *çü* in the Portuguese orthography from *çu*. The first cannot be spelled by the Roman Alphabet. It is something like *tsu*.<sup>1</sup> The last is *tsu*.<sup>2</sup>

The aspirate the Chinese do not seem to consider a modification of the same syllable, but a quite different initial sound.

In the Pekin dialect the short tones are lengthened, or rather do not exist.

The pronunciation of the Tones can only be learned from a living Instructor. They are not absolutely necessary to be understood in speaking Chinese; but are yet essential to *good* speaking. Hence an early attention to them is advisable.

On the opposite page is given a Table of syllables, for the purpose of practising the Tones.

## Table for Practising the Tones.

§. I.		§. V.		Pín 孀 A widow.	
Sien	先 Before.	Sieū	修 Adorn.	Piē	畢 Finished.
Sien	蘼 Musk.	Seū	叟 Noise of rice.	§. IX.	
Sién	線 Thread.	Sie	秀 Flourishing.	Chāng	張 To stretch.
Si	屑 Labour.	§. VI.		Chàng	掌 Palm of the hand.
§. II.		Tūng	東 East.	Cháng	帳 Canopy.
Goci	威 Majesty.	Tàng	董 To rectify. 〇	Chō	着 To place.
Goci	偉 Rare.	Tung	凍 Congeal. 〇	§. X.	
Gori	畏 Dread.	Tō	篤 Exceedingly. 〇	Kāng	剛 Hard.
§. III.		§. VII.		Kiàng	講 To speak.
Ki	幾 Incipient.	Ying	英 Herbage.	Kiáng	降 Condescend.
Ki	紀 Chronicle.	Ying	影 Shade.	Kiō	角 A horn.
Ki	記 Remember.	Ying	應 Answering.	§. XI.	
§. IV.		Yě	益 Advantage.	Chāo	朝 Imperial palace.
Chū	諸 All.	§. VIII.		Chāo	沼 Fish pond.
Chū	主 Lord.	Pin	賓 A guest.	Chāo	照 Illustrious.
Chū	著 Manifest.	Pin	稟 An address.		

## §. XII.

Kū 孤 Alone.

Kú 古 Ancient.

Kù 故 Cause.

## §. XIII.

Yüē 鴛 A bird.

Yüèn 婉 Obsequious. D

Yüén 怨 To hate.

Yé 乙 One.

## §. XIV.

K'iai 皆 All.

K'iai 解 To explain.

K'iai 介 To assist.

## §. XV.

Téng 登 To ascend.

Téng 等 Species.

Téng 凳 A bench.

Té 德 Virtue.

## §. XVI.

S-zū 師 A master.

S-zū 史 Historian.

S-zú 四 Four.

## §. XVII.

K'in 金 Gold.

K'in 錦 Silk. U

K'in 禁 Forbid.

K'ie 急 Hasty. C

## §. XVIII.

K'iaō 交 Communicate.

K'iaō 絞 To twist.

K'iaō 教 To teach.

## §. XIX.

Çai 栽 To plant.

Çai 宰 To rule.

Çai 載 To contain.

## §. XX.

Kièn 兼 With.

Kièn 檢 To examine.

Kièn 劍 A sword.

Kiè 劫 To seize

## §. XXI.

Çin 津 End of a bridge.

Çin 艦 Part of a church.

Çin 進 To enter.

Çü 卒 A general.

## §. XXII.

Sui 雖 Though.

Suì 髓 Marrow.

Suí 歲 A year.

§. XXIII.

Kō 科 Vacuum.

Hō 火 Fire.

Hó 貨 Goods.

§. XXIV.

Kiēn 鉞 Forceps.

Kiēn 減 Lessen.

Kiēn 鑒 Mirror.

Kiā 甲 Reins.

§. XXV.

Fūn 翻 To fly.

Fàn 反 To subvert.

Fán 泛 To swim.

Fā 發 To issue.

§. XXVI.

Kiā 家 A family.

Kiā 賈 A name

Kiá 嫁 To wed.

§. XXVII.

Kuōn 官 An officer.

Kuōn 管 To rule.

Kuán 貫 Habit.

Kuō 括 To reprove.

§. XXVIII.

Kuei 魁 First; great.

Hōi 賄 Precious.

Hōi 誨 To admonish.

§. XXIX.

Chē 遮 To cover.

Chē 者 Expletive.

Ché 蔗 Matting.

§. XXX.

Kān 干 Shield.

Kān 趕 Follow up.

Kán 幹 Endeavour.

Kō 割 To cut.

§. XXXI.

Kān 甘 Sweet.

Kàn 敢 To dare.

Kán 紺 Green and red.

Kō 蛤 An oyster.

§. XXXII.

Pēng 彭 A road.

Pàng 棒 A rod.

Ngéng 硬 Hard.

Ngē 額 The forehead.

§. XXXIII.

Ngú 吾 I.

Ngù 五 Five.

Ngú 悟 To advert.

In looking over this Table, the Remark made above will be apparent, viz. that those syllables only which terminate in *n*, or *ng* have the short tone.

The preceding is extracted from a small Dictionary of the Chinese, in which the syllables of the same termination and the same tone are arranged together. It is observable, that instead of making use of the initial sound, as we do, for the purpose of arrangement, they make use of the final sound.

The preceding Table contains all the\* final sounds in the Language. It is intended that the learner should repeat it frequently with a native Teacher. To each character is affixed a partial definition, that whilst the Tones are acquired, the character also may become familiar.

### *Of the Chinese Character and Writing.*

The Character of the Chinese is formed by a hair pencil, which they hold erect and firmly betwixt the thumb on one side and the fore and middle finger on the other. The wrist and the whole of the fore arm rests

\* The table that was given before, exhibits all the initial sounds in the language. To spell any word in the Language, no more is necessary than the union of an initial and a final sound, as will be seen by attending to what has been said in the second page. The Chinese avail themselves of this for the purpose of secret correspondence. The persons corresponding fix upon a certain order of the sounds, and a rule for changing that order as frequently as they please, then instead of writing a character to give the sound write only a figure to denote its place. On the same plan they converse, by moving the finger till they arrive at the number which they wish to be noted by their companions, when they make a short pause.

steadily on the table. The paper on which they write lies straight before them. They write in columns from the top to the bottom of the page, and begin on the right hand proceeding with column after column towards the left.

Occasionally inscriptions, &c. over doors in temples and in shops, and which consist but of a single line, are written horizontally from the right hand to the left.

That the character was originally hieroglyphic, is evident, from ancient characters which they preserve with great care: but for the sake of neatness and dispatch in writing, the character has undergone gradual and repeated changes, which have, in most cases, destroyed whatever there was of emblem in it. They still however keep up the idea, and in their Dictionaries often endeavour to illustrate the emblem which they conceive to be contained in the Character which they are defining. And further, in explaining compound characters they sometimes shew the allusion which there is in the meaning of the whole compound, to the meaning of every part of which it is composed.

The varieties in the character now in use are five. First, the plain hand, which is in most general use. It is called 字正 *Ching tsee*, right character. Second, the same written with freedom, but not so carelessly as the running hand. It is called 字行 *hing tsee*, walking character. Third, the running hand, called 字草 *Tsaou tsee*, grass character. Fourth, a stiff ancient character, much like the *ching tsee*, called 字隸 *lee tsee*. Fifth, the seal character, called 字篆 *chuen tsee*. The different appearance of



these will be seen in the word *tāng*, the east, written five different ways. Thus,

東 *ching-tsee*, or the plain hand ;  
 東 *hūng-tsee*, free hand ;  
 东 *tsaou-tsee*, the running hand ;  
 東 *lé-tsee*, ancient character ;  
 東 *Chuèn-tsee*, seal character.

The running hand is much in use in writing letters, and keeping accounts. Prefaces to books are frequently written in it. Books themselves are almost universally in the plain hand. All papers sent in to government must be written in the plain hand. In the running hand and seal character there are various ways of writing the same character, which, together with the contractions made use of in the plain hand, constitute a great source of difficulty in acquiring the language thoroughly.

Though the Chinese character appears complicated, it is, generally, reducible to a very few primary parts which the Chinese call 部 *pó*, a tribunal.—In Europe the *pó* are called keys and radicals. They are two hundred and fourteen in number. On the opposite page is given a Table of them.

Table of the Chinese Radicals, exhibiting their pronunciation, figure, and meaning.

Characters formed by one stroke of the pencil.

Yē 一 one.

Kcùèn 丨 to descend.

Chù 丶 a point.

Pè 丿 bent out.

Yay 乙 one.

Kcùè 丿 hooked.

—By two strokes.

Úrh 二 two.

Tòw 亅 undefined.

Jín { 人 }<sub>c</sub> man.

Vó 儿 man.

Jò 入 to enter.

Pā 八 eight.

Kcūng 冂 wilderness.

Mè 宀 to cover.

Ping 丷 isicle.

Kè 九 niche.

Kāng 凵 gaping.

Taoū { 刀 }<sub>c</sub> knife.

Lē 力 strength.

Paoū 勹 to fold.

Pè 匕 spoon.

Fāng 匚 receptacle.

Hè 匚 receptacle.

Shāy 十 ten.

Pò 卜 to divine.

Sē { 卮 }<sub>c</sub> knot in wood.

Hàn 厂 shelter.

Mòw 厶 curved.

Yéw 又 more.

—By three strokes.

Kè 口 mouth.

Hwēy 囗 inclosure.

Tò 土 earth.

Sé 士 learned.

Chè 夕 to follow.

Sāy 彳 to walk.

Sē 夕 evening.

Tá 大 great.

Nè 女 woman.

Tsè 子 child.

Mēén 凵 to collect.

Tsún 寸 an inch.

Seoū 小 little.

Yéw { 九 } irregular  
 { 九<sub>c</sub> } waving  
 { 兀<sub>c</sub> } edge.

Shè 尸 corpse.

Ché 尸 bud.

Shān 山 hill.

Chuēn 川 channel.

Chuēn { 川<sub>c</sub> } same as  
 { 川<sub>c</sub> } the last.  
 { 川 } 川

Kūng 工 workman.

Kè 己 one's self.

Kin 巾 napkin.

Kān 干 shield.

Yéw 彡 slender.

Yēn 广 to protect.

Ying 彳 journey.

Kūng 扌 join hands.

Yǎy 弋 to dart.

Kūng 弓 a bow.

Kè { 彘<sub>c</sub> } hog's head.  
 { 彘<sub>c</sub> }  
 { 彘<sub>c</sub> }

Shān 彡 hairs.

Ché 彳 to pace.

—By four strokes.

Shin { 心 } the heart.  
 { 小<sub>c</sub> }  
 { 小<sub>c</sub> }

Kó 戈 a lance.

Hóo 户 inner door.

Shòe { 手 } the hand.  
 { 扌<sub>c</sub> }

Ché 支 branch.

Pò { 攴 } slight  
 { 攴<sub>c</sub> } stroke.

Wǎn 文 literature.

Tòu 斗 firkin.

Kin 斤 pound.

Fāng 方 square.

Vú { 无 } negative.  
 { 无 }

Jé 日 day.

Yué 日 to speak.

Yué 月 the moon.

Mò 木 wood.

Kéin 欠 to owe.

Chè	止	to stop.	Heaóu	交	to imitate.	Tcèn	田	a field.
Taè	{歹}	evil.	Chwǎng	冫	undefined.	Pc̄l	疋	piece of cloth.
Chū	攴	a staff.	Pc̄n	片	a splinter.	Ts̄l	疒	sickness.
Wú	母	not.	Yá	牙	the teeth.	Pó	殳	to mound.
Pc̄	比	to compare.	Néw	{牛}	an ox.	Pé	白	white.
Maoú	毛	hair.		{牛}		Pé	皮	skin.
Shē	氏	family name.	Kiú'n	{犬}	a dog.	Ming	皿	dishes.
Kc̄	气	air.		{彳}		Mó	目	the eye.
	{水}					Mów	矛	a spear.
Shüy	{水}	water.	Heuén	玄	dark colour.	Shì	矢	an arrow.
	{水}		Yó	{玉}	gem.	Shē	石	a stone.
	{水}		Kwā	瓜	melon.	Shí	示	to admonish.
Hò	{火}	fire.	Wà	瓦	tiles.	Sù	肉	to creep.
	{火}		Kān	甘	sweet.	Hó	禾	grain.
Chaoü	{爪}	nails.	Sāng	生	to produce.	Heu	穴	a den.
Fó	父	a father.	Yung	用	to use.	Lc̄	立	erect.

—By five strokes.

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## —By six Strokes.

Chō {竹} bamboo.  
 {木}

Mè 米 rice.

Sé {糸} silk.  
 {糸}

Féu 缶 crockery.

Wàng {网} a net  
 {田} {巾} {冂}

Yáng 羊 a sheep.

Yü {羽} feathers.  
 {羽}

Laoù 老 aged.

Ürh 而 and.

Lài 耒 harrow.

Ürh 耳 the ear.

Ya 聿 a pencil.

Jū {肉} flesh.  
 {月}

Chîn 臣 minister. 159

Ts'ê 自 himself.

Ché 至 even to.

K'èw 臼 a mortar.

Shê 舌 the tongue.

Chuèn 舛 to disturb.

Chōw 舟 a ship.

Kán 艮 inobedient.

Sè 色 colour.

Tsaoù {艸} herbs.  
 {艸}

Hòw 虍 a tiger.

Ch'ung 虫 an insect.

Heut 血 blood.

Hing 行 to go.

È 衣 garments.

Ya {而} to oppose.  
 {而}

Sé {西} the west. 46  
 {西}

## —By seven strokes.

K'én 見 to see. 47

K'ü 角 a horn.

Yén 言 words.

K'ò 谷 valley.

Tów 豆 pulse.

Shè 豕 a hog.

Chè 豸 reptile. 163

P'í 貝 sea shells.

Tsòw 走 to walk.

Ch'ay 赤 carnation.

Tsò {足} the foot.  
 {足}

Shin 身 the body.

<i>Keñ</i>	車	a wheel.
<i>Sin</i>	辛	bitter.
<i>Shin</i>	辰	to tremble.
<i>Chō</i>	{ 走 }	to run.
<i>Yāy</i>	{ 邑 }	a city.
<i>Yew</i>	酉	finished.
<i>Tsā</i>	采	to pluck.
<i>Lè</i>	里	a mile.
—By eight strokes.		
<i>Kiū</i>	金	gold.
<i>Chǎng</i>	長	long.
<i>Mān</i>	門	a door.
<i>Fèi</i>	{ 阜 }	a mound.
<i>Tāc</i>	隸	highest.
<i>Chuē</i>	隹	wings.

<i>Yù</i>	雨	rain.
<i>Tsing</i>	青	azure.
<i>Fci</i>	非	false, not.
—By nine strokes.		
<i>Méén</i>	面	the face. 176
<i>Kē</i>	革	untanned skin.
<i>Fci</i>	韋	tanned leather.
<i>Kéw</i>	韭	leeks.
<i>Yin</i>	音	sound.
<i>Hēc</i>	頁	the head.
<i>Fūng</i>	風	wind.
<i>Fci</i>	飛	to fly.
<i>Shāy</i>	食	to eat.
<i>Shów</i>	首	the head.
<i>Heāng</i>	香	odour. 186
—By ten strokes.		
<i>Mà</i>	馬	a horse. 187
<i>Kwō</i>	骨	a bone.

<i>Kaōū</i>	高	high.
<i>Peaóú</i>	髟	long hair.
<i>Tów</i>	鬥	to fight.
<i>Chǎng</i>	鬯	sacrific wine.
<i>Lē</i>	鬲	perfume pot.
<i>Kwēi</i>	鬼	an imp. 192
—By eleven strokes.		
<i>Yú</i>	魚	fish. 195
<i>Neaóú</i>	鳥	a bird.
<i>Loò</i>	鹵	tasteless.
<i>Lò</i>	鹿	a stag.
<i>Me</i>	麥	wheat.
<i>Má</i>	麻	hemp. 200
—By twelve strokes.		
<i>Hwáng</i>	黃	yellow. 201
<i>Shò</i>	黍	millet.
<i>Hē</i>	黑	black.

<i>Ché</i> 𦵏 to embroider. <small>2 1/2</small>	—By fourteen strokes. <small>2 3/4</small>	—By sixteen strokes.
—By thirteen strokes.	<i>Pé</i> 鼻 nose.	<i>Láng</i> 龍 dragon. <small>2 2</small>
<i>Múng</i> 鼃 a toad. <small>2 1/2</small>	<i>Tsé</i> 齊 even.	<i>Kwéi</i> 龜 tortoise.
<i>Ting</i> 鼎 tripod.	—By fifteen strokes.	—By seventeen strokes.
<i>Kò</i> 鼓 drum.	<i>Ché</i> 齒 teeth. <small>2 1/2</small>	<i>Yó</i> 龠 wind instrument. <small>2 1/4</small>
<i>Shò</i> 鼠 mouse.		

The characters inclosed in braces are considered as the same. The first in the brace always exhibits the form of the character when it stands by itself;—those that follow shew the form which it bears when united with other parts in compound characters.

Those characters with the letter *c* placed below the definition, are used only in compounds: *c* placed by the side of the character, denotes the same.

The compound form of *yǎy*, a city, is the same as that of *fcù*, a mound, they are distinguished by one being placed on the right, and the other on the left as they are marked.

*On the mode of finding out words in the Chinese dictionary.*

Under the preceding two hundred and fourteen Radicals, all the characters in the Chinese language are arranged in their Dictionaries. In

compound characters, the Radical is more frequently on the left side than in any other part. But the Radical part is also to be met with on the right side of the compound, as well as at the top and bottom, and in the middle, so that no rule can be given where to find the Radical, further than that it appears generally the most conspicuous part of the character.

In the Dictionary under each Radical are arranged, first, the characters that are formed by one stroke of the pencil more than is necessary to form the Radical; second, those that are formed by two strokes more; then those that are formed by three more, &c. So that in order to find out a word in the dictionary, excepting the Radical part, reckon how many strokes of the pencil are necessary to form the character which you wish to find, then, under its radical and that collection of characters consisting of the given number of strokes, look for it. If the character sought for, is not to be found, either the wrong radical has been fixed on, or the strokes not rightly numbered.

The only source of mistake in numbering the strokes is in square characters like *keñ*, 口 the mouth, or those which are open at the bottom, like *keüŋ* 冂. The Chinese reckon that *keñ*, 口 is formed by three strokes, and *keüŋ* by two: thus they first write the down stroke on the left; then the top and right side by one stroke of the pencil, and last of all the cross stroke at the bottom

- | first made;
- └ second;
- last.



Observe, that in writing, the general rule is, to begin at the left side of the character;—to draw horizontal lines before those that are perpendicular, excepting the lowest horizontal stroke in the character, which is made last;—the left, top and right side of squares are formed before the parts enclosed;—the bottom horizontal stroke is made last of all.

*Examples.*

*P'én*, 便 convenient, is found under the radical *jín* 亻 which is on the left side. *P'én* has seven strokes beside the Radical.

*Tsoó*, 助 to assist, is found under the Radical *liè* 力 which is on the right side. *Tsoó* has five strokes beside the Radical.

*Tséün*, 全 the whole, is found under the Radical *jó*, 人 and four strokes.

*P'ing*, 兵 a soldier, is found under the Radical *pä*, 人 and eight strokes.

*Gaé*, 愛 to love, is found under the Radical *sín*, 心 and nine strokes. In *gaé* the Radical is in the middle.

*Of the Dictionary in which the syllables are arranged according to their pronunciation.*

The Dictionary of the Emperor *K'äng hë* 康熙字典 according to the above arrangement, is that most in use in China. They have beside a dictionary in which the words are arranged according to the pronunciation.

Some Chinese and Latin Dictionaries write both arrangements. In a copious Index the characters are all arranged under the key as has now been explained. Having found the character sought in the Index and learned its sound, which is written by the side of it, the Learner has to turn to the body of the work, in which the characters are arranged according to their pronunciation, and there he finds the definition. The utility of this double arrangement is, that you may find a character either from having heard its sound or seen its form.

*Punctuation* is generally omitted in Chinese writing. Historical books and commentaries are usually pointed. They have but two points. A dot placed between the characters to point off the Member of a sentence, and which is called *tóu* 讀, and a circular mark placed by the side of the character when the sense is complete: it is called,

圈 *keú'n,*  
round

斷 *twàn,*  
cut off,

Thus,

於 *vü*  
*vu!* (is)

歎 *tán*  
an aspiration

美 *mei*  
(of) praise

辭 *tsó'*  
expressed. *i. e.*

‘Vu! denotes an aspiration of praise.’



## OF NOUNS.

It has already been observed, that words in the Chinese Language consist of but one syllable; we now remark that these are all indeclinable. The number, case, or gender of Nouns produces no change of termination: they remain the same in every mood, tense and person of the verb.

What is, in other languages generally effected by declension and conjugation, is, in Chinese, performed by separate monosyllables.

Before it is shewn how they form the number, case, and gender of the Noun, it is proper to notice a class of words called Numerals, which generally precede or follow the Noun. From their name, it is apparent, that they are used in numbering. But they occur not only when reckoning, but also when mentioning one of a thing: as, 'a ship,' is expressed by,

船 <sup>chi<sup>2</sup>n</sup> ship.      隻 <sup>ch<sup>2</sup></sup> single      一 <sup>Ydy</sup> One

As if they would say, "one sail ship." The import and use of the Numerals are similar to the word *sail* when we say "twenty sail of merchantmen." The numeral has an allusion to some quality or circumstance of the Noun.

When reckoning or writing accounts, the Numeral follows the noun, as, "Of merchantmen twenty sail." In Chinese,—

隻 *chê*  
single ones.

十 *shê*  
tens

二 *érh*  
two

船 *chuân*  
ship

貨 *Hó*  
Merchandise

‘White cloth a thousand pieces.’

匹 *pĕ*  
pieces.

千 *tsĕn*  
thousand

一 *yĕ*  
one

布 *poó*  
cloth

白 *Pĕ*  
White

*Tsĕn*, 餐 to swallow : the numeral of meals, as,

飯 *fán*  
rice.

餐 *tsĕn*  
swallow

一 *Yĕ*  
One

*i. e.* ‘A meal.’

Breakfast is called 餐 *tsĕn* meal. 早 *Tsǎo* Morning

Dinner, the repast taken at noon 餐 *tsĕn* meal. 午 *Vǎ* Noon

The Canton people call it 餐 *tsĕn* meal. 大 *Tá* Great

Supper is called 餐 *tsĕn* meal. 晚 *Wǎn* Evening

*Tsàn*, 盞 a small cup, the numeral of lamps :

燈 *tĕng*  
lamp.

盞 *tsĕn*  
cup

一 *Yĕ*  
One

‘A Lamp.’

*Tsing*, 層 the numeral of the stories or floors of a house, and of things piled one upon another: as,

樓 *leú* room. 層 *tsing* flight — *Yáy* One

'A story, or flight of rooms.'

樓 *leú* room. 層 *tsing* flight — *yáy* one 第 *Tè* Number

Is, 'the first story.'

*Tsèè* 節 the numeral of joints, as the joinings in the cane and bamboo. Also of the paragraphs of a book.

節 *tsèè* paragraph. — *yáy* one 書 *shoo* book 講 *kuàng* discourse 請 *Tsùng* Pray

'I'll thank you to explain a paragraph.'

吹 *chhùè* blow. 管 *kuàn* (the numl.) 做 *tsó* make 節 *tsèè* section 砍 *Kǎn* Cut

來 *Taè* come 簫 *seaoü* pipe 竹 *chò* bamboo — *yáy* one

'Cut a section of bamboo, and make a pipe to play on.'

*Tsó* 座 a seat: the numeral of walls.

墻 *tsüäng* wall. 座 *tsó* seat — *Yáy* One.

'A wall.'

墻 *tsüäng* wall. 石 *sh'ý* stone 座 *tsó* seat — *yáy* one 建 *Kéén* Build

'To build a stone wall.'

The numeral of mud walls is 幅 *fó*

牆 *tseǎng* wall.    土 *toǔ* earthen    幅 *fó*    一 *yǎy* one    築 *Chó* Tread

‘To erect a mud wall.’

*Tsoó* 牝 the numeral of cows and of mares, as

牛 *néw* cow.    牝 *tsoó*    一 *Yǎy* One

‘A cow.’ It denotes the feminine.

For quadrupeds, the numeral 隻 *chě* is generally used.

馬 *mà* horse.    隻 *chě* single    一 *Yǎy* One

‘A horse.’ See page 54.

狗 *keù* dog.    隻 *chě* single    一 *Yǎy* One

‘A dog.’

*CHĀNG* 張 to stretch a cord, the numeral of chairs, tables, and sheets of paper. Also of beds, couches, &c.

子 *tse*    棹 *chó* table.    張 *chāng*    一 *Yǎy* One

‘A table.’

紙 *chě* paper.    張 *chāng* stretch    一 *Yǎy* One

*i. e.* ‘A sheet of paper.’

CHĀ 札 The numeral of coats of mail, of small bundles or parcels of pencils and of paper : and sometimes of letters.

千	taoēn	甲	koē	營	ying	前	tsiēn	} Tseēn-shan	帶	Tsē
	thousand.		armour		camp					Carry
札	chā.	一	yāy	兵	ping	山	shān	}	到	taoē
			one		soldier					to

'Take to Caza-branco camp a thousand coats of mail.'

CHĒ 隻 single; the numeral of ships, and of one of those things that are in pairs.

船	chuan	隻	chē	一	Yāy
ship.		single		One	

'A ship.'

了	leoa	到	taoē	隻	chē	三	san	船	chuan	兵	ping
have.		come to		single ones		three		ship		Soldier	

'Three ships of war have arrived.'

靴	heuē	隻	chē	一	Yāy
boot.		single		One	

'A boot.'

CHĒ 帙 The numeral of cases of books ;—six or eight volumes folded up in one case, after the Chinese manner.

帙	chē	一	yāy	書	shoo
case.		one		Book	

'A case of books.'

CHĒ 枝 A branch, the numeral of branches, candles, pencils, &c.

燭 <sup>chō</sup> candle. 蠟 <sup>lā</sup> wax 枝 <sup>chē</sup> branch — Yāy One

‘A wax candle.’

筆 <sup>pě</sup> pencil. 枝 <sup>chē</sup> branch — Yāy One

‘A pencil.’

It can also be said,

筆 <sup>pě</sup> pencil. 管 <sup>kwàn</sup> reed — Yāy A

‘A pencil.’

Chín 陣 The numeral of showers of rain, blows of wind, &c.

雨 <sup>yǔ</sup> rain. 陣 <sup>chín</sup> — Yāy One

‘A shower of rain.’

‘A heavy shower of rain,’ is expressed by

雨 <sup>yǔ</sup> rain. 大 <sup>tá</sup> great 陣 <sup>chín</sup> — Yāy One

‘The ship was lost in a heavy gale of wind or a Typhon.’

了 <sup>leào</sup> entirely. 打 <sup>tà</sup> stroke (and was) 大 <sup>tá</sup> great 一 <sup>yāy</sup> one 船 <sup>Chuēn</sup> The ship  
壞 <sup>huāi</sup> spoiled 風 <sup>fūng</sup> wind's 陣 <sup>chín</sup> 被 <sup>péi</sup> received



*Ching* 成 The numeral of tunes played on an instrument, and also of whole numbers, as, ten, a hundred, and a thousand.

樂 <sup>yò</sup> music. 成 <sup>ch'ing</sup> perfect (piece of) — <sup>Yāy</sup> One

*i. e.* 'A tune.'

數 <sup>sù</sup> number. 成 <sup>ch'ing</sup> perfect — <sup>Yāy</sup> One

'A whole number.'

'Play a tune,' is expressed by

樂 <sup>yò</sup> music. 成 <sup>ch'ing</sup> perfect (piece of) — <sup>yāy</sup> one 作 <sup>Tzò</sup> Make

*CHŌ* 軸 The numeral of pictures that roll up.

畫 <sup>huà</sup> picture. 軸 <sup>ch'ò</sup> — <sup>Yāy</sup> One

'A picture.'

*Chú* 炷 The numeral of twigs of fragrant wood, used in the religious rites of the Chinese, called by Europeans *Jos-sticks*. As,

'Rise early in the morning, and kindle a twig of incense, to pay respect to deity.'

敬 <sup>king</sup> to pay respect to 炷 <sup>ch'ú</sup> twig 點 <sup>t'ien</sup> kindle 起 <sup>k'í</sup> raise 清 <sup>T'ing</sup> Clear  
 神 <sup>shén</sup> deity. 香 <sup>h'ang</sup> incense — <sup>yāy</sup> one 身 <sup>shén</sup> body 早 <sup>t'saoh</sup> morning

*Chuēn* 串 The numeral of things strung together, as beads are. As,

‘A string of beads.’

珠 <sup>chū</sup> beads. 串 <sup>chuǎn</sup> string — <sup>Yāy</sup> One

‘I am going to the shop to see a string of beads, (to know) if they will do to make bracelets of, or not.’

手 <sup>shǒu</sup> hand 以 <sup>ì</sup> to 串 <sup>chuǎn</sup> string 看 <sup>kàn</sup> to look (&) 我 <sup>Gà</sup> I  
 釧 <sup>chuān</sup> bracelet 做 <sup>zuò</sup> make 珠 <sup>chū</sup> beads 見 <sup>kān</sup> see 往 <sup>wǎng</sup> go to  
 用 <sup>yòng</sup> use. 得 <sup>de</sup> be 可 <sup>kě</sup> worthy 一 <sup>yī</sup> one 舖 <sup>pū</sup> shop

Chǔng 重 The numeral of heavens; of which the Chinese say there are nine: also of single garments. As,

天 <sup>tīān</sup> heaven. 重 <sup>chóng</sup> 三 <sup>sān</sup> three 第 <sup>Tí</sup> Number

‘The third heavens.’

衣 <sup>ī</sup> garment. 重 <sup>chóng</sup> — <sup>Yāy</sup> One

‘A garment.’

Fāng 方 The numeral of squares of ink; as,

墨 <sup>mò</sup> ink. 方 <sup>fāng</sup> square — <sup>Yāy</sup> One

Fú 幅 The numeral of pieces of silk; or of large letters written on silk; also of images.

綢 <sup>chōu</sup> silk. 幅 <sup>fú</sup> piece of 一 <sup>Yāy</sup> One

Fūng 封 The most usual numeral of letters ; as,

‘ To send a letter to a friend.’

友 <sup>yǒu</sup> 與 <sup>yǔ</sup> to 封 <sup>fāng</sup> closed 寄 <sup>Ké</sup> Send  
朋 <sup>péng</sup> friend. 書 <sup>shū</sup> book 一 <sup>yāy</sup> one

‘ On the 2d instant I received your letter.’

封 <sup>fāng</sup> en- closure. 信 <sup>sín</sup> faith (letter) 兄 <sup>hēng</sup> bro- ther's 接 <sup>tséy</sup> received 初 <sup>tōu chū</sup> begin- ning 本 <sup>Puèn</sup> Original (this) 一 <sup>yāy</sup> one 來 <sup>lāi</sup> coming 仁 <sup>jín</sup> bene- volent 二 <sup>érh</sup> two(I) 月 <sup>yuè</sup> moon

Wei 位 The numeral of persons of respectability.

客 <sup>kè</sup> visitor. 位 <sup>wei</sup> 一 <sup>Yāy</sup> One

‘ A Visitor ; a guest.’

Háng 行 The numeral of things placed in a row ; of columns of characters.

樹 <sup>shù</sup> trees. 行 <sup>háng</sup> walk of 一 <sup>Yāy</sup> One

‘ A row of trees.’

字 <sup>tsé</sup> characters. 行 <sup>háng</sup> column of 一 <sup>Yāy</sup> One

‘ One column of characters.’

*Híá* 下 The numeral of blows given with the hand or a stick.

下 <sup>*híá*</sup> come down. — <sup>*yáy*</sup> one 打 <sup>*Tá*</sup> Strike

‘To strike a blow.’

‘He struck that man but one blow.’

一 <sup>*yáy*</sup> one 過 <sup>*kuò*</sup> passing 人 <sup>*jín*</sup> man 那 <sup>*ná*</sup> that 他 <sup>*Tá*</sup> He  
下 <sup>*híá*</sup> come down. 是 <sup>*shé*</sup> was 不 <sup>*pó*</sup> not 個 <sup>*kó*</sup> (Numeral) 打 <sup>*tá*</sup> struck

*Hò* 夥 The numeral of multitudes of people, of squadrons of ships; boats, &c.

船 <sup>*chuán*</sup> ships. 賊 <sup>*tá*</sup> pirate 夥 <sup>*hò*</sup> squad-ron (of) — <sup>*Yáy*</sup> One

*Hwǎ* 畫 The numeral of strokes of a pencil.

畫 <sup>*huà*</sup> strokes, &c. 二 <sup>*ér*</sup> Two 畫 <sup>*huà*</sup> stroke. — <sup>*Yáy*</sup> One

*Huíy* 回 The numeral of parts or divisions of a book.

文 <sup>*wén*</sup> literature. 古 <sup>*kù*</sup> ancient 回 <sup>*huíy*</sup> return — <sup>*Yáy*</sup> One

‘A section of ancient literature.’

*Yuén* 員 The numeral of officers of government.

官 <sup>*kuān*</sup>. 員 <sup>*yuén*</sup> — <sup>*Yáy*</sup>

‘An officer.’

*Kān* 竿 The numeral of bamboos, as

竹 *chā*. 竿 *kān* → *Yāy*

‘A piece of bamboo.’

*Keá* 架 The numeral of clocks; of stringed instruments, as a piano-forte, &c.

‘A clock.’

時	<i>shí</i> time	} clock.	一	<i>Yāy</i> One
辰	<i>sh'ín</i> hour		架	<i>keá</i> stand
鐘	<i>ch'ung</i> bell.			

*Kān* 根 A root; the numeral of trees, &c.

一	<i>Yāy</i> One	} A tree.
根	<i>kān</i> root	
樹	<i>shó</i> tree.	

*Keū* 口 The mouth; the numeral of draughts, as

茶 *chā*. 口 *keū* mouth (full of) → *Yāy*  
A

‘A draught of tea:’ also of doors and swords.

*Kēén* 間 The numeral of houses, as

屋 <sup>cū, or ō</sup> 間 <sup>kēén</sup> 一 <sup>Yāy</sup>

‘A house.’

‘Your house is a very good one.’

好 <sup>haoù</sup> good. 實 <sup>shē</sup> reality } very 間 <sup>kēén</sup> 你 <sup>Nē</sup> Your  
在 <sup>tsad</sup> is in it } 屋 <sup>ō</sup> house (is) 一 <sup>yāy</sup> one

Also the numeral of the rooms of a house ; as

子 <sup>tsed.</sup> 房 <sup>fāng</sup> room 間 <sup>kēén</sup> 一 <sup>Yāy</sup> One

‘A room.’

*Kēén* 件 The numeral of any business or affair, as

事 <sup>sed</sup> business. 件 <sup>kēén</sup> piece of 一 <sup>Yāy</sup> A

‘There is a very laughable affair,’ is thus expressed,

好 <sup>haoù</sup> good 十 <sup>shē</sup> ten } very 件 <sup>kēén</sup> } affair 有 <sup>Yeh</sup> There  
笑 <sup>seaoé</sup> to laugh. 分 <sup>fūn</sup> parts } 事 <sup>sed</sup> } 一 <sup>yāy</sup> an

*Kiō* 局 The numeral of games at chess ; as

悶 <sup>mún</sup> grief. 消 <sup>seaoé</sup> to dissipate 棋 <sup>ke</sup> at chess 局 <sup>kiō</sup> game 一 <sup>yāy</sup> a 弈 <sup>Tōo</sup> Play

下

Keú 句 The numeral of words and sentences.

話 <sup>huá</sup> speech. 句 <sup>keú</sup> sentence — Yá One

‘A sentence.’

‘He pronounced a sentence which I do not understand.’

得 <sup>de</sup> can.	未 <sup>wei</sup> not	句 <sup>keú</sup>	} sentence	他 <sup>Tà</sup> He
會 <sup>huì</sup> yet	話 <sup>huá</sup>	講 <sup>kiàng</sup> spoke		
曉 <sup>hiào</sup> understand	我 <sup>gò</sup> I	一 <sup>yá</sup> a		

Kiuen 卷 The numeral of volumes, as

之 <sup>chí</sup> of	是 <sup>shí</sup> is	一 <sup>yá</sup> the	棹 <sup>Chò</sup> Table
書 <sup>shū</sup> the book.	論 <sup>Lún</sup>	} Lun-yu	上 <sup>shàng</sup> upon
	語 <sup>yǔ</sup>		書 <sup>shū</sup> book

‘The volume upon the table, is a volume of the work Lun-yu.’

Kó 個 The numeral of men in general, as

掃 <sup>saó</sup> to sweep	上 <sup>shàng</sup> up	個 <sup>kó</sup>	} man	着 <sup>Chò</sup> Order
樓 <sup>lú</sup> the floor.	來 <sup>lái</sup> to come	人 <sup>jín</sup>		一 <sup>yá</sup> a

It is very generally applied to things.

Kō 科 The numeral of flowers and plants, as

‘What is the name of this flower?’

叫	<i>keəou</i> called	這	<i>Chě</i> This
甚	<i>shin</i>	科	<i>kò</i> } (a)
麼	<i>mò</i> } what	花	<i>hwā</i> } flower
名	<i>míng</i> name?	係	<i>hí</i> is

*Kò* 顆 The numeral of grains, beads, gems, &c. as

珠 *chū* 顆 *kò* — *Yāy*

‘A bead.’

*Kò* 股 The numeral of cords, &c. as

子 *tsə* 繩 *shíng* 股 *kò* — *Yāy*

‘A cord.’—Also of squadrons of boats;—shares of business, &c.

*Kwaě* 塊 The numeral of fragments; of tiles, and often of dollars, as

瓦 *wǎ* 塊 *kwǎě* — *Yāy*

‘A tile.’

錢 *tséń* 塊 *kwǎě* — *Yāy*

‘A dollar.’

*Kò* 管 The numeral of pen cils, of pipes, &c. as



— Ydy  
A

管 *kuān* } (n)  
簫 *seoū* } pipe, reed,  
 &c. musical—

*Kwān* 欸 The numeral of affairs differing in kind, as violations of the law, &c.

‘ This affair is settled quite well.’

妥 <i>tō</i> well	辦 <i>pán</i> managed	欸 <i>kuān</i>	} affair	此 <i>Tsɿ</i> This
當 <i>tāng</i> steady—proper.	得 <i>tò</i> obtained	事 <i>se</i>		— <i>ydy</i> an

*Leàng* 兩 The numeral of tales, as

兩 <i>leàng</i> tales	有 <i>yeù</i> has (is)	銀 <i>yín</i>	} of silver	這 <i>Chɿ</i> This
重 <i>chūng</i> weight.	十 <i>shɿ</i> ten	子 <i>tsɿ</i>		錠 <i>lɿng</i> bar

*Leàng* 輛 The numeral of carriages, as

車 *chē* 輛 *leàng* — Ydy

‘ A carriage.’

*Láng* 稜 The numeral of corners, &c.

角 *kiò* 稜 *láng* — Ydy

‘ A corner.’

Lēē 粒 The numeral of grains of corn, &c. as

米 <sup>mè</sup> of rice. 粒 <sup>lǐē</sup> grain — <sup>Yāy</sup> A

Lēēn 連 The numeral of things connected together, or following in succession, as

密 <sup>mè</sup> close	間 <sup>kēn</sup>	} houses	一 <sup>Yāy</sup> One
之 <sup>chē</sup> of	屋 <sup>ū</sup>		連 <sup>lēēn</sup> continuation
極 <sup>kēē</sup> the extreme.	稠 <sup>chūw</sup> thick		幾 <sup>kē</sup> several

‘ A continuation of several houses extremely close together.’

開 <sup>hiēn</sup> leisure.	不 <sup>pō</sup> not	數 <sup>sō</sup> several	一 <sup>Yāy</sup> One
得 <sup>tē</sup> obtain	日 <sup>jē</sup> day	連 <sup>lēēn</sup> continuation	

‘ A succession of several days without leisure.’

Ling 領 The numeral of suits of clothes, as

衫 <sup>shān</sup> clothes. 領 <sup>ling</sup> suit (of) — <sup>yāy</sup> a 換 <sup>Huān</sup> To change

Mōw 畝 The numeral of fields, as

畝 <sup>mōw</sup>	} field.	耕 <sup>kāng</sup> ploughs	農 <sup>Nāng</sup>	} The husbandman
田 <sup>tīw</sup>		一 <sup>yāy</sup> a	夫 <sup>fō</sup>	

Mién 面 The numeral of colours, flags, &c. as

旗 <sup>lǐ</sup> flag. 面 <sup>mién</sup> face — Yáy One

‘A colour.’

Meí 枚 The numeral of pieces of ink ; gems, peaches, &c. as

來 <sup>lái</sup> come	乾 <sup>qián</sup> dry	桃 <sup>táo</sup>	} peaches	摘 <sup>zhāi</sup> Pluck
我 <sup>wǒ</sup> I	淨 <sup>jiǎng</sup> clean	子 <sup>zǐ</sup>		兩 <sup>liǎng</sup> two
食 <sup>shí</sup> eat.	拿 <sup>ná</sup> take	洗 <sup>xǐ</sup> wash		枚 <sup>meí</sup> (Numeral)

‘Pluck two peaches, wash them, and bring them to me to eat.’

Mún 門 The numeral of gates, as,

門 <sup>mén</sup> (doors —N.) 八 <sup>pā</sup> eight 大 <sup>dà</sup> great 上 <sup>shàng</sup> upon 城 <sup>chéng</sup> The city  
百 <sup>bǎi</sup> hundred 炮 <sup>pào</sup> guns 有 <sup>yǒu</sup> there are 樓 <sup>lóu</sup> battlements

Pǎ 把 The numeral of knives, whips, umbrellas, &c.

刀 <sup>dāo</sup> 把 <sup>pǎ</sup> — Yáy

‘A knife.’

遮 <sup>zhē</sup> to shade off	去 <sup>qù</sup> go	今 <sup>jīn</sup> present	我 <sup>wǒ</sup> I	上 <sup>shàng</sup> up	把 <sup>pǎ</sup>	} umbrella	拈 <sup>niān</sup> Take
雨 <sup>yǔ</sup> the rain.	要 <sup>yào</sup> want	落 <sup>luò</sup> descend	干 <sup>gān</sup> at	來 <sup>lái</sup> come	傘 <sup>sǎn</sup>		一 <sup>yī</sup> an

‘Take an umbrella, and come up: I am now going out, and want to shade off the rain.’

如

頭 斧 <sup>fó</sup> 把 <sup>pǎ</sup> 一 <sup>Yāy</sup>

‘An axe.’

*Pěě* 疋 The numeral of pieces of silk, cloth, &c. as

‘Into how many garments may a piece of silk be cut?’

衣 } 服 }	garments?	多 <sup>tó</sup>	得 <sup>tě</sup>	緞 <sup>tuán</sup>	一 <sup>Yāy</sup>
		many	can	silk	One
		件 <sup>kǐén</sup>	幾 <sup>kě</sup>	裁 <sup>tsaǐ</sup>	疋 <sup>pěě</sup>
		(N.)	how	cut	piece

*Pěě* 匹 The proper numeral of horses.

馬 <sup>mǎ</sup> 匹 <sup>pěě</sup> 一 <sup>Yāy</sup>

‘A horse.’

*Pěén* 片 The numeral of fragments of wood; flakes of snow, &c.

至 <sup>chí</sup>	知 <sup>chí</sup>	雪 <sup>seü</sup>	一 <sup>Yāy</sup>
arrived.	known	snow	A
	冷 <sup>làng</sup>	飛 <sup>fěi</sup>	片 <sup>pěén</sup>
	cold	flying	flake (of)

‘When the flakes of snow fly, we know that the cold season has arrived.’

*Poó* 部 The numeral of works consisting of several volumes.

*Puèn* 本 The numeral of single volumes.

*Seún* 旬 The numeral of decades, or term of ten days, into three of which the Chinese divide the month.

旬 <sup>scün</sup> <sub>ten</sub>    已 <sup>é</sup> <sub>now</sub>    尊 <sup>tsün</sup> <sub>honoured</sub>    自 <sup>Tscé</sup> <sub>From</sub>  
 日 <sup>jě</sup> <sub>days.</sub>    經 <sup>king</sup> <sub>passed have</sub>    駕 <sup>keá</sup> <sub>Sir</sub>    別 <sup>piě</sup> <sub>parting</sub>

'It is now ten days since we parted, Sir.'

Taoū 刀 The numeral of quires of paper, as

紙 <sup>chě</sup>    刀 <sup>taoū</sup>    一 Yāy

'A quire of paper;' 100 sheets.

Taě 臺 The numeral of plays.

戲 <sup>hě</sup>    臺 <sup>taě</sup>    一 Yāy

'A stage play.'

Tów 頭 The numeral of sheep, &c.

羊 <sup>yāng</sup>    頭 <sup>tów</sup>    一 Yāy

'A sheep.'

Tān 擔 The numeral of burdens carried on the shoulder.

緊 <sup>kin</sup> wanting much	山 <sup>shān</sup> hill	挑 <sup>tsaók</sup> and bring	即 <sup>tsé</sup> <sub>this instant</sub>	叫 <sup>Keaó</sup> Call
煲 <sup>poon</sup> to boil	水 <sup>shü</sup> water (1)	一 <sup>yāy</sup> a	時 <sup>shé</sup> time	黑 <sup>hě</sup> the black
茶 <sup>chā</sup> tea.	等 <sup>tèng</sup> wait	担 <sup>tan</sup> burden	去 <sup>keí</sup> to go	人 <sup>jín</sup> man

'Call the black man, to go immediately and bring some spring water: I am waiting and want to boil water for tea.'

*Tcaoü* 條 The numeral of things that extend in length; ropes, poles, serpents, and often of fish in general.

帶 *taé.* 條 *tcaoü* — *Yäy*

‘A piece of tape.’

*Tèz* 帖 The numeral of petitions to government, visiting cards, &c

一 *yäy* } one (N.) 奉 *Fàng*  
帖 *tèz.* } 稟 *pín*  
petition Present

It is also expressed by

道 *taó* (N.) — *yäy* one 稟 *pín* petition 遞 *Ti* Present

Or

件 *ké'n* (N.) — *yäy* one 稟 *pín* petition 呈 *Ching* Present

*Tè'n* 點 The numeral of drops and of points, as

汗 *hán.* 點 *tè'n.* — *Yäy*

‘A drop of sweat.’

*Ting* 頂 The numeral of hats, caps, &c. as

帽 *maó.* 頂 *ting* — *Yäy*

‘A hat or cap.’

Tō 朶 The numeral of bunches of flowers, &c. as

花 <sup>huá</sup> 朶 <sup>tō</sup> — Yāy

‘A flower.’

Tō 紵 The numeral of a clue or roll of silk.

絲 <sup>seē</sup> <sub>silk.</sub> 紵 <sup>tō</sup> <sub>clue (of).</sub> — Yāy A

Túy 對 The numeral of things in pairs, as

臺 <sup>tcā</sup> <sub>stands.</sub> 燭 <sup>chō</sup> <sub>candle</sub> 蠟 <sup>lā</sup> <sub>wax</sub> 對 <sup>túy</sup> <sub>pair</sub> — Yāy One

‘A pair of candlesticks.’

Twán 端 The numeral of secrets, plots, &c.

可 <sup>kǐ</sup> <sub>may</sub>	之 <sup>chī</sup> <sub>(genitive)</sub>	端 <sup>twán</sup> <sub>(N.)</sub>	斟 <sup>chín</sup>	} consult	我 <sup>Gò</sup> <sub>I</sub>
洩 <sup>seē</sup> <sub>drop</sub>	事 <sup>seē</sup> <sub>business</sub>	機 <sup>kē</sup> <sub>stratagem</sub>	酌 <sup>chō</sup>		與 <sup>yú</sup> <sub>with</sub>
漏 <sup>lcā</sup> <sub>flow out.</sub>	不 <sup>poó</sup> <sub>not</sub>	密 <sup>mēē</sup> <sub>secret</sub>	這 <sup>chē</sup> <sub>this</sub>		你 <sup>nē</sup> <sub>you</sub>

‘I'll consult with you about this secret affair, which must not be disclosed.’

Twán 團 The numeral of things that are round; they say

麵 <sup>mēēn</sup> <sub>bread.</sub> 團 <sup>twán</sup> <sub>roll</sub> — Yāy One

‘A cake or roll of bread.’

*Tuǎn* 段 The numeral of paragraphs or part of a story.

*Wán* 文 The numeral of the Chinese copper coin, which foreigners call cash.

錢 *tsiǎn* cash. 文 *wán* lettered — *Yāy* One

‘A cash.’

*Weī* 尾 The numeral of fish.

魚 *yú* fish. 尾 *wěi* tail — *Yāy* One

‘A fish.’

魚 *yú* fish. 鮮 *xiān* fresh 新 *xīn* new 尾 *wěi* tail (N.) — *yāy* one 買 *Mǎi* Buy

It is often said

魚 *yú* 條 *tiáo* — *Yāy*

‘A fish.’

*Shóu* 首 The numeral of odes, poems, &c.

詩 *shī* ode. 首 *shǒu* (N.) — *yāy* an 吟 *Yīn* To recite

*Shíng* 乘 The numeral of carriages, chairs, &c.

轎 *keáo* 乘 *shíng* — *Yāy*

‘A sedan chair.’



*Shwāng* 雙 The numeral of things naturally in pairs, as

襪 <sup>rà</sup> }  
子 <sup>tsè</sup> } stockings.  
一 <sup>Yā</sup>  
雙 <sup>shwāng</sup>

‘A pair of stockings.’

鞋 <sup>hié</sup> 雙 <sup>shwāng</sup> 一 <sup>Yā</sup>

‘A pair of shoes,’ &c.

Part

The particle *chày* 者 this or that thing, these or those things, is often post-fixed to nouns, and is intended to detain the mind for a moment on the thing, or things mentioned. Thus

星 <sup>síng</sup> the stars.(1) 月 <sup>yuè</sup> the moon 日 <sup>jì</sup> the sun 者 <sup>chày</sup> these are 光 <sup>kuāng</sup> lights— 三 <sup>Sān</sup> Three

In giving definitions, the word or words to be defined are first put down, with *chày* post-fixed, and, after the definition, corresponding to *che*, the particle *yà* is inserted, to round and close the sentence. Thus

也 <sup>yà</sup>(2) 主 <sup>chǔ</sup> the Lord (2) 所 <sup>sǒ</sup> which is (1) 之 <sup>chī</sup> of (3) 身 <sup>shēn</sup> body (4) 者 <sup>chày</sup> that is, 心 <sup>shēn</sup> Heart—

(1) 註 <sup>chù</sup>. 學 <sup>hàc</sup> 大 <sup>Tà</sup> (2) 經 <sup>king</sup>. 字 <sup>tsé</sup> 三 <sup>Sān</sup>

## Of Number.

The Noun is the same in the plural as in the singular: they say, One man, two men, &c. Thus

人 <sup>jin</sup><sub>man.</sub> 箇 <sup>ko</sup><sub>(N.)</sub> 一 <sup>Y'äy</sup><sub>One</sub>

And,

人 <sup>jin</sup><sub>man.</sub> 箇 <sup>ko</sup><sub>(N.)</sub> 兩 <sup>Leäng</sup><sub>Two</sub>

i. e. 'Two men.'

The plural is distinguished from the singular by a particle of number or multitude either prefixed or post-fixed: also from a repetition of the Noun, and often from the scope of the passage. Thus, first, by particles prefixed:

'A number of men.'

人 <sup>jin</sup><sub>man.</sub> 多 <sup>Tō</sup><sub>Many</sub>

'A great many things.'

件 <sup>k'čén</sup><sub>(N.)</sub> 物 <sup>vož</sup><sub>things</sub> 多 <sup>tō</sup><sub>many</sub> 好 <sup>Haoà</sup><sub>Good</sub>

'Several ships have arrived.'

了 <sup>leaoà</sup><sub>(forms the perfect.)</sub> 到 <sup>taoá</sup><sub>arrived</sub> 船 <sup>chužn</sup><sub>ship</sub> 隻 <sup>chž</sup><sub>(N.)</sub> 幾 <sup>kž</sup><sub>Several</sub>

Second, by particles post-fixed, thus,

們 <sup>mén</sup>  
(forms the plu.) 先 <sup>Sīn</sup> Before } Master  
生 <sup>sīng</sup> born }

‘Masters; tutors.’

等 <sup>tàng</sup> order. 商 <sup>shāng</sup> merchant 行 <sup>Hāng</sup> Hang

i. e. ‘Hang-Merchants.’

輩 <sup>poé</sup> order; species. 夷 <sup>È</sup> Foreign

i. e. ‘Foreigners.’

類 <sup>lúy</sup> kind. 匪 <sup>Féi</sup> Vagrant

‘Banditti; pirates, &c.’

To 多 which is prefixed may also be post-fixed. Thus it may be said,

多 <sup>tō</sup> many. 人 <sup>Jīn</sup> Man

‘A great many people.’

Third, by a repetition of the noun. Thus,

道 <sup>tao</sup> 知 <sup>chī</sup> knows, 人 <sup>Jīn</sup> man 人 <sup>Jīn</sup> Man

i. e. ‘All men;—every body knows.’

Lastly, from the scope of the passage, as

解 <sup>keá</sup> presented to	當 <sup>lāng</sup> ought	此 <sup>tscé</sup> this	到 <sup>taó</sup> to (this place)	有 <sup>Yeh</sup> Have
官 <sup>kuwān</sup> the officer	被 <sup>pei</sup> to be	人 <sup>jān</sup> man	相 <sup>siang</sup> mutually	人 <sup>jān</sup> man
府 <sup>foó</sup> district	拿 <sup>ná</sup> taken (and)	應 <sup>yíng</sup> properly	鬪 <sup>tóu</sup> fight	來 <sup>lái</sup> come

‘There are persons come here to fight: these persons should be seized, and carried before a magistrate.’

That the character *jān*, though singular in form, is to be understood as including two or more persons is evident, since one man could not fight with himself. In all writings, it is from the scope of the passage chiefly, that the number of the Noun is ascertained.

### Of Cases.

It is already evident that, strictly speaking, Nouns, in the Chinese Language, have no cases, for they do not undergo any change of termination; but as this work aims only to afford practical assistance in the acquisition of the Language, the usual division of cases is retained.

The cases of nouns are formed by particles. The particles 的 <sup>té</sup> pertaining to, and 之 <sup>chē</sup> pertaining to, form the genitive case, as,

筆 <sup>pě</sup> pencil 的 <sup>té</sup> (gen.) 官 <sup>kuwān</sup> Mr 憲 <sup>Hien</sup> Hien

‘The pencil of Mr. Hien.’

之	chǐ (gen.)	孟	Máng	} Mencius
母	mǔ mother.	子	tsǐ	

i. e. 'The mother of Mencius.'

The student, however, is not to expect the invariable use of these particles; they are often omitted, as

律	lǜ statute.	法	fǎ law	朝	cháo empire	天	Tiān Celestial
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i. e. 'The laws of China,' or, as they style their country, the Celestial Empire.

The particles that form the dative case are chiefly *yú*, 與 to, *kuò*, 過 passing to, *túy*, 對 towards; over against. Thus

箇	hé (N.)—or	這	zhè this	送	sòng present	他	tā him	與	yú to	你	Nǐ You
---	---------------	---	-------------	---	-----------------	---	-----------	---	----------	---	-----------

'Present this to him.'

先	xiān before	} the Master.	講	jiǎng spoken	我	wǒ I
生	shēng born		過	guò to	已	yǐ have

說	shuō speak.	他	tā him	對	túy to	你	Nǐ You
---	----------------	---	-----------	---	-----------	---	-----------

i. e. 'Speak to him.'

To before the name of a place is rendered by *taóu* 到 to; at; arrive at; and *ché* 至 to; even to. As

到	<i>taó</i> to	昨	<i>Tsá</i>	} Yesterday
舉	<i>gaó</i>	天	<i>t'ên</i>	
門	<i>mán</i>	他	<i>t'á</i> he	} Macao.
		來	<i>laé</i> came	

The same sentence may be rendered without the verb *laé*, to come. As,

了	<i>leao</i> did	昨	<i>Tsá</i>	} Yesterday
舉	<i>gaó</i>	天	<i>t'ên</i>	
門	<i>mán</i>	他	<i>t'á</i> he	} Macao.
		到	<i>taó</i> arriv <sup>d</sup> at	

The usual request on the address of Chinese letters is

省	<i>sáng</i> provincial	帶	<i>tá</i> to carry	煩	<i>fán</i> trouble (you)	此	<i>Ts'í</i> This
城	<i>ch'íng</i> city.	至	<i>ché</i> to	駕	<i>keá</i> Sir,	信	<i>sín</i> letter (I'll)

*i. e.* 'I'll trouble you, Sir, to carry this letter to Canton.'

The Accusative is the same as the Nominative.

The Vocative is formed by a particle denoting invocation, and following the noun. As,

乎 <sup>hə</sup><sub>o!</sub> 主 <sup>Chū</sup><sub>Lord</sub>

The ablative is formed by the particles *yéw* 由, from; *tseé* 自, from; *tsúng* 從, from; *túng* 同, with; *è* 以, by. Thus,

了 <sup>leuò</sup> <sub>did,—or</sub>	國 <sup>kuò</sup> <sub>nation</sub>	他 <sup>Tā</sup> <sub>He</sub>	
	到 <sup>taoú</sup> <sub>to</sub>	由 <sup>yéw</sup> <sub>from</sub>	
	廣 <sup>kwàng</sup>	啖 <sup>ying</sup>	} (the English)
	東 <sup>túng</sup>	咕 <sup>kēc</sup>	
	來 <sup>laé</sup> <sub>come</sub>	喇 <sup>le</sup>	

‘He came from England to Canton.’

街 <sup>keú</sup> <sub>the street.</sub>	我 <sup>gè</sup> <sub>me</sub>	駕 <sup>keá</sup> <sub>Sir,</sub>	請 <sup>Táing</sup> <sub>Pray,</sub>
	出 <sup>chū</sup> <sub>go out (to)</sub>	同 <sup>túng</sup> <sub>with</sub>	尊 <sup>tsūn</sup> <sub>respected</sub>

‘Pray, Sir, will you walk out with me?’

使 <sup>shí</sup> <sub>act to</sub>	毋 <sup>wú</sup> <sub>not</sub>	於 <sup>yú</sup> <sub>in</sub>	所 <sup>Sò</sup> <sub>That which (you)</sub>
下 <sup>hiá</sup> <sub>inferiors. (1)</sub>	以 <sup>ì</sup> <sub>by it</sub>	上 <sup>shàng</sup> <sub>superiors, (do)</sub>	惡 <sup>ò</sup> <sub>hate</sub>

(1) *hob* 學 *Tá* 大

To denote the instrument, instead of by, they adopt the word, *ying*, to use. As

人 jín man. 戳 chó stabbed 刀 tao knife 小 seuò a small 用 yáng using (or by) 他 Tā He

### Of Gender.

The gender of nouns is determined by particles denoting male or female: sometimes by the scope of the passage. *Jín* 人 denotes one of the human species. The masculine is determined by the particle *nán*:—as *nán jín*, 人男 a man. The feminine, by the particle *neù*: as, *neù jín*, 人女 a woman. A child, is expressed by *úr* 兒; the character *tseè*, 子 a son, forms the masculine; as *úr tseè*, 子兒 a boy; *neù* forms the feminine, as *neù úr*, 兒女 a girl.

The masculine of beasts, fishes and domestic fowls is made by *kūng*, 公 and the feminine by *mod* 母. Thus, a horse, is *mà* 馬; a stallion, *mà kūng* 公馬; a mare, *mà mod* 母馬.

For the masculine of quadrupeds *móu* 牡 is also used; and for the feminine *pín* 牝. Thus, *neù*, 牛 a cow—common gender; *pín neù*, 牛牝 a cow; *móu neù*, 牛牡 a bull.

For birds *heung* 雄 forms the masculine, and *tseè* 雌 forms the feminine.



These rules are however frequently violated, and *heūng nēw* 牛雄 a bull, is to be met with.—Also *nēw kò* 牯牛 a bull, *nēw kūng* 公牛 a bull, and *nēw mò*, 母牛 a cow, &c.

Things without life have no *note* of the masculine or feminine gender. Every thing that is perfect or superior in its kind is considered masculine: the imperfect or inferior feminine. The sun is considered masculine, the moon feminine. Heaven is masculine, the earth feminine. The perfect, superior, or imaginary male energy in nature, is expressed by 陽 *yang*. The imperfect, inferior or female, by *yīn* 陰 or 陰. These two characters often occur in philosophical works.

To some nouns the words *tseè*, 子 a son—and *ìrh*, 耳 the ear, are post-fixed—as euphonics. *Chò tseè*, 子桌 a table.

筆	<i>pi</i> <small>min</small>	幾	<i>ki</i> <small>2</small>	}	A few pencils.
耳	<i>ìrh</i>	管	<i>kwam</i>		

For the application of these no determinate rule can be given.

## ADJECTIVES

In the Chinese language are, as the nouns, indeclinable monosyllables. As *pě*, 白 white; *hě*, 黑 black; *chǎng*, 長 long; *tuǎn* 短 short. Thus—*Pě chē*, 紙白 white paper.

黑	<small>hē</small> black	—	<small>Yāy</small>	}	A
人	<small>jīn</small> man.	箇	<small>ké</small>		

When expressed unconnected with a substantive, they frequently take the particles *tě* and *chà* after them, as *chǎng chà*, 者重 heavy; *kaōu tē*, 的高 high; *té tē*, 的低 low. Also, when they follow the substantive verb. As,

惡	}	wicked.	他	<small>Tā</small> He
的			是	<small>shì</small> is

‘This rice is good.’

好	}	good.	這	<small>Chē</small> This
的			米	<small>mǐ</small> rice
			是	<small>shì</small> is

The same, however, can be expressed without either the verb or the particle.—Thus,

好 <sup>haoù</sup> good.      米 <sup>mǐ</sup> rice      這 <sup>chǐ</sup> This

In grave composition, the particle *tě* is seldom used. The *Tá-haò*, the first of the Four Books, has the following sentence :

債 <sup>fūn</sup> ruins	如 <sup>joù</sup> as	} <sup>thou.</sup>	一 <sup>yāy</sup> a	興 <sup>king</sup> will arise	仁 <sup>jín</sup> benevolent	一 <sup>Yáy</sup> One
事 <sup>sèi</sup> an affair:	此 <sup>tsèi</sup> this		國 <sup>kwò</sup> nation	讓 <sup>jáng</sup> accom- modating	一 <sup>yāy</sup> one	家 <sup>keā</sup> family
一 <sup>yāy</sup> one	此 <sup>Tsèi</sup> This	作 <sup>tsò</sup> will- be-put-in	一 <sup>yāy</sup> one	家 <sup>keā</sup> family	仁 <sup>jín</sup> be- nevolent	
人 <sup>jín</sup> man	謂 <sup>goei</sup> is ex- pressed (by)	亂 <sup>lwan</sup> confusion	人 <sup>jín</sup> man	讓 <sup>jáng</sup> accom- modating	一 <sup>yāy</sup> a	
定 <sup>ding</sup> de- termines	一 <sup>yāy</sup> one	其 <sup>kí</sup> its	貪 <sup>tán</sup> covet- ous and	一 <sup>yāy</sup> a	國 <sup>kwò</sup> nation	
國 <sup>kwò</sup> a na- tion. (1)	言 <sup>yén</sup> word	機 <sup>kí</sup> moving- cause (is)	戾 <sup>lì</sup> wicked	國 <sup>kwò</sup> nation	興 <sup>king</sup> will arise	

Of Comparison.

The Comparative degree is made by *kāng*, 更 more, prefixed; *kwò*, 過 passing, post-fixed; *poò joó*, 如不 not as, — or so; *pè* 比 compare; *yéw*, 又 more; *hwán*, 還 again; *tsae*, 再 again, *pè poò te*, 得不比 compare cannot; *yuè*, 越 more, surpassing; *yuè fá*, 發越 more putting forth; *yéw*, 尤 excess.

The application of these will be more easily perceived by a few examples than by rules. Thus it is said, *haoù*, 好 good.

(1) *haoù* 學. *Tá* 大

更 <small>kǎng</small> more	} Better.	更 <small>Kǎng</small> More	} Better.
好 <small>hǎo</small> good		好 <small>hǎo</small> good	
過 <small>kuò</small> passing		好 <small>hǎo</small> good	} Better.
	過 <small>kuò</small> passing		

'This is *better* than that,' may be rendered in these several ways.

好 <small>hǎo</small> good.	那 <small>ná</small>	} that (is)	這 <small>chē</small>	} This
	個 <small>ké</small>		個 <small>ké</small>	
	更 <small>kǎng</small> more		比 <small>pǐ</small> compared with	

那 <small>ná</small>	} that.	好 <small>hǎo</small> good	這 <small>chē</small>	} This (is)
個 <small>ké</small>		過 <small>kuò</small> passing	個 <small>ké</small>	

好 <small>hǎo</small> good.	這 <small>chē</small>	} this	不 <small>pé</small> not	那 <small>ná</small>	} That.
	個 <small>ké</small>		如 <small>jú</small> as	個 <small>ké</small>	

那 <small>ná</small>	} that is	這 <small>chē</small>	} This
個 <small>ké</small>		個 <small>ké</small>	
好 <small>hǎo</small> good.		比 <small>pǐ</small> compared with	

好 <small>hao<sup>h</sup> good.</small>	那 <small>na<sup>h</sup></small>	} that	這 <small>Ch<sup>h</sup></small>	} This
	個 <small>ko</small>		個 <small>ko</small>	
	又 <small>ye<sup>w</sup> more</small>		比 <small>pe<sup>h</sup> compared with</small>	

Instead of *ye<sup>w</sup> hao<sup>h</sup>*, the words *huan hao<sup>h</sup>*, 好還 still good, and *tsae hao<sup>h</sup>*, 好再 again good, may be used, and the sense remain the same. Again

得 <small>de<sup>h</sup> can (with)</small>	那 <small>na<sup>h</sup></small>	} That
這 <small>ch<sup>h</sup></small>	個 <small>ko</small>	
個 <small>ko</small>		} this.
	比 <small>pe<sup>h</sup> compare</small>	
	不 <small>po<sup>h</sup> not</small>	

發 <small>fa<sup>h</sup> putting forth</small>	那 <small>na<sup>h</sup></small>	} that	這 <small>Ch<sup>h</sup></small>	} This
好 <small>hao<sup>h</sup> good.</small>	個 <small>ko</small>		個 <small>ko</small>	
	越 <small>ye<sup>w</sup> more</small>		比 <small>pe<sup>h</sup> compared</small>	

‘Whether is this or that the better?’

好 <small>hao<sup>h</sup> good?</small>	那 <small>na<sup>h</sup></small>	} that	這 <small>Ch<sup>h</sup></small>	} This
	個 <small>ko</small>		個 <small>ko</small>	
	孰 <small>sh<sup>h</sup> which</small>		與 <small>ye<sup>h</sup> with</small>	

‘Whether is this greater or smaller than that?’

個	<sup>hó</sup> (N.)	過	<sup>kuò</sup> more	或	<sup>huò</sup> or	係	<sup>hé</sup> is	這	<sup>chē</sup>	} This
		於	<sup>yū</sup> than	係	<sup>hé</sup> is	大	<sup>tá</sup> great	個	<sup>kó</sup>	
		那	<sup>nà</sup> that	小	<sup>xiǎo</sup> little	過	<sup>kuò</sup> more	或	<sup>huò</sup> whether	

‘This chest is smaller than the other.’

過	<sup>kuò</sup> more.	箱	<sup>xiāng</sup> chest	別	<sup>píe</sup>	箱	<sup>xiāng</sup> chest	這	<sup>chē</sup>	} This
		小	<sup>xiǎo</sup> little	的	<sup>tí</sup>	比	<sup>pí</sup> compared with	個	<sup>kó</sup>	

} the other

‘This room is cooler than the opposite one.’

房	<sup>fāng</sup> room.	對	<sup>túy</sup> over against	涼	<sup>léng</sup> cool	房	<sup>fāng</sup> room	這	<sup>chē</sup>	} This
		面	<sup>miàn</sup> the face	過	<sup>kuò</sup> passing	更	<sup>káng</sup> more	間	<sup>kān</sup>	

‘This evening, Sir, you take tea sooner, and dine later than last evening.’

昨	<sup>tsò</sup> last	飯	<sup>fān</sup> rice	更	<sup>kūng</sup> more	駕	<sup>keá</sup> Sir, (you)	今	<sup>Kín</sup> This
晚	<sup>wán</sup> evening.	遲	<sup>chē</sup> late	早	<sup>tsǎo</sup> soon (and)	飲	<sup>hó</sup> drink	晚	<sup>wán</sup> evening
		過	<sup>kuò</sup> passing	食	<sup>shǎy</sup> eat	茶	<sup>chá</sup> tea	尊	<sup>tsūn</sup> honoured

'You are not so dutiful as your brother.'

孝 <sup>həuóú</sup><sub>filial duty.</sub> 兄 <sup>hiéúng</sup><sub>brother</sub> 你 <sup>nd</sup><sub>your</sub> 不 <sup>poó</sup><sub>not</sub> 你 <sup>Né</sup><sub>You</sub>  
 的 <sup>téú</sup><sub>'s</sub> 弟 <sup>té</sup><sub>next</sub> 得 <sup>té</sup><sub>can</sub> 比 <sup>pé</sup><sub>compare</sub>

'This piece of ink is not so good as that.'

方 <sup>fāng</sup><sub>square</sub> 如 <sup>joó</sup><sub>as</sub> 墨 <sup>mé</sup><sub>ink</sub> 這 <sup>Ché</sup><sub>This</sub>  
 好 <sup>həuó</sup><sub>good.</sub> 那 <sup>nd</sup><sub>that</sub> 不 <sup>poó</sup><sub>not</sub> 方 <sup>fāng</sup><sub>square of</sub>

The Chinese say

生 <sup>sīng</sup><sub>born.</sub> 莫 <sup>mó</sup><sub>not</sub> 如 <sup>joó</sup><sub>(well as if)</sub> 不 <sup>poó</sup><sub>not</sub> 子 <sup>tscé</sup><sub>child</sub> 此 <sup>Tscé</sup><sub>This</sub>

i. e. 'This child had better not been born.'

'The sooner the better,' is thus rendered,

好 <sup>həuó</sup><sub>good.</sub> 越 <sup>yué</sup><sub>more</sub> 早 <sup>tscé</sup><sub>soon</sub> 越 <sup>Yué</sup><sub>More</sub>

'The sooner you attend to that business the better.'

好 <sup>həuó</sup><sub>good.</sub> 事 <sup>sé</sup><sub>business</sub> 那 <sup>nd</sup><sub>that</sub> 你 <sup>nd</sup><sub>you</sub> 越 <sup>Yué</sup><sub>More</sub>  
 越 <sup>yué</sup><sub>more</sub> 件 <sup>kién</sup><sub>(N.)</sub> 辦 <sup>pán</sup><sub>manage</sub> 早 <sup>tscé</sup><sub>soon</sub>

'The more I hinder him, the more he comes.'

發 <sup>fá</sup><sub>endeavours</sub> 他 <sup>tá</sup><sub>he</sub> 阻 <sup>tscé</sup><sub>hinder</sub> 我 <sup>Gó</sup><sub>I</sub>  
 來 <sup>lái</sup><sub>to come.</sub> 越 <sup>yué</sup><sub>the more</sub> 他 <sup>tá</sup><sub>him</sub> 越 <sup>yué</sup><sub>more</sub>

'This article is damaged; if you move it, you will damage it still more.'

更 <i>kīng</i> more	動 <i>tūng</i> move	壞 <i>huai</i> injur-	這 <i>CAZ</i>	} This
壞 <i>huai</i> injure (it.)	他 <i>tā</i> it,	了 <i>leaoù</i> ed (is)	個 <i>kó</i>	
	一 <i>ydy</i> one	你 <i>nè</i> you	東 <i>tūng</i>	} thing
	發 <i>fā</i> exertion	若 <i>jó</i> if	西 <i>ō</i>	

'Last year was more plentiful than this year.'

{	今 <i>kīn</i> this	過 <i>kuò</i> more	豐 <i>fūng</i> abundant (aud)	舊 <i>K'w</i> Last
	年 <i>nēn</i> year.	於 <i>yū</i> than	盛 <i>shing</i> plentiful	年 <i>nēn</i> year (was)

'A great deal better than this.'

個 <i>kó</i> (N.)	於 <i>yū</i> by	好 <i>haoù</i> good	太 <i>Tuǎ</i> Much
	這 <i>chě</i> this	過 <i>kuò</i> passing	更 <i>kāng</i> more

'Greater than the whole.'

總 <i>tsūng</i> whole.	一 <i>ydy</i> one	過 <i>kuò</i> or passing	大 <i>Tá</i> Great
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Otherwise expressed by the phrase

切 <i>ts'ě</i> whole.	一 <i>ydy</i> one	大 <i>Tá</i> Great
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When two things are compared, and the one said to be longer, shorter, or higher than the other, the positive is used in a comparative sense. As,

寸 <sup>tsun tsun</sup> (about an inch.—) 三 <sup>sān</sup> three 短 <sup>Tsuan</sup> Short

i. e. 'Shorter three inches.'

尺 <sup>ch'z</sup> cubit. 一 <sup>yāy</sup> one 高 <sup>Kaoh</sup> High

i. e. 'One cubit higher.'

The Comparison made in English by 'rather' and 'than,' in different members of the sentence, is made in Chinese by *níng kě* 可寧 rather should or would, and *pò kě* 可不 not would, or *pò kàn* 敢不 not dare

'I would rather sell goods for a small profit, than keep them till they spoil, and lose the first cost.'

本 <sup>pún</sup> the original (cost.)	貨 <sup>hó</sup> goods	去 <sup>keū</sup> out (&)	聽 <sup>ch'ūn</sup> obtain	我 <sup>Gò</sup> I
	收 <sup>shen</sup> to receive	不 <sup>pò</sup> not	利 <sup>lì</sup> profit	寧 <sup>níng</sup> rather
	殘 <sup>tsān</sup> damage (&)	可 <sup>kě</sup> would	錢 <sup>tsiān</sup> money	可 <sup>kě</sup> would
	折 <sup>ch'z</sup> break	留 <sup>láu</sup> keep	賣 <sup>maé</sup> sell	少 <sup>shaoù</sup> a little

'I would rather die than dare to offend Deity.'

神 <sup>shén</sup> Deity.	得 <sup>lè</sup> to incur	不 <sup>pò</sup> not	可 <sup>kě</sup> would	我 <sup>Gò</sup> I
	罪 <sup>tsuoi</sup> an offence (before)	敢 <sup>kàn</sup> dare	死 <sup>s'è</sup> die (&)	寧 <sup>níng</sup> rather

'I would rather live in Peking than go to Nanking.'

南 <sup>nán</sup> the south	不 <sup>pó</sup> not	北 <sup>pě</sup> the north	願 <sup>yuán</sup> wish	我 <sup>Gò</sup> I
京 <sup>kīng</sup> Capital.	往 <sup>wàng</sup> go-to	京 <sup>kīng</sup> Capital (&)	住 <sup>chú</sup> to dwell in	寧 <sup>níng</sup> rather

The adverb 'than' after the Comparative adjective, is often made by *yū* 於; thus they say,

於 <sup>yū</sup> than	莫 <sup>mò</sup> not-any	高 <sup>koā</sup> lofty (&)	物 <sup>Wò</sup> Things (2)
天 <sup>t'ien</sup> heaven.	過 <sup>kuò</sup> more so	大 <sup>tá</sup> great	之 <sup>chē</sup> of (1)

i. e. 'There is nothing higher or greater than heaven.'

In the preface to an historical work, it is said,

則 <sup>tsé</sup> is-of-course	次 <sup>ts'è</sup> next	者 <sup>ch'á</sup> of those	而 <sup>árh</sup> and	夫 <sup>Fò</sup> Now
作 <sup>ts'ò</sup> forms	則 <sup>tsé</sup> is-of-course	莫 <sup>mò</sup> not-any	權 <sup>kuén</sup> authorities (2)	勢 <sup>shé</sup> powers (2)
史 <sup>shé</sup> history	天 <sup>t'ien</sup> Heaven's	過 <sup>kuò</sup> more-so	之 <sup>chē</sup> of (1)	之 <sup>chē</sup> of (1)
之 <sup>chē</sup> who (2)	子 <sup>ts'è</sup> son :	於 <sup>yū</sup> than	所 <sup>so</sup> those	所 <sup>so</sup> those
人 <sup>jín</sup> man.	其 <sup>k'í</sup> his	天 <sup>t'ien</sup> Heaven :	最 <sup>ts'ooi</sup> the most	極 <sup>k'í</sup> the most
	次 <sup>ts'è</sup> next	其 <sup>k'í</sup> Its	重 <sup>ch'ung</sup> weight -	隆 <sup>lóng</sup> magnificent

i. e. 'Now, of the most magnificent powers, and the highest authorities, there are none more so than heaven: The next is none other than the Emperor, and next to him (in power and authority) is the historian.' (1)

(1) 序 <sup>seu</sup>. 鑑 <sup>k'ien</sup> 綱 <sup>Kang</sup>

The Comparative is also made by a repetition of the adjective. Thus

高 <sup>kuoŋ</sup> high 是 <sup>shé</sup> is 這 <sup>chě</sup> } this 山 <sup>shān</sup> hill 那 <sup>Ná</sup> That  
 的 <sup>tí</sup> pertaining to. 高 <sup>kuoŋ</sup> high 個 <sup>kó</sup> } 比 <sup>pí</sup> compared with 一 <sup>yāy</sup> one

‘That hill is higher than this.’

*The Superlative Degree,*

Is made by the following particles prefixed, *tseuě*, 絕 to exceed, to cut off; *tsooi*, 最 to exceed; great; *té yāy*, 一第 number one; *tìng shàng*, 上頂 the top of superiors; *shě fūn*, 分十 ten parts. Thus, *haoù*, 好 good; *haoù kwǒ*, 過好 better; *tseuě haoù*, 好絕 most good, best.

‘That river is the deepest.’

深 <sup>shin</sup> deep. 絕 <sup>tseuě</sup> most 河 <sup>kó</sup> ri-  
 ver (is) 條 <sup>tseu</sup> (N.) 那 <sup>Ná</sup> That

‘This lake is the shallowest.’

淺 <sup>tseu</sup> shallow. 湖 <sup>kó</sup> lake (is) 這 <sup>chě</sup> } This  
 最 <sup>tsooi</sup> most 個 <sup>kó</sup> }

‘The Viceroy is the greatest man in the Province.’

人 <sup>jín</sup> man. 一 <sup>yāy</sup> one 爲 <sup>weí</sup> is 總 <sup>tòng</sup> the general 之 <sup>chě</sup> of (2) 一 <sup>Yāy</sup> One  
 大 <sup>tá</sup> great 第 <sup>tí</sup> number 督 <sup>tó</sup> governor 中 <sup>chūng</sup> the midst (1) 省 <sup>sūng</sup> province



是 <small>shì</small> is	今 <small>kin</small> now	妙 <small>meaó</small> pleasant	那 <small>ná</small> that	我 <small>Gò</small> I
更 <small>kāng</small> by much	回 <small>hwey</small> returning to	不 <small>piō</small> not (to be)	些 <small>shē</small> little	在 <small>tsaé</small> in
不 <small>poō</small> not	廣 <small>kuàng</small> the great	過 <small>kuō</small> passed;	時 <small>shí</small> time	廣 <small>kuàng</small> the great
如 <small>yoí</small> so (good.)	東 <small>tūng</small> east (province)	而 <small>érh</small> and	是 <small>shé</small> was	西 <small>shí</small> west (province)

‘The short time that I was at *Kwang-se* was most pleasant; to return now to Canton is not equal to it.’

酒 <small>tsew</small> wine.	的 <small>tí</small> of	等 <small>tāng</small> order	上 <small>shàng</small> superior	最 <small>Tsoof</small> Most
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‘The best wine.’

頂 <small>tíng</small> the top	上 <small>shàng</small> superior	這 <small>chē</small> this	令 <small>líng</small> (com- manding &)	我 <small>Gò</small> My
高 <small>kaó</small> high	比 <small>pe</small> com- pared with	個 <small>kí</small> one (is)	尊 <small>tsūn</small> honoured (Sir)	舍 <small>shé</small> cottage
不 <small>poō</small> not	你 <small>né</small> yours (&)	還 <small>kuān</small> more	住 <small>chú</small> dwelling	下 <small>hé</small> inferior
過 <small>kuō</small>	我 <small>gò</small>	高 <small>kaó</small> high	的 <small>tí</small> of	是 <small>shé</small> is
的 <small>tí</small>	的 <small>tí</small>	但 <small>tán</small> but	府 <small>fú</small> mansion	好 <small>haó</small> a good
	舍 <small>shé</small> cottage	他 <small>tá</small>	上 <small>shàng</small> superior	高 <small>kaó</small> height
	下 <small>hé</small> inferior	的 <small>tí</small>	比 <small>pe</small> compared with	而 <small>érh</small> and
	是 <small>shé</small> is	府 <small>fú</small> mansion	我 <small>gò</small> my	你 <small>né</small> your

‘My house is a good height, and the house in which you live, Sir, is still higher, but compared with yours and mine, his is by far the highest.’

The particles *kě* 極, the extreme, *yǎy tǎng* 等一, first order, *ché* 至 to the extreme, may be either prefixed or post fixed. Thus

‘Most holy;’—absolute perfection.

至 *shéng* holy, or perfect. 至 *Ché* Most

It is applied to Confucius, who is considered as having been absolutely faultless.

‘Most ugly, depraved,’ &c.—the worst in all respects.

至 *ché* the extreme. (1) 之 *ch* of (2) 醜 *Chǒu* Badness

‘Most true.’

極 *kě* in the extreme. 眞 *chīn* true 眞 *chīn* true, or 極 *Kě* Most

‘The best.’

好 *hào* good. 等 *tāng* order 一 *Yāy* First

‘This is the best sample of tea.’

的 *tǐ* pertaining to. 一 *yāy* the first 是 *shì* is 茶 *chá* tea 這 *Chè* } This  
等 *tāng* order 上 *shàng* superior 樣 *yàng* sample 個 *kó* }

'He performs the best work, you should employ him.'

他 <small>tā</small> him	可 <small>kě</small> may	工 <small>kōng</small> work-	一 <small>yī</small> the first	他 <small>Tā</small> He
做 <small>zuò</small> to work.	以 <small>yǐ</small> therefore	夫 <small>fū</small> man (ship).	等 <small>děng</small> order	作 <small>zuò</small> does
	托 <small>tō</small> engage	你 <small>nǐ</small> you	的 <small>de</small> of	上 <small>shàng</small> superior

The Chinese invariably divide persons and things into three degrees. "Superior; middling, and inferior." Thus, *shàng tìng*, 等上 superior order; *chūng tìng*, 等中 middle order; *hià tìng*, 等下 inferior order.

'The best of the superior' is expressed by *tìng shàng*, 上顶 the top of the superior. And 'the worst of the inferior' by

至 chí the extreme. 之 chí of 低 Tí Lowness

### Numbers

Are expressed by three different series of characters: first, the plain hand, in most frequent use, second, a more complicated character used on formal occasions and in bonds, contracts, &c. to render, it is said, any alteration of the numbers more difficult. This appears analogous to our writing numbers in words on many occasions. Third, numbers are written in a running hand, which is generally made use of in keeping accounts. Numbers written in this hand may be considered the figures of the Chinese.

(First series)	(2nd.)	(3d.)	(Eng.)	(First series)	(2nd.)	(3d.)	(Cing.)
Yáy	一	壹	一	One	shē	十五	拾伍
úrĥ	二	貳	二	two	wod	十六	拾陸
oān	三	叁	三	three	shē	十七	拾柒
scé	四	肆	四	four	lō	十八	拾捌
wod	五	伍	五	five	shē	十九	拾玖
lō	六	陸	六	six	tsē	二十	貳拾
tsē	七	柒	七	seven	shē	二十一	貳拾壹
pā	八	捌	八	eight	pā	二十二	貳拾貳
kēcū	九	玖	九	nine	shŷ		
shē	十	拾	十	ten	kēcū		
shē	十一	拾壹	十一		úrĥ		
yāy	十二	拾貳	十二		shē		
shē	十三	拾叁	十三		úrĥ		
úrĥ	十四	拾肆	十四		shē		
shē					yāy		
sān					úrĥ		
shē					shē		
scé					úrĥ		





(First series)	(2nd.)	(3d.)	(Eng.)	(First series)	(2nd.)	(3d.)	(Eng.)
árh	二百	貳佰	卅	árh	二千	貳仟	} 2000
pě	百	佰	卅	tséén	二千	千	
yǎy	一千	壹仟	千	yǎy	一萬	壹萬	} 10,000
tséén	一千	仟	千	wán	一萬	万	
yǎy	一千一百	壹仟壹佰	} 1100	shé	十萬	拾萬	} 100,000
tséén	一千一百	仟		一	wán	十萬	
yǎy	一千零一	壹仟零壹	} 1010	yǎy	億	億	} 100,000
pě	一百	佰		一	pě	百萬	
yǎy	一千零一	壹仟零壹	} 1001	wán	百萬	万	} 1,000,000
tséén	一千零一	仟		一	or		
ling	一千零一	零壹	} 1010	chaoú	兆	兆	} 1,000,000
yǎy	一千零一	零壹		一			
yǎy	一千零一	壹仟零壹	} 1001				
tséén	一千零一	零零壹		一			
ling	一千零一	零零壹	} 1001				
ling	一千零一	零零壹		一			
yǎy	一千零一	零零壹					

*The Ordinals*

Are made by the character *té* 第 order or turn, prefixed to the above cardinal numbers. Thus

第 <i>té</i>	}	twelfth	第 <i>Tí</i>	}	Order	First		
十 <i>shí</i>			一 <i>yí</i>				}	first
二 <i>èr</i>			第 <i>té</i>					
第 <i>té</i>	}	twentieth	二 <i>èr</i>	}	third			
二 <i>èr</i>			第 <i>té</i>			}	third	
十 <i>shí</i>			三 <i>sān</i>					}
云 <i>yún</i>	第 <i>té</i>	}	Eleventh					
、 <i>yún</i>	十 <i>shí</i>			}	Eleventh			
	一 <i>yí</i>							

The first series is distinguished by the name

数 <i>shù</i>	}	numeral	願 <i>Yuàn</i>	}	Original
目 <i>mù</i>			本 <i>pūn</i>		
字 <i>zì</i>	的 <i>de</i>				

The second series is called

数	<sup>sòó</sup>	} numeral	大	<sup>Tá</sup>	} written
目	<sup>mò</sup>		寫	<sup>áé</sup>	
字	<sup>tscé</sup>	characters.	的	<sup>tíé</sup>	

And the last series are called

数	<sup>sòó</sup>	} numeral	花	<sup>Huá</sup>	} weight
目	<sup>mò</sup>		碼	<sup>má</sup>	
字	<sup>tscé</sup>	characters.	的	<sup>tíé</sup>	

Also called

数	<sup>sòó</sup>	} numeral	蘇	<sup>Soo</sup>	} weight
目	<sup>mò</sup>		州	<sup>chôw chow</sup> (a district)	
字	<sup>tscé</sup>	characters.	碼	<sup>má</sup>	

## OF PRONOUNS.

The Personal pronouns are—Singular 我 I or me; 你 thou or thee; 他 he or him.\*

Plural 我們 we or us; 你們 ye or you; 他們 they or them. Thus

道 到 <sup>tuó</sup> to. 知 <sup>chī</sup> know 不 <sup>pò</sup> not 我 <sup>Gò</sup> I

*i. e.* 'I do not know.'

已 <sup>i</sup> already	} have	我 <sup>Gò</sup> I
經 <sup>king</sup> passed		所 <sup>sò</sup> which
尋 <sup>tsín</sup> sought	} found.	尋 <sup>tsín</sup> sought
着 <sup>chò</sup> right		之 <sup>chī</sup> the
了 <sup>leán</sup> have		書 <sup>shoò</sup> book

*i. e.* 'I have found the book which I sought.'

處 <sup>chò</sup> place (or)	在 <sup>tsau</sup> is in	鎖 <sup>sò</sup>	} the key (1)	門 <sup>mún</sup> door	書 <sup>shoò</sup> book	我 <sup>Gò</sup> I	} My
麼 <sup>mò</sup> not	你 <sup>nú</sup> your	匙 <sup>shī</sup>		之 <sup>chī</sup> of (?)	房 <sup>fāng</sup> room	的 <sup>tí</sup>	

*i. e.* 'Have you the key of my study.'

\* The Chinese have not appropriate pronouns for "she, and it." In some books the pronoun 'I' is expressed by *wo* 我 and 'he or that' by *he* 他. The Tartars sometimes use *tsò mún*, 們咱 for 'we.'

有 <small>yéw</small> has	過 <small>kuò</small> more	他 <small>tà</small> he	此 <small>Tsè</small> This
如 <small>joó</small> as	是 <small>síé</small> is (than)	所 <small>sò</small> that which	惡 <small>ò</small> bad-wicked.
此 <small>tsè</small> this	人 <small>jín</small> man	辦 <small>pán</small>	事 <small>sé</small> affair
枉 <small>wàng</small> false	恨 <small>hán</small> hate	的 <small>tě</small>	不 <small>pò</small> not
稱 <small>chǐng</small> assertion.	他 <small>tà</small> him	不 <small>pò</small> not	是 <small>shé</small> is

} transacted

*i. e.* 'He did not commit this bad action; it is merely the false assertion of a person who hated him.'

我 <small>gò</small> me.	過 <small>kuò</small> to	來 <small>lái</small> to come	墨 <small>mò</small> the ink	俾 <small>pè</small> give	請 <small>Tsǐng</small> Pray
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*i. e.* 'I'll thank you to pass the ink to me.'

過 <small>kuò</small> to	惟 <small>wéi</small> only	總 <small>tsùng</small> all	此 <small>Tsè</small> This
我 <small>gò</small>	有 <small>yéw</small> there are	未 <small>wéi</small> not	事 <small>sé</small>
們 <small>mún</small>	人 <small>jín</small> persons	有 <small>yéw</small> have	情 <small>tsǐng</small>
知 <small>chǐ</small>	家 <small>keā</small> (N.)	見 <small>kü'n</small> see	我 <small>gò</small>
道 <small>taó</small>	說 <small>shuò</small> spoke	過 <small>kuò</small> pass	們 <small>mún</small>

} as

} to know.

} affair

} we

*i. e.* 'We never saw this affair, only there are persons who have informed us of it.'

人 <small>jīn</small> man	鬧 <small>naó</small> disturbed	他 <small>tā</small>	} They
嚴 <small>yán</small> severely	事 <small>shì</small> business	們 <small>mén</small>	
責 <small>zài</small> reproved	是 <small>shì</small> is	一 <small>yī</small> one	} all at once
他 <small>tā</small>	以 <small>yǐ</small> by	齊 <small>qí</small> even	
們 <small>mén</small>	主 <small>zhǔ</small> master	來 <small>lái</small> came	

*i. e.* 'They came all at once, and made a disturbance, in consequence of which the master severely reprovéd them.'

Gò 我, the first person singular, is sometimes understood as the first person plural.—As

人 jīn man—is 國 kuó Empire 中 chūng middle 我 Gò I

'We Chinese.'

With the substantive verb thus—

人 jīn 國 kuó 中 chūng 是 shì 我 Gò

It expresses, 'I am a Chinese.'

For the first person singular the characters *yú* 余, *yǔ* 予, *wó* 吾, *gàn* 俺, are to be met in writing. Denoting the second person singular, *ùrh* 爾 and *jòd* 汝 are met with. The personal pronouns singular are often, from the scope of the passage, determined in a plural sense.

Beside *mún*, the characters *tèng* 等, *péi* 輩, *chǎi* 儕, *ngè* 偶, and 曹, are used to form the plural. *He, she, it, and they* are often formed not only by *tā* 他, and *tā mún* 們他, but also by 伊, he, she, it, they, his; *pè* 彼, he, she, it, they, his, also these, those;—*kě* 其 the same; and the character *chē* 之 is often used for *him and them*. Thus

人 <small>jín</small> persons,	告 <small>gào</small>	} inform and tell	之 <small>chē</small> the	不 <small>pō</small> not	目 <small>Mó</small> Eye	} At present
	訴 <small>sù</small>		時 <small>shí</small> time	在 <small>tsai</small> is in	下 <small>hiá</small> below	
	他 <small>tā</small>	} them or these	我 <small>gò</small> I	此 <small>tsé</small> this	亞 <small>Yá</small>	} Ya-pin
	們 <small>mún</small>		以 <small>í</small> by	處 <small>chǔ</small> place	品 <small>pín</small>	
	兩 <small>lǎng</small>	} two	是 <small>shé</small> the existing	伊 <small>í</small> they	亞 <small>Yá</small>	} Ya-lín
	個 <small>kí</small>		情 <small>tsíng</small> affair (will)	來 <small>lai</small> come	林 <small>lín</small>	

‘Ya-pin and Ya-lín are not here at present; when *they* come, I will inform them of the affair.’

如 <small>joó</small> as	也 <small>yáy</small> (expl.)	愛 <small>wáe</small> love (to)	爾 <small>l'rá</small>	} Your
彼 <small>pè</small> his,	不 <small>pō</small> not	我 <small>gò</small> me	之 <small>chē</small>	

‘You do not love me as he does.’



爾 <i>ârh</i> you	彼 <i>pè</i> <i>he</i>	對 <i>táy</i> opposite	若 <i>Jò</i> As
小 <i>seah</i> little	晚 <i>scân</i> in the even- ing (of life)	大 <i>tá</i> the great	梁 <i>lcáng</i>
生 <i>sîng</i> born	成 <i>ch'ing</i> perfect- ed (his fame)	廷 <i>t'ing</i> palace, (was)	灑 <i>hsoâ</i>
宜 <i>í</i> should	衆 <i>ch'ung</i> all	魁 <i>keuè</i> the highest of	八 <i>pá</i>
立 <i>lî</i> fix (your)	稱 <i>ch'ing</i> styled (him)	多 <i>tô</i> many	十 <i>xê</i>
志 <i>chê</i> intention.	異 <i>í</i> wonderful	士 <i>sc'ê</i> literati—	二 <i>ârh</i>

} Leang-haou (at)  
} 88

‘As Leang-haou, in the 82d year of his age, was called to stand in the Imperial presence, at the head of a vast number of Literati—he, in the evening of life, became famous, and was, by every one, styled ‘wonderful’—you a little boy should determine to be like him.’ (1)

知 <i>chê</i> know	食 <i>shâg</i> eat	而 <i>ârh</i> and	不 <i>poò</i> not	焉 <i>y'ên</i> ( )	心 <i>Slin</i> The heart
其 <i>hê</i> its	而 <i>ârh</i> and	不 <i>poò</i> not	見 <i>kc'ên</i> see,	視 <i>shê</i> look	不 <i>poò</i> not
味 <i>sc'ê</i> taste.	不 <i>poò</i> not	聞 <i>scân</i> hear,	聽 <i>t'ing</i> listen,	而 <i>ârh</i> and	在 <i>tsaè</i> present,

i. e. ‘When the heart is absent, you may look and not see, hear and not perceive, eat and not know the taste of what you eat.’ (2)

惡 <i>ò</i> (they) hate	民 <i>mín</i> the people	好 <i>haoú</i> (they) love	民 <i>mín</i> the people	之 <i>ch'ê</i> 's	君 <i>Keün</i>
惡 <i>ò</i> (he) hates	之 <i>ch'ê</i> the	好 <i>haoú</i> (he) loves	之 <i>ch'ê</i> the	父 <i>foó</i> father and	子 <i>tsaó</i> (is)
之 <i>ch'ê</i> them.	所 <i>sò</i> thing and which	之 <i>ch'ê</i> them:	所 <i>sò</i> things which	母 <i>moó</i> mother	民 <i>mín</i> the people

(1) *king. 經* *ts'ê* 字 *Sín* 三

(2) *hos. 學* 大

'The good Prince is the Father and Mother of his people; (he is of one mind with his people); What they hate he hates; what they love he loves.' (1)

*Chē chē* 之之 sometimes occurs, the first as the sign of the Genitive, and the second as a Pronoun. Thus—

子 <sup>tsz</sup> the children. (1) 之 <sup>chē</sup> of (2) 之 <sup>chē</sup> them 教 <sup>Keaoh</sup> Teach

i. e. 'Teach their children.'

In many cases, the Chinese dislike the use of the simple pronouns 'you' and 'I.' Amongst equals, they join 'you' with *tsūn keá*, 駕尊 honourable Sir, and *laò yǎy*, 爺老 old or venerable father, &c. which may be considered equal to 'you Sir'; but in addressing superiors, the pronoun is omitted, and the title of respect used in its stead. They would not say 'your Lordship'—'your Excellency' or 'your Majesty'; but omit your, and use the words 'Lordship,' &c.

Instead of 'you,' in addressing the Chief Magistrate in a district, called *heén* 縣, they use *taě yǎy* 爺太, eminent father. The Chief Officer of the districts, called *chōw* 州, is addressed by

爺 <sup>yǎy</sup> father. 老 <sup>laò</sup> venerable 大 <sup>Tá</sup> Great

The Chief Magistrate of a province, is addressed by *tá jin* 人大, great man. The Emperor is addressed by

(1) *hào*. 學 <sup>Tá</sup> 大

皇 *Huáng*  
Emperor

陛 *Pé*  
Steps

萬 *Wàn*  
Ten thousand

上 *shàng*  
supremc.

下 *xià*  
below.

歲 *súy*  
years

In speaking and in writing to these, whenever the pronoun 'you' occurs, the above epithets are used.

The people, in addressing the magistrates by speaking or writing, instead of 'I,' use *seaoù tǎo* 的小, little; 蟻, *pismire*. Licenced Companies of Merchants write *shāng jīn* 人商, merchant man. Inferior officers addressing superiors write *pé chě* 職徹, mean office, and *shēn* 身 body:—equals write *té* 弟 younger brother. A Tartar Viceroy, addressing the Emperor, writes *noó tsǎě* 才奴, slave. The Chinese write *chǐn* 臣, servant. The Emperor, for I, uses *chín* 朕; *kwà jīn* 人寡, little destitute man. The magistrates, in public Edicts, for I, use

堂 *tāng*  
temple.

部 *pò*  
tribunal

本 *Puèn*  
Original

used by a Viceroy; *puèn fò* 府本; *puèn hēn* 縣本, &c. according to the situations which they hold. They generally address those who have petitioned them in the third person. Throughout an Edict to the merchants, after having once mentioned the names of the persons to whom it is addressed, they would say, *kaē shāng tìng* 等商該, the said merchants. Sometimes, when warm, they use the direct address *úr*, 爾 you.

The people, in writing to each other, use *té* 弟, younger brother *yú* 愚, stupid, instead of the pronoun I—and for 'you,' they use *jīn hēng*. 兄仁, benevolent elder brother; *koo jīn* 人故, ancient man; *koo yèu* 友故, old,

friend; *laòu hēung* 兄老, venerable elder brother; *hēung taē* 台兄, elder brother's sublime place. Thus,

一 <i>yāy</i> one	接 <i>tseĭ</i> received	月 <i>ynĭ</i> moon's	敬 <i>king</i> Respectfully
封 <i>fūng</i> (N.)	兄 <i>hēung</i> elder brother, &c.	初 <i>tāĭ</i> beginning	啓 <i>kĕ</i> commencing
	台 <i>taē</i>	四 <i>sed</i> fourth	者 <i>chāy</i> this is
	來 <i>laē</i> coming	日 <i>jĭ</i> day	於 <i>yū</i> on
	信 <i>sin</i> letter	弟 <i>té</i> younger brother,	本 <i>puĕn</i> this

*i. e.* 'I would respectfully mention, that on the 4th instant, I received your letter.'

Affecting humility, they write *té*, small on the side of the column; and *hēung taē* is put more distant from the preceding character than the other characters are from each other, in token of respect. They use *pè* 彼, that or there; and *tseĕ* 此, this or here, for 'you, and, I.' Thus

情 *tsing* disposition. 同 *tūng* the same 有 *yeĕ* have 均 *keūn* equally 此 *tseĕ* this 彼 *pĕ* That

*i. e.* 'You and I have the same feelings or disposition.'

The Possessive Pronouns are made by *tĕĕ* 的 and *chĕ* 之, which form the possessive case of nouns. Thus, singular, *gò tĕĕ* 的我, my or mine; *nè tĕĕ* 的你, thy or thine, yours; *tā tĕĕ* 的他, his or hers. Plural, *gò mún tĕĕ* 的們我, ours; *nè mún tĕĕ* 的們你, yours; *tā mún tĕĕ* 的們他, theirs. Or, *gò chĕ* 之我, my or mine, &c.

此 <sup>tsei</sup> this. 是 <sup>shé</sup> is 意 <sup>idca</sup> and 我 <sup>Gò</sup> } My  
 如 <sup>job</sup> as 思 <sup>seé</sup> thought 的 <sup>tái</sup> }

i. e. 'My idea or meaning is thus.'

帽 <sup>mooh</sup> } hat. 他 <sup>tá</sup> } his 還 <sup>huán</sup> or moreover 你 <sup>nè</sup> } yours 或 <sup>hwá</sup> whether 這 <sup>chái</sup> } This  
 子 <sup>tsei</sup> } 的 <sup>tái</sup> } 係 <sup>hé</sup> is 的 <sup>tái</sup> } 係 <sup>hé</sup> is 個 <sup>kó</sup> }

i. e. 'Whether is this hat yours or his?'

房 <sup>fung</sup> } room. 我 <sup>Gò</sup> } My  
 子 <sup>tsei</sup> } 之 <sup>chí</sup> }

i. e. 'My room.'

'Myself, yourself, himself, themselves,' &c. are made by *tsei kè* 己自, self, self; added to *gò* 我, *nè* 你, *tá* 他, &c. as,

說 <sup>shuó</sup> } said. 已 <sup>kè</sup> self 他 <sup>tá</sup> he 句 <sup>keú</sup> sentence 此 <sup>Tai</sup> This  
 的 <sup>tái</sup> } 所 <sup>só</sup> that which 自 <sup>tsei</sup> him- 係 <sup>hé</sup> is 一 <sup>yá</sup> one

'This sentence is what he himself pronounced.'

他 <sup>tá</sup> other 不 <sup>poó</sup> not 自 <sup>tsei</sup> my- 關 <sup>huán</sup> concerns 此 <sup>Tai</sup> This  
 人 <sup>jín</sup> man. 關 <sup>huán</sup> concern 己 <sup>kè</sup> self, 我 <sup>Gò</sup> me 事 <sup>shí</sup> affair

'This affair concerns myself, and not another person.'

In writing, *tseé* 自, and *kè* 己, are used singly, denoting 'self,' but whether joined to the first, second or third persons, is only discovered from the context.

後 <sup>hóu</sup> keeps back 人 <sup>jín</sup> 己 <sup>kè</sup> himself, 而 <sup>érh</sup> and 貴 <sup>kuéi</sup> exalts (other) 君 <sup>Keün</sup> } The prince  
 己 <sup>kè</sup> himself, (t) 而 <sup>érh</sup> and 先 <sup>xián</sup> advances 賤 <sup>tséén</sup> debases 人 <sup>jín</sup> 子 <sup>tsé</sup> } (good man)

'A good man honours others, and abases himself, promotes others, and himself keeps back.'

禮 <sup>le</sup> propriety, (2) 復 <sup>fó</sup> return to 己 <sup>kè</sup> self and 克 <sup>Kè</sup> Subdue

'Subdue self, and return to propriety.'

欺 <sup>kè</sup> to deceive 毋 <sup>wú</sup> not 意 <sup>é</sup> motive 誠 <sup>ching</sup> making sincere 所 <sup>Sò</sup> What  
 也 <sup>yây</sup> (3) 自 <sup>tsé</sup> himself 者 <sup>chây</sup> that (is) 其 <sup>kè</sup> his 謂 <sup>wéi</sup> is called

'That which is called 'making sincere the motive' is, not to deceive oneself.'

*Kè* 己, with the third person singular preceding, is used for his.

子 <sup>tsé</sup> child. 己 <sup>kè</sup> his 愛 <sup>wá</sup> loves 他 <sup>Tá</sup> He

'He loves his son.'

*Kè* 其 is often used for his, hers, theirs.

善 <sup>shén</sup> morals. (3) 存 <sup>tsún</sup> preserve 子 <sup>tsé</sup> children 教 <sup>keoü</sup> to teach 人 <sup>Jín</sup> Man  
 其 <sup>kè</sup> their 以 <sup>é</sup> to 其 <sup>kè</sup> his 當 <sup>tóng</sup> ought

(1) King. 經 <sup>Lé</sup> 禮 (2) yú. 語 <sup>Lán</sup> 論 (3) chà. 註 <sup>King</sup> 經 <sup>tsé</sup> 字 <sup>Sán</sup> 三

'A man should teach his children to preserve their morals.'

其 <i>k'z</i> his	揜 <i>y'ŋ</i> covers	君 <i>k'eŋ</i> the good man	善 <i>sh'ŋ</i> goodness	小 <i>Seuò</i> The little
善 <i>sh'ŋ</i> good. (1)	其 <i>k'z</i> his	子 <i>tsè</i>	無 <i>weò</i> not	人 <i>j'ŋ</i> man
	不 <i>poò</i> not	而 <i>ŋ'rk</i> and	所 <i>sò</i> that which	閒 <i>hién</i> at leisure
	善 <i>sh'ŋ</i> good	後 <i>h'ow</i> after	不 <i>poò</i> not	居 <i>keü</i> dwelling
	而 <i>ŋ'rk</i> and	厭 <i>y'ŋ</i> secrets himself	至 <i>ché</i> advances to	爲 <i>weí</i> practises
	著 <i>ch'á</i> publishes	然 <i>ŋ'én</i> indeed—	見 <i>k'eŋ</i> seeing	不 <i>poò</i> not

'The worthless person living in retirement commits every species of wickedness: there is nothing of which he is not capable; when he sees the good man he secrets himself, or conceals his wickedness and exhibits his goodness.'

伊 is also used for his and their. Thus

伊 <i>i</i> his	一 <i>y'ŋ</i> one	來 <i>l'á</i> to come (and)	茲 <i>Tsè</i> Now (I)
手 <i>sh'ow</i> hand	本 <i>pu'ŋ</i> (N.) (11)	借 <i>ts'èy</i> borrow	着 <i>ch'á</i> have sent
帶 <i>ts'á</i> to bring	煩 <i>f'án</i> trouble (you)	琴 <i>k'ŋ</i> stringed instrument	亞 <i>Y'á</i> Alin
回 <i>h'w'ŋ</i> back.	交 <i>ke'ow</i> to give it to	譜 <i>poò</i> book	林 <i>l'ŋ</i>

'I have now sent Alin to borrow a music-book; I'll trouble you to give it into his hand to bring it back with him.'

In information lodged against thieves it is said

(1) *h'ó*.  $\frac{1}{1}$  大

一 <i>yāy</i> one	伊 <i>t̄</i> their	△ <i>m̄do</i> a certain	日 <i>j̄</i> day	某 <i>M̄do</i> On a certain
箱 <i>sūng</i> chest.	偷 <i>t̄ū</i> seizing and	處 <i>chū</i> place:	有 <i>yēh</i> there were	年 <i>n̄ēn</i> year
	去 <i>keū</i> carrying off	小 <i>seōū</i>	賊 <i>ts̄</i>	某 <i>m̄do</i> a certain
	衣 <i>t̄</i>	的 <i>t̄ē</i>	人 <i>j̄n</i>	月 <i>yū</i> moon
	服 <i>f̄o</i>	被 <i>pēt̄</i> received	到 <i>taōū</i> came to	某 <i>m̄do</i> a certain

'On a certain day of such a month, in a certain year, thieves came to such a place, and by them your petitioner was robbed of a chest of clothes.'

In speaking of relations, country, place of abode, &c. it is considered vulgar to use 'my,' or, 'your.' Thus

母 <i>mod</i> mother	我 <i>Ḡd</i>	} My
親 <i>t̄ān</i> relation.	的 <i>t̄ē</i>	

'My mother.'

父 <i>f̄o</i> father	你 <i>N̄d</i>	} Your
親 <i>t̄ān</i> relation.	的 <i>t̄ē</i>	

'Your father.'

Phrases perfectly intelligible—are rarely made use of by the poorest person: they say for 'my mother.'

母 <i>mod</i> mother:	家 <i>Kē</i> Family
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For 'your father'



尊 <sup>tsūn</sup> honourable. 令 <sup>Ling</sup> Commanding

Or

翁 <sup>ūng</sup> senior. 尊 <sup>tsūn</sup> honourable 令 <sup>Ling</sup> Commanding

Or

人 <sup>jin</sup> man. 大 <sup>tā</sup> great 尊 <sup>Tsūn</sup> Honourable

嚴 <sup>yēn</sup> stern, severe. 尊 <sup>Tsūn</sup> Honourable

君 <sup>keūn</sup> prince, &c. 尊 <sup>Tsūn</sup> Honourable

The words used for 'my' are chiefly *keā* 家, house—family, *sháy* 舍, cottage, *pé* 敝, mean—vile, *tseén* 賤, cheap, worthless, *seoù* 小, little.

Those made use of for 'your' are *kuéi* 貴, noble, *ling* 令, commanding, *kaou* 高, high—exalted, *tsūn* 尊, honourable. Thus

'My father.'

父 <sup>fat</sup>. 家 <sup>Keā</sup>

'My elder brother.'

兄 <sup>hiung</sup>. 家 <sup>Keā</sup>

'My younger.'

弟 <sup>tí</sup> 舍 <sup>Sháy</sup>

'My relation.'

親 <sup>tsūn</sup>. 舍 <sup>Sháy</sup>

'Your mother.'

堂 <sup>táng</sup> temple. 令 <sup>Ling</sup>

Or

堂 <sup>táng</sup>. 授 <sup>shóu</sup> donor 令 <sup>Ling</sup>

堂 *t'ung* 尊 *Tsūn*慈 *tseé* compassion. 尊 *Tsūn*

'Your elder brother.'

兄 *heung* 令 *Ling*

'Your younger brother.'

弟 *té* 令 *Ling*

'Your relation.'

親 *tsin* 令 *Ling*

'My wife.'

房 *fang* room. 做 *Pé*

Or

內 *náy* within, inner. 賤 *Tsén*

Or

人 *jin.* 內 *Náy*荆 *king* thorn. 拙 *Chuè* Rude妻 *tsè* wife. 山 *Shān* Mountain

&amp;c.

'Your wife.'

正 *ching* op- right, just, &c. 令 *Ling*

Or

人 *jin.* 夫 *foó* supporting 正 *ching* 令 *Ling*閨 *kwán* threshold. 尊 *Tsūn*

'Your family.'

眷 *kuén* family, 尊 *Tsūn*

&amp;c.

'My country.'

國 *kwó* 做 *Pé*

'My place of abode.'

處 *chú* place. 做 *Pé*

'Your country.'

國 *kuó* nation. 貴 *Kwéi*

'Your village.'

村 *tsūn* village. 盛 *Sh'ng* Abundant

'My sur-name.'

姓 *sing* surname. 賤 *Tsén*

'My name.'

名 *ming* name. 賤 *Tsén*

'Your sur-name.'

姓 *sing* 貴 *Kwéi*

'Your name.'

名 *míng* 高 *Kaō*

'Your name and sur-name.'

名 *míng*. 大 *tā* 姓 *síng* 高 *Kaō*

'My scholar.'

徒 *tu* 小 *Seau*

Or

徒 *tu* 門 *mán* 敝 *Pé*

'Your scholar.'

徒 *tu*. 令 *Líng*徒 *tu*. 門 *mán* 令 *Líng*

'My servant.'

厮 *se* 小 *Seau*

Or

价 *keaf* 小 *Seau*

'Your servant.'

价 *keaf*, 令 *Líng*

&amp;c.

'My friend.'

友 *ye* 敝 *Pé*

'Your friend.'

友 *ye* 貴 *Kweí*

'My house.'

下 *hé* 舍 *Shéy*

Or

舍 *shéy* 草 *Tsau*

'Your house.'

上 *sháng* 府 *Fó*

Or

府 *fó* 尊 *Trün*

'Your boy.'

郎 *láng* 令 *Líng*

'My boy.'

兒 *ér* 小 *Seau*

Or

子 *tsé* 犬 *Kiüen*

'Your girl.'

金 *kin* 千 *tsien* 令 *Líng*

&amp;c. &amp;c.

## The Interrogative

Pronouns who? which? what? are made by *sūy* 誰, who? or *shǒ* 孰, who? which? *hó* 何, who? which? what? *shin mǎ* 麼甚, what? *shé ná yǎy* 一那是, is which one? Thus *sūy lái* 來誰, 'who comes?' *Shé sūy* 誰是, 'who is it?'

人 jīn man? 個 kó (N.) 一 yāy one 那 ná what 是 Shé Is

'What person is it?'

籃 lǎn } 一 yāy one 是 Shé Is  
子 tsǐ } basket. 個 kó (N.) 那 ná what

'Which basket?'

乎 hó 止 chě stop 而 érh and 孰 Shǒ Who  
之 chě him 禦 yú obstructing 得 té can

'Who can stop him?'

人 jīn man. 何 Hó What

'What person? who?'

爲 weí cause? 何 Hó What

'What cause? why?'

不 pó not 因 yīn causc 話 huá the words 說 shuō } 我 Gó I  
依 ī attend to? 何 hó what 你 nǐ you 的 tí } said  
所 shó those which

'Why did you not attend to what I said?'

事 <sup>sed</sup> affair. 甚 <sup>Shén</sup> } What  
 麼 <sup>má</sup> }  
 'What affair.'

緣 <sup>yuán</sup> reason and 甚 <sup>Shén</sup> } What  
 故 <sup>gù</sup> cause. 麼 <sup>má</sup> }  
 'What is the reason?'

Whose? is made by *sūy tē* 的誰, whom pertaining to? As

係 <sup>hí</sup> is 這 <sup>chā</sup> } This  
 誰 <sup>sūy</sup> } 個 <sup>ké</sup> }  
 的 <sup>tē</sup> } whose? 東 <sup>tūng</sup> } thing  
 西 <sup>sí</sup> }

'Whose is this thing.'

是 <sup>shí</sup> is— 誰 <sup>Sūy</sup> who  
 i. e. 'Who is right?'

In some parts of the empire and in some works *shāy mǎ* 麼什, what? is used for 'who? what? which?'

方 <sup>fāng</sup> square and 什 <sup>Shāy</sup> } What  
 法 <sup>fǎ</sup> rule. 麼 <sup>má</sup> }  
 'By what means?'

## The Demonstrative

Pronouns are ; 'This,' *chē* 這, this, *seē* 斯, this, *tseē* 此, this. 'That,' *ná* 那, that, *pè* 彼, that, *tā* 他, that.

字 <sup>*tsé*</sup> character. 個 <sup>*kó*</sup> (N.) 這 <sup>*Chē*</sup>

'This character.'

Or

字 <sup>*tsé*</sup> character. 此 <sup>*Tseē*</sup> This

狗 <sup>*keu*</sup> dog. 隻 <sup>*chē*</sup> (N.) 那 <sup>*Ná*</sup> That

'That dog.'

人 <sup>*jín*</sup> man. 他 <sup>*Tā*</sup> That

'That man.'

屋 <sup>*hó*</sup> house. 間 <sup>*kān*</sup> (N.) 彼 <sup>*Pè*</sup> That

'That house.'

The plural 'these' is

這 <sup><i>Chē</i></sup> This 幾 <sup><i>kē</i></sup> several 個 <sup><i>kó</i></sup> (N.)	}	These.	這 <sup><i>Chē</i></sup> This 等 <sup><i>tíng</i></sup> species.	}	These.	這 <sup><i>Chē</i></sup> This 些 <sup><i>sē</i></sup> few.	}	These.
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'Those' is made by

那	<sup>Ná</sup> That	}	那	<sup>Ná</sup> That	}	那	<sup>Ná</sup> That	}
幾	<sup>kě</sup> several		等	<sup>tíng</sup> species.		些	<sup>xiē</sup> few.	
個	<sup>kè</sup> (N.)		Those.	Those.		Those.		

茶	<sup>chá</sup> tea	}	這	<sup>zhè</sup>	}
杯	<sup>peī</sup> cup.		些	<sup>xiē</sup>	

‘These tea cups.’

傘	<sup>sǎn</sup> umbrellas.	}	把	<sup>bǎ</sup> (N.)	}	那	<sup>Ná</sup>	}
雨	<sup>yǔ</sup> rain		幾	<sup>kě</sup>		Those		

‘Those umbrellas.’

物	<sup>wù</sup> things.	}	這	<sup>zhè</sup>	}
			等	<sup>tíng</sup>	

‘These things.’

*Pè* 彼, *kě* 其, *ē* 伊, appear sometimes as demonstratives, either singular or plural according to the scope of the passage. *Shé* 是, the substantive verb, is used for ‘this’ when it refers to any person, thing, or subject immediately preceding. *Pè* 彼, that or those, *tse* 此, this or these, are frequently used together for ‘that and this,’ ‘those and these.’ As in English ‘that’ refers to the first mentioned, ‘this’ to the last mentioned.

## The Relative

Pronouns 'who, which, and that,' are made by *sò* 所, preceding the verb, or *chày* 者, closing the member of the sentence. Thus,

'The man is happy who lives virtuously.'

矣<sup>1</sup> 福<sup>fó</sup> happiness 有<sup>yeù</sup> has 者<sup>chày</sup> he who 善<sup>shín</sup> goodness 行<sup>Híng</sup> Practises

The same may be rendered

矣<sup>1</sup> 有<sup>yeù</sup> has 之<sup>chē</sup> who 2 行<sup>Híng</sup> Practises  
福<sup>fó</sup> happiness 人<sup>jín</sup> the man 1 善<sup>shín</sup> goodness

In which *chē* appears to form the relative 'who.'

'He is a real friend who faithfully assists in the time of adversity,' is thus rendered:

朋<sup>péng</sup> } friend.  
友<sup>yǐw</sup> }  
為<sup>wéi</sup> is 信<sup>sín</sup> faithfully 之<sup>chē</sup> of 2 遇<sup>Yú</sup> Meeting  
真<sup>chín</sup> a true and 助<sup>tscé</sup> assist 時<sup>shí</sup> the time 1 難<sup>nán</sup> distressing  
實<sup>shí</sup> real 者<sup>chày</sup> he who 有<sup>yeù</sup> has (does) 事<sup>shí</sup> affairs

'He or they who come to this place.'

者<sup>chày</sup> he or they who. 處<sup>chǔ</sup> place 此<sup>tscé</sup> this 到<sup>taoú</sup> to 來<sup>Laí</sup> Come

Or

處<sup>chǔ</sup> place. 此<sup>tscé</sup> this 到<sup>taoú</sup> to 來<sup>laí</sup> come 所<sup>Sò</sup> Whoever



Or vulgarly,

人 <sup>jīn</sup> persons. 那 <sup>ná</sup> } those 此 <sup>tscē</sup> this 來 <sup>Laē</sup> Come  
 些 <sup>śē</sup> } 處 <sup>chū</sup> place 到 <sup>taoé</sup> to

‘The things which I wanted.’

東 <sup>tūng</sup> } thing. 要 <sup>yaó</sup> want 我 <sup>Gó</sup> I  
 西 <sup>śē</sup> } 的 <sup>tō</sup> the 所 <sup>sò</sup> which

‘He who learns.’

者 <sup>chāy</sup> he who. 學 <sup>Hāo</sup> Learns

Vulgarly,

人 <sup>jīn</sup> maò. 那 <sup>ná</sup> } that 所 <sup>Sò</sup> Who  
 個 <sup>ké</sup> } 學 <sup>hāo</sup> learns

‘Whoever’ is rendered by

所 <sup>sò</sup> who or which. 凡 <sup>Fān</sup> All

Thus

良 <sup>lāng</sup> a virtuous 慎 <sup>shén</sup> diligently 務 <sup>vu</sup> must 交 <sup>keoü</sup> intercourse 凡 <sup>Fān</sup> All  
 友 <sup>yéu</sup> friend. 擇 <sup>tac</sup> choose 宜 <sup>é</sup> suitably 遊 <sup>yeü</sup> amusement 所 <sup>sò</sup> who

‘Whoever would have an associate, must attentively choose a virtuous friend.’

公 <sup>kūng</sup> justly and 交 <sup>keoü</sup> give and 還 <sup>hān</sup> moreover 什 <sup>shāy</sup> utensils & 買 <sup>maē</sup> buy and 凡 <sup>Fān</sup> All  
 平 <sup>pīng</sup> evenly. 易 <sup>yāy</sup> exchange 須 <sup>sū</sup> should 物 <sup>cof</sup> things 賣 <sup>maē</sup> sell 所 <sup>sò</sup> those who

‘Whoever buys and sells, should make a point of dealing justly.’

'Whatever' is also made by 'fán sò : ' As

必 <sup>pǐ</sup> must be    其 <sup>kǐ</sup> their    之 <sup>chī</sup> the    貴 <sup>kuèi</sup> valuable and    凡 <sup>Fán</sup> All  
 昂 <sup>ngáng</sup> high.    價 <sup>keá</sup> price    物 <sup>vož</sup> things    重 <sup>chǐng</sup> heavy    所 <sup>sò</sup> which are

'Whatever articles are valuable, their price must be high.'

### The Distributive

Pronoun 'each' is made by *meí* 每, each. Thus

員 <sup>ymén</sup> dollar.    俾 <sup>pě</sup> give    個 <sup>kó</sup> (N.)    每 <sup>Meí</sup> Each  
 一 <sup>yāy</sup> one    人 <sup>jín</sup> man    一 <sup>yāy</sup> one

'Every' by *kò* 各: as, *kò héng* 頂各, 'every sort.' 'In every way,' is thus rendered: *pě pwān* 般百, 'a hundred ways.'

'Every way it amounts to the same thing.'

樣 <sup>yáng</sup> manner.    一 <sup>yāy</sup> one    是 <sup>shé</sup> are    都 <sup>toó</sup> all    般 <sup>pwān</sup> ways    百 <sup>Pǐ</sup> A hundred

'Every business requires attention.'

心 <sup>shín</sup> heart.    小 <sup>seaw</sup> little    要 <sup>yaó</sup> require    都 <sup>toó</sup> all    事 <sup>seé</sup> affair    凡 <sup>Fán</sup> Every

'Every person goes.'

去 <sup>keá</sup> goes.    不 <sup>pó</sup> not    人 <sup>jín</sup> man    無 <sup>Vá</sup> No

‘Every day.’

天	<i>t'ên</i> the same.	天	<i>T'ên</i> Heaven or day
---	--------------------------	---	------------------------------

Or

日	<i>jì</i> day.	日	<i>Jì</i> Day
---	-------------------	---	------------------

‘Either’ is variously rendered.

‘I have not seen either of those persons.’

見	<i>kién</i> see	都	<i>loó</i> all	個	<i>ko</i> (N.)	彼	<i>Pò</i> There
過	<i>kwò</i> have.	不	<i>poó</i> not	人	<i>jín</i> men	兩	<i>leàng</i> two

‘Either of them.’

一	<i>yá</i>	}	是	<i>shé</i> is	不	<i>Pò</i> Not
個	<i>ké</i>		那	<i>ná</i> which	論	<i>lún</i> distinguish

The same phrase would also render with propriety—‘any of them.’

‘It is neither of them.’

不	<i>pò</i> not	兩	<i>leàng</i>	}	Both
是	<i>shé</i> is.	個	<i>ké</i>		

## The Indefinite

Pronouns are variously rendered; the following are a few examples.

‘There are *some* persons whom he delights, but *others* are not much pleased.’

多 <sup>tā</sup>	多 <sup>tā</sup>	别 <sup>péi</sup>	别 <sup>péi</sup>	所 <sup>sò</sup>	所 <sup>sò</sup>	有 <sup>Yà</sup>	有 <sup>Yà</sup>
much	多 <sup>tā</sup>	的 <sup>tí</sup>	的 <sup>tí</sup>	whom 1	whom 1	There are	There are
悅 <sup>yuè</sup>	悅 <sup>yuè</sup>	他 <sup>tā</sup>	他 <sup>tā</sup>	喜 <sup>hè</sup>	喜 <sup>hè</sup>	人 <sup>jīn</sup>	人 <sup>jīn</sup>
please.	悅 <sup>yuè</sup>	he (does)	he (does)	makes glad and	makes glad and	men	men
		不 <sup>pō</sup>	不 <sup>pō</sup>	悅 <sup>yuè</sup>	悅 <sup>yuè</sup>	家 <sup>keā</sup>	家 <sup>keā</sup>
		not	not	he pleases	he pleases	(a house, N.)	(a house, N.)
				惟 <sup>wéi</sup>	惟 <sup>wéi</sup>	他 <sup>tā</sup>	他 <sup>tā</sup>
				but	but	he 2	he 2

‘Amongst you there are *some* wise and virtuous; the *others* are diligent.’

為 <sup>wéi</sup>	為 <sup>wéi</sup>	善 <sup>shàn</sup>	善 <sup>shàn</sup>	些 <sup>xiē</sup>	些 <sup>xiē</sup>	爾 <sup>Īrā</sup>	爾 <sup>Īrā</sup>
are	為 <sup>wéi</sup>	者 <sup>zhě</sup>	者 <sup>zhě</sup>	a few	a few	You	You
勤 <sup>kín</sup>	勤 <sup>kín</sup>	者 <sup>zhě</sup>	者 <sup>zhě</sup>	為 <sup>wéi</sup>	為 <sup>wéi</sup>	之 <sup>zhī</sup>	之 <sup>zhī</sup>
diligent	勤 <sup>kín</sup>			are	are	of 2	of 2
辦 <sup>pán</sup>	辦 <sup>pán</sup>	其 <sup>kī</sup>	其 <sup>kī</sup>	知 <sup>chī</sup>	知 <sup>chī</sup>	中 <sup>chūng</sup>	中 <sup>chūng</sup>
managing	辦 <sup>pán</sup>	them	them			the midst 1	the midst 1
事 <sup>shì</sup>	事 <sup>shì</sup>	餘 <sup>yú</sup>	餘 <sup>yú</sup>	者 <sup>zhě</sup>	者 <sup>zhě</sup>	有 <sup>Yè</sup>	有 <sup>Yè</sup>
business.	事 <sup>shì</sup>	beside	beside	wise	wise	have	have

‘Any of them.’

一 <sup>yāy</sup>	一 <sup>yāy</sup>	不 <sup>Pō</sup>	不 <sup>Pō</sup>
		Not	Not
個 <sup>kó</sup>	個 <sup>kó</sup>	論 <sup>lún</sup>	論 <sup>lún</sup>
one.	個 <sup>kó</sup>	distinguish	distinguish
		那 <sup>ná</sup>	那 <sup>ná</sup>
		which	which

‘Any person.’

Or thus

人 <sup>jin</sup> man. 甚 <sup>shin</sup> } what 不 <sup>po</sup> Not  
 麼 <sup>mò</sup> } 拘 <sup>keü</sup> confined to

‘All are present.’

在 <sup>tsai</sup> are present. 都 <sup>toü</sup> All

Or

在 <sup>tsai</sup> are present. 總 <sup>tsünz</sup> whole 一 <sup>Yäy</sup> One

‘The passions of men are such that their hearts are never at rest.’

此 <sup>tsai</sup> this. 爲 <sup>wei</sup> are 其 <sup>hi</sup> his 不 <sup>po</sup> not 總 <sup>tsünz</sup> all 人 <sup>jin</sup> Man's  
 如 <sup>jo</sup> as 情 <sup>tsing</sup> passions 動 <sup>tung</sup> move 無 <sup>roo</sup> not 心 <sup>shin</sup> heart

‘Such a man as this.’

人 <sup>jin</sup> man. 的 <sup>tsi</sup> of 樣 <sup>yáng</sup> manner 這 <sup>chä</sup> This

‘One should know his own mind.’

何 <sup>hò</sup> what, 意 <sup>ì</sup> the mind 1 已 <sup>kí</sup> self 道 <sup>taoü</sup> fully 當 <sup>täng</sup> ought 人 <sup>jin</sup> Man  
 如 <sup>jo</sup> as 之 <sup>chä</sup> of 2 自 <sup>tsi</sup> him 知 <sup>chü</sup> to know 應 <sup>ying</sup> should and

‘None that go in to her, return again.’

出 <sup>chü</sup> out 有 <sup>yü</sup> have 內 <sup>nü</sup> the midst 1 他 <sup>tü</sup> her 進 <sup>tsün</sup> go in 從 <sup>tsünz</sup> From  
 者 <sup>chü</sup> those who. 退 <sup>tü</sup> return 無 <sup>roo</sup> out 之 <sup>chä</sup> of 2 於 <sup>yü</sup> to 都 <sup>toü</sup> all (that)

‘A disposition to respect the aged and pity the poor is possessed by *all* men.’

心	<i>shin</i>	} heart.	有	<i>yeò</i>	人	<i>jín</i>	憐	<i>lĕn</i>	敬	<i>Kíng</i>
也	<i>yáy</i>		have	men	pity	Respect				
			是	<i>shé</i>	皆	<i>kaē</i>	貧	<i>pĭn</i>	老	<i>laò</i>
			this	all	the poor	the aged				

‘The money, letter, pencils, ink, &c. which were sent have *all* been received.’

入	<i>jà</i>	已	<i>ċ</i>	等	<i>tāng</i>	信	<i>sín</i>	付	<i>Foó</i>
	entered	have	&c.	letter	Sent				
矣	<i>ċ</i>	得	<i>tċ</i>	物	<i>voò</i>	筆	<i>pĭċ</i>	來	<i>laò</i>
		obtained	things	pencils	come				
		取	<i>shéú</i>	俱	<i>keù</i>	墨	<i>mċċ</i>	銀	<i>yín</i>
		received	all	ink	money				

## THE VERB

Is by the Chinese called *sàng tseé* 字生, 'a living word,' in contradistinction from the Noun, which they call *see tseé* 字死, 'a dead word.' (1)

The verb remains the same through every person in both numbers.

The Modes and Tenses are made by auxiliary words, the application of which we shall illustrate by examples : and first of the verb *To Have*.

*To Have* is expressed by the character *yeù* 有.

## INDICATIVE MOOD.

*Present Tense.**Singular.*

3 他 Tá He, she, or it	2 你 Nè Thou	1 我 Gà I
有 yeù hath or has.	有 yeù hast.	有 yeù have.

*Plural.*

3 他 Tá They	2 你 Nè Ye or you	1 我 Gà We
們 mún	們 mún	們 mún
有 yeù have.	有 yeù have.	有 yeù have.

(1) The verb is also denominated *lung tseé* 字動, 'a moving word,' and the Noun *tsing tseé* 字靜, 'a quiescent word.'

'I have a book.'

書 <sup>shoō</sup> book. 本 <sup>puén</sup> (N.) 一 <sup>yāy</sup> one 有 <sup>yeū</sup> have 我 <sup>Gā</sup> I

'You have a great deal of cotton.'

多 <sup>tō</sup> much 你 <sup>Nē</sup> }  
棉 <sup>mān</sup> } cotton. 們 <sup>mún</sup> } You  
花 <sup>hā</sup> } 有 <sup>yeū</sup> have  
許 <sup>heū</sup> very

'He has a chest of opium.'

鴉 <sup>yā</sup> } 一 <sup>yāy</sup> one 他 <sup>Tū</sup> He  
片 <sup>piēn</sup> } opium. 箱 <sup>siang</sup> chest 有 <sup>yeū</sup> has

Interrogatively

'What have you to sell?'

賣 <sup>maē</sup> to sell? 貨 <sup>hó</sup> goods and 甚 <sup>shín</sup> }  
物 <sup>voē</sup> things 麼 <sup>mō</sup> } what 你 <sup>Nē</sup> You  
有 <sup>yeū</sup> have

'Have you a pair of tongs?'

有 <sup>yeū</sup> have. 鐵 <sup>tē</sup> iron 有 <sup>yeū</sup> have 你 <sup>Nē</sup> You,  
鉗 <sup>kān</sup> tongs 一 <sup>yāy</sup> a 尊 <sup>tsūn</sup> }  
未 <sup>wé</sup> not 把 <sup>pā</sup> (N.) 駕 <sup>keā</sup> } Sir,



‘Have you not a tea pot?’

麼 <sup>mò</sup>	茶 <sup>chá</sup> tea-	是 <sup>shì</sup> is	你 <sup>Nǐ</sup> You
	壺 <sup>hú</sup> pot	有 <sup>yǒu</sup> have	不 <sup>pǒ</sup> not

‘Say positively, have you that thing or not?’

有 <sup>yǒu</sup> have?	東 <sup>tōng</sup>	} thing	有 <sup>yǒu</sup> have	說 <sup>shuō</sup> speak	你 <sup>Nǐ</sup> You
	西 <sup>xī</sup>		那 <sup>nà</sup> that	來 <sup>lái</sup> forth	實 <sup>shí</sup>
	沒 <sup>méi</sup> not		件 <sup>jiàn</sup> (N.)	你 <sup>nǐ</sup> you	在 <sup>zài</sup>
					} really

*Imperfect Tense.*

‘I had.’

有 <sup>yǒu</sup> had.	時 <sup>shí</sup> time	先 <sup>xiān</sup> before	我 <sup>Gò</sup> I
--------------------------	--------------------------	-----------------------------	----------------------

Or.

有 <sup>yǒu</sup> had.	時 <sup>shí</sup> time	前 <sup>qián</sup> prior	我 <sup>Gò</sup> I
--------------------------	--------------------------	----------------------------	----------------------

Or

有 <sup>yǒu</sup> had.	前 <sup>qián</sup> before	從 <sup>cóng</sup> following	我 <sup>Gò</sup> I
--------------------------	-----------------------------	--------------------------------	----------------------

As the verb, and the signs of the Tense are the same through every person, in both numbers, it is unnecessary to write them down at full length. ‘Thou hadst,’ is *Nǐ xiān shǒ yǒu*; ‘He had,’ *tā xiān shǒ yǒu*.

\* Beside these indeterminate expressions, they say, *gò tān káng yǒu* 有剛纔我, ‘I had just now,’ as in the future, *gò tān yǒu* 有就我, ‘I shall soon have.’

'I had a European picture which I have now lost.'

了 <i>leaođ</i> have.	今 <i>kin</i> present	洋 <i>yáng</i> ocean	有 <i>yeđ</i> had	我 <i>Gđ</i> I
	遺 <i>đ</i> left	畫 <i>huá</i> picture	一 <i>yāy</i> one	先 <i>siēn</i> before
	失 <i>shđ</i> lost	于 <i>yū</i> at	幅 <i>fđ</i> (N.)	時 <i>shđ</i> time

'He had a whetstone.'

塊 <i>kuaiđ</i> (N.)	石 <i>shđ</i> stone	磨 <i>mđ</i> rub	前 <i>tséu</i> before	他 <i>Tđ</i> He
	一 <i>yāy</i> onc	刀 <i>taođ</i> knife	有 <i>yeđ</i> had	從 <i>tsúng</i> following

'They formerly had some large rope.'

大 <i>lá</i> large	曾 <i>tsāng</i> already	他 <i>Tđ</i>	} They
繩 <i>shíng</i>	有 <i>yeđ</i> had	們 <i>mán</i>	
子 <i>tsé</i>	幾 <i>kđ</i> a few	先 <i>siēn</i> before	
	條 <i>teaođ</i> (N.)	時 <i>shđ</i> time	

Interrogatively

'Had you before?'

麼 <i>mđ</i>	有 <i>yeđ</i> had	先 <i>siēn</i> before	你 <i>Nđ</i> You
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\* If a determinate time be mentioned, the usual signs of the tense are omitted. 'He had last year, *tđ shāng niēn yeđ* 有年上他. 'I had this morning,' *Gđ kin tsuđ yeđ* 有早今我. 'I had yesterday,' *Gđ tso tsiēn yeđ* 有天昨我.

*Perfect Tense.*

' I have had.'

過 <sup>kuò</sup> past. 有 <sup>yeù</sup> had 經 <sup>king</sup> gone by 已 <sup>'</sup> already 我 <sup>Gò</sup> I

Or

過 <sup>kuò</sup> 有 <sup>yeù</sup> 已 <sup>'</sup> 我 <sup>Gò</sup>

Or

過 <sup>kuò</sup> 有 <sup>yeù</sup> 經 <sup>king</sup> 我 <sup>Gò</sup>

They also use, to denote the same time—

過 <sup>kuò</sup> 有 <sup>yeù</sup> 經 <sup>king</sup> 業 <sup>Nzì</sup>

And

過 <sup>kuò</sup> 有 <sup>yeù</sup> 經 <sup>king</sup> 會 <sup>Ting</sup>

' I have had a chair for some time.'

乘 <sup>shing</sup> (N.)	有 <sup>yeù</sup>	} had	我 <sup>Gò</sup> I
	過 <sup>kuò</sup>		已 <sup>'</sup>
	轎 <sup>keoò</sup>	} sedan chair	經 <sup>king</sup>
	子 <sup>ts'è</sup>		幾 <sup>kié</sup> some
	一 <sup>y'í</sup> one		久 <sup>k'èu</sup> length of time

‘He has had several bamboo chairs for a long time.’

椅	<sup>2</sup> chair	久	<i>k'w</i> while	他	<i>Tā</i> He
幾	<i>kě</i> several	有	<i>yei</i>	會	<i>tsāng</i>
張	<i>chāng</i> (N.)	過	<i>kuò</i>	經	<i>king</i>
		竹	<i>chō</i> bamboo	好	<i>haò</i> good

} had } has (1)

‘They have had a carriage two years.’

馬	<i>má</i> horse	兩	<i>l'ang</i> two	他	<i>Tā</i>
車	<i>chāy</i> carriage	年	<i>n'ēn</i> years	們	<i>mén</i>
一	<i>y'āy</i> one	有	<i>yeú</i>	業	<i>ně</i>
駕	<i>keá</i> (N.)	過	<i>kuò</i>	經	<i>king</i>

} They } have

Interrogatively,

‘Have you not yet had a wash-hand-stand?’

盆	<i>pu'ān</i> vessel	有	<i>yeú</i>	你	<i>Nè</i> You
架	<i>keá</i> stand	過	<i>kuò</i>	未	<i>wé</i> not yet
麼	<i>mò</i> ?	面	<i>m'ien</i> face	會	<i>tsāng</i> have

(1) The character *嘗* *chāng* is used in the same sense as *tsāng*.

*Pluperfect Tense.*

'I had had.'

經	<sup>king</sup> past	我	<sup>Gd</sup> I
有	<sup>yeü</sup>	那	<sup>nd</sup> that
過	<sup>kwö</sup>	時	<sup>shé</sup> time
		前	<sup>tsüfn</sup> before

Or

曾	<sup>Tsing</sup> Already
有	<sup>yeü</sup>
過	<sup>kwö</sup>

'I had had a tooth-pick before that time.'

發	<sup>tsaen</sup> pick	經	<sup>king</sup> had	我	<sup>Gd</sup> I
一	<sup>yäy</sup> one	有	<sup>yeü</sup>	那	<sup>nd</sup> that
副	<sup>fu</sup> (N.)	過	<sup>kwö</sup>	時	<sup>shé</sup> time
		牙	<sup>ya</sup> tooth	前	<sup>tsüfn</sup> before

'The Surgeon had had a silver probe before he came here.'

一	<sup>yäy</sup> one	銀	<sup>yin</sup> silver	經	<sup>king</sup>	前	<sup>tsien</sup> before	處	<sup>chü</sup> place	來	<sup>laé</sup> come	醫	<sup>Ë</sup>
管	<sup>kuän</sup> (N.)	針	<sup>chin</sup> probe	有	<sup>yeü</sup>	曾	<sup>tsing</sup> had	時	<sup>shé</sup> time	此	<sup>tsé</sup> this	生	<sup>sheng</sup>

Interrogatively,

'Had he not had a boat-*oar* before that time?'

枝 <sup>chē</sup> (N.)	過 <sup>kuò</sup> past	不 <sup>pō</sup> not	那 <sup>Ná</sup> That
麼 <sup>mò</sup> ?	三 <sup>sān</sup> three	是 <sup>shé</sup> is	時 <sup>shí</sup>
	板 <sup>pán</sup> plank	會 <sup>tsūng</sup> had	候 <sup>hóu</sup>
	槳 <sup>tsāng</sup> oar	經 <sup>king</sup>	前 <sup>tsiēn</sup> before
	一 <sup>yāy</sup> one	有 <sup>yeù</sup>	他 <sup>tā</sup> he

} boat  
} time

'No; he had not.'

有 <sup>yeù</sup>	他 <sup>Tā</sup> He
的 <sup>tē</sup>	不 <sup>pō</sup>
	是 <sup>shé</sup>

} had.  
} not

*The Future*

One of the words by which the future is expressed will not answer to our indeterminate future 'I shall have,' but answers to the Greek Paulopost Future, 'I shall soon have,' or 'I shall have presently.' Thus

有 <sup>yeù</sup> have.	就 <sup>tséu</sup> shall soon	我 <sup>Gò</sup> I
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\* From this, and various other instances, will be manifest the difficulty, if not the impracticability, of translating literally, every character singly, so as to make sense in the connection in which they stand in the sentence.

'Any length of time is unnecessary, I shall soon have.'

久 <sup>kéu</sup> long time. 用 <sup>yung</sup> use 有 <sup>yeu</sup> have 我 <sup>Gò</sup> I  
 了 <sup>leuò</sup> 幾 <sup>ké</sup> any 不 <sup>pò</sup> no 就 <sup>tséu</sup> shall soon

As 'will,' in the first person in both numbers denotes *purpose*, and 'shall,' in the second and third persons denotes necessity, either from a promise or threat, they require a different rendering from 'shall,' in the first person, which merely foretels, and 'will,' in the second and third persons which denotes the same. An approximation to the import of 'I will soon have,' may be made in these several ways.

有 <sup>yeu</sup> have. 就 <sup>tséu</sup> will soon 想 <sup>seing</sup> think or intend (that I) 我 <sup>Gò</sup> I

Or

有 <sup>yeu</sup> to have. 就 <sup>tséu</sup> soon 要 <sup>yoó</sup> want 我 <sup>Gò</sup> I

Or

有 <sup>yeu</sup> have. 必 <sup>pí</sup> most 就 <sup>tséu</sup> soon 我 <sup>Gò</sup> I

'I will soon have a few arm chairs placed in the library.'

樓 <sup>leu</sup> loft. 擺 <sup>pué</sup> placed 圈 <sup>kuén</sup> round 有 <sup>yeu</sup> have 我 <sup>Gò</sup> I  
 在 <sup>tsaf</sup> to be in 手 <sup>shóu</sup> hand 幾 <sup>ké</sup> a few 要 <sup>yoó</sup> will  
 書 <sup>shóu</sup> the book 椅 <sup>í</sup> chairs 張 <sup>cháng</sup> (N.) 就 <sup>tséu</sup> soon

'I will soon have some business which I must request you to attend to speedily.'

辦 <sup>pán</sup> to perform. 趕 <sup>kán</sup> argently 請 <sup>tsing</sup> request 事 <sup>scí</sup> business 要 <sup>yoó</sup> will 我 <sup>Gò</sup> I  
 快 <sup>kué</sup> haste 你 <sup>ná</sup> you 必 <sup>pí</sup> must 有 <sup>yeu</sup> have 就 <sup>tséu</sup> soon

'I tell you in truth, that they shall soon have a saddle ready, to lend to you, Sir, for you use.'

你 <small>nè</small> you	架 <small>keá</small> (N.)	就 <small>tsò</small> soon	你 <small>nè</small> you	我 <small>Gò</small> I
用 <small>yúng</small> to use.	便 <small>peñ</small> ready	有 <small>yeà</small> have	聽 <small>t'ing</small> to hear	實 <small>sh'è</small> reality ?
	借 <small>tsèy</small> to lend,	馬 <small>má</small> horse	他 <small>t'á</small>	在 <small>tsaé</small> in t
	尊 <small>tsūn</small>	鞍 <small>ngān</small> saddle	們 <small>mán</small>	說 <small>sh'è</small> tell
	駕 <small>keá</small>	一 <small>yāy</small> one	必 <small>p'è</small> must	與 <small>yá</small> to

*The Future Tense*

Is made by *tseāng* 將, about (to be ;) *tseāng laé* 來將, about to come, and *hóow* 後, afterwards; *hóow laé* 來後, after come.

'I shall have.'

有 yeà have. 將 tseāng shall 我 Gò I

'We shall not have books, and of course cannot greatly advance in learning.'

文 <small>weán</small> literature.	得 <small>t'è</small> can	書 <small>shoō</small> books,	來 <small>laé</small> (coming)	我 <small>Gò</small>
	大 <small>t'á</small> greatly	則 <small>ts'è</small> hence	不 <small>peò</small> not	們 <small>mán</small>
	進 <small>tsún</small> enter	不 <small>peò</small> not	有 <small>yeà</small> have	將 <small>tseāng</small> shall

'I am apprehensive that they will have a foul wind.'

風 <small>fūng</small> wind.	遭 <small>tsaò</small> to meet	將 <small>tseāng</small> will	他 <small>t'á</small>	恐 <small>K'ung</small> Apprehend (aud)
	逆 <small>n'è</small> adverse	有 <small>yeà</small> have	們 <small>mán</small>	怕 <small>pá</small> fear



'I hope, Sir, that you will have what you wish.'

悅 <sup>yuè</sup> likes.	心 <sup>shin</sup> heart	將 <sup>taedng</sup> will	老 <sup>laoh</sup> aged	} you, Sir,	我 <sup>Gd</sup> I
所 <sup>sd</sup> that which	有 <sup>yeò</sup> have	爺 <sup>yāy</sup> father	望 <sup>wáng</sup> hope		

The remarks made above respecting 'shall and will,' apply in each future tense.

'I will have that.'

那 <sup>ná</sup>	} that.	必 <sup>pí</sup> of necessity	我 <sup>Gd</sup> I
箇 <sup>kó</sup>		有 <sup>yeò</sup> have	將 <sup>taedng</sup> shall

'Do not be afraid, you shall have that—indeed you shall.'

便 <sup>peñ</sup> suitable	有 <sup>yeò</sup> have	後 <sup>hóu</sup> after	不 <sup>p'nd</sup> Not	
是 <sup>shí</sup> is.	那 <sup>ná</sup>	} that	來 <sup>lái</sup> coming	怕 <sup>pá</sup> fear
	個 <sup>kó</sup>		必 <sup>pí</sup> must	你 <sup>ní</sup> you

When a determinate time is mentioned, the signs of the future are generally omitted.

'I shall have to-morrow.'

纔 <sup>taoh</sup> shall	我 <sup>Gd</sup> I	
有 <sup>yeò</sup> have.	明 <sup>ming</sup>	} to-morrow
	天 <sup>t'ien</sup>	

‘Next year he will have.’

有 <sup>yeù</sup> have. 方 <sup>fāng</sup> well then 年 <sup>nién</sup> year 明 <sup>míng</sup> bright (next) 他 <sup>Tā</sup> He

Interrogatively

‘Will he to-morrow have?’

將 <sup>tsāng</sup>	will	他 <sup>Tā</sup>	He	} to-morrow
有 <sup>yeù</sup>	have	明 <sup>míng</sup>	bright	
麼 <sup>mō</sup>	or not?	天 <sup>tc'ān</sup>	heaven	

‘Will he have an umbrella the day after to-morrow?’

麼 <sup>mō</sup>	or not?	有 <sup>yeù</sup>	have	他 <sup>Tā</sup>	He	} day after to-morrow
		雨 <sup>yǔ</sup>	rain	後 <sup>hóu</sup>	after	
		傘 <sup>sǎn</sup>	umbrella	天 <sup>tc'ān</sup>	day	

‘Will you have this?’

這 <sup>chě</sup>	} this?	你 <sup>Nǐ</sup>	You
箇 <sup>kó</sup>		悅 <sup>yuè</sup>	like
		有 <sup>yeù</sup>	to have

Or

這 <sup>chě</sup>	} this?	你 <sup>Nǐ</sup>	You 2
箇 <sup>kó</sup>		肯 <sup>k'ūng</sup>	will 1
		受 <sup>shóu</sup>	receive

## Second Future Tense.

'I shall have had.'

了 <sup>leoh</sup> perfected. 過 <sup>kuò</sup> past 有 <sup>yeù</sup> have 將 <sup>tseing</sup> shall 我 <sup>Gò</sup> I

'I have not any this winter; it is necessary that you wait till next mid-summer, when I think I shall have had some.'

必 <sup>pí</sup> must	那 <sup>ná</sup> that	來 <sup>lái</sup> coming	未 <sup>wéi</sup> not	今 <sup>Kín</sup> This
將 <sup>tseing</sup> shall	時 <sup>shí</sup> time	年 <sup>nién</sup> year	有 <sup>yeù</sup> have;	歲 <sup>súy</sup> year
有 <sup>yeù</sup> have	前 <sup>tsien</sup> before	夏 <sup>hé</sup> summer's	務 <sup>wó</sup> must	冬 <sup>tung</sup> winter
過 <sup>kuò</sup> past	我 <sup>gò</sup> I	至 <sup>chí</sup> utmost	須 <sup>shū</sup> necessarily	季 <sup>ké</sup> season
了 <sup>leoh</sup> perfected.	想 <sup>soing</sup> think	節 <sup>tsé</sup> the term;	俟 <sup>séi</sup> wait	總 <sup>tung</sup> altogether

## IMPERATIVE MOOD.

'Let me have,' i. e. permit me to have, is

有 <sup>yeù</sup> to have. 我 <sup>gò</sup> me 許 <sup>Hé</sup> Permit

Or

有 <sup>yeù</sup> to have. 我 <sup>gò</sup> me 准 <sup>Chún</sup> Allow

'Have thou,' as a command or entreaty, cannot be rendered but by

有 <sup>yeù</sup> have. 你 <sup>ní</sup> thou 要 <sup>yeuk</sup> will (thou) 我 <sup>Gò</sup> I

Or

有 <sup>yeà</sup> to have. 你 <sup>nè</sup> you 着 <sup>chò</sup> order 我 <sup>Gò</sup> I

As an entreaty

有 <sup>yeà</sup> to have. 你 <sup>nè</sup> you 愛 <sup>wad</sup> wish. 我 <sup>Gò</sup> I

Or

有 <sup>yeà</sup> to have. 你 <sup>nè</sup> you 勸 <sup>keufn</sup> exhort 我 <sup>Gò</sup> I

'Have patience.'

之 <sup>chò</sup> of 2 忍 <sup>jin</sup> } patience 3 你 <sup>Nè</sup> You  
心 <sup>shin</sup> heart. 1 耐 <sup>nat</sup> } use 用 <sup>yung</sup> use

'Let (or permit) him (to) have.'

有 <sup>yeà</sup> to have. 他 <sup>tá</sup> him 許 <sup>Hèb</sup> Permit

'Let us have.'

有 <sup>yeà</sup> to have 許 <sup>Hèb</sup> Permit  
我 <sup>Gò</sup> }  
們 <sup>mán</sup> } us

'Let us have gratitude,' as an exhortation in the first person plural.

心 <sup>shin</sup> heart. 恩 <sup>wèn</sup> favour; 有 <sup>yeà</sup> have 即 <sup>tsz</sup> immediately 我 <sup>Gò</sup> }  
之 <sup>chò</sup> the 報 <sup>paò</sup> to recompense 宜 <sup>í</sup> should 們 <sup>mán</sup> } We

'Have ye, or do ye have.'

即 <sup>tsz̄</sup> instantly 你 <sup>N2</sup> } you  
有 <sup>yē</sup> have. 們 <sup>mún</sup> }

Or

即 <sup>tsz̄</sup> instantly 你 <sup>n2</sup> } you 我 <sup>G1</sup>  
有 <sup>yē</sup> to have. 們 <sup>mún</sup> } 欲 <sup>yē</sup> wish

'Let them have.'

有 <sup>yē</sup> to have. 許 <sup>Hc̄</sup> Permit  
他 <sup>t̄</sup> } them  
們 <sup>mún</sup> }

POTENTIAL MOOD.

*Present Tense.*

'I may have.'

有 <sup>yē</sup> have. 我 <sup>G1</sup>  
可 <sup>k̄</sup> } may  
以 <sup>i</sup> }

‘I can have.’

有 <sup>yeà</sup>  
have.我 <sup>Gà</sup>  
I可 <sup>kò</sup>能 <sup>náng</sup>

} can

‘You may have that when you please.’

那 <sup>ná</sup>

} that

可 <sup>kò</sup>

} may

你 <sup>Nà</sup>  
You件 <sup>kǐén</sup>以 <sup>ì</sup>隨 <sup>súy</sup>  
according to物 <sup>wo</sup>  
thing.有 <sup>yeà</sup>  
have意 <sup>ì</sup>  
wish

‘He can have that precious stone.’

寶 <sup>paò</sup>  
precious有 <sup>yeà</sup>  
have他 <sup>Tá</sup>  
He石 <sup>shí</sup>  
stone.那 <sup>ná</sup>

} that

可 <sup>kò</sup>件 <sup>kǐén</sup>能 <sup>náng</sup>

} can

Interrogatively

‘May I have?’

有 <sup>yeà</sup>  
have我 <sup>Gà</sup>  
I麼 <sup>mò</sup>  
or not?可 <sup>kò</sup>以 <sup>ì</sup>

} may

‘How can he not have a master to teach him?’

乎 <sup>hō</sup>	先 <sup>siēn</sup>	可 <sup>kō</sup>	他 <sup>Tā</sup>
?	} a master	} can	何
			生 <sup>shēng</sup>
	教 <sup>kiāu</sup>	有 <sup>yeh</sup>	不 <sup>pō</sup>
	to teach	have	not

*Imperfect Tense.*

‘I might have.’

‘Seven months ago *I might have* bought several houses.’

間 <sup>kūn</sup>	買 <sup>mai</sup>	月 <sup>yue</sup>	我 <sup>Gō</sup>
(N.)	bought	moons	I
	房 <sup>fāng</sup>	可 <sup>kō</sup>	先 <sup>siēn</sup>
	rooms	} might	七 <sup>tsi</sup>
	屋 <sup>ū</sup>		以 <sup>ī</sup>
	幾 <sup>kǐ</sup>	有 <sup>yeh</sup>	個 <sup>kō</sup>
	several	have	(N.)

‘You could have.’

‘Last year you *could have* bought ten Mow of land at 30 taies per Mow.’

兩 <sup>leang</sup>	每 <sup>mei</sup>	有 <sup>yeh</sup>	你 <sup>Ni</sup>
taie.	each	have	You
	畝 <sup>Mow</sup>	買 <sup>mai</sup>	上 <sup>shàng</sup>
	Mow	bought	above
	銀 <sup>yin</sup>	田 <sup>tiēn</sup>	年 <sup>niēn</sup>
	silver	field	year
	三 <sup>sān</sup>	十 <sup>shí</sup>	可 <sup>kō</sup>
	thrice	ten	} might
	十 <sup>shí</sup>	畝 <sup>Mow</sup>	
	ten	Mow	

'I would,' denoting purpose,

'If I had known that affair yesterday, I would have come and consulted with you.'

有 <sup>yeù</sup> have	那 <sup>ná</sup>	} that	若 <sup>Jó</sup> If
來 <sup>laē</sup> come	件 <sup>kētn</sup>		我 <sup>gò</sup> I
與 <sup>yú</sup> to	事 <sup>see</sup>	} affair	昨 <sup>tsò</sup>
你 <sup>nè</sup> you	情 <sup>ts'ung</sup>		天 <sup>tēn</sup>
斟 <sup>chin</sup> 酌 <sup>chò</sup>	} to consult.	我 <sup>gò</sup> I	纔 <sup>tsaŋ</sup> had
		即 <sup>ts'z</sup> instantly	知 <sup>chē</sup>
	要 <sup>yaoh</sup> would	道 <sup>taoú</sup>	

'You would,' denoting that which would follow in consequence of some thing mentioned or understood.

'If you had come yesterday, you would have seen him, for he was here at that time.'

在 <sup>tsaē</sup> was	那 <sup>ná</sup> that	有 <sup>yeù</sup> have	來 <sup>laē</sup> come	若 <sup>Jó</sup> If	
這 <sup>chē</sup> 裏 <sup>lè</sup>	} here.	時 <sup>shē</sup> time—	見 <sup>kētn</sup> seen	了 <sup>leaoù</sup> had	
		節 <sup>tsaē</sup> portion	他 <sup>tá</sup> him;	你 <sup>nè</sup> you	昨 <sup>tsò</sup>
	他 <sup>tá</sup> he	蓋 <sup>kaē</sup> for	則 <sup>ts'z</sup> would then	天 <sup>tēn</sup>	} yesterday



'My Brother was here yesterday; if you had come you would have seen him.'

見 <small>k'ien</small> seen	時 <small>shí</small> time	裏 <small>lǐ</small> place;	昨 <small>tsò</small>	} yesterday	我 <small>Gò</small> My
他 <small>tá</small> his.	來 <small>lái</small> come	如 <small>í</small> if	天 <small>t'ien</small>		兄 <small>h'ing</small>
	就 <small>ts'ew</small> then would	你 <small>nǐ</small> you	在 <small>tsai</small> in	} brother	弟 <small>té</small>
	有 <small>ye</small> have	那 <small>ná</small> that	這 <small>ch'è</small> this		是 <small>shé</small> was

*Ts'ew* 就, which above is given as forming the Paulo-post future, denotes 'presently, hence, of course,' &c.

'Should,' denoting 'duty, obligation,' &c.

'Hitherto you should have attended diligently to what the master said.'

出 <small>ch'á</small> out	先 <small>sién</small>	} the master	該 <small>hué</small> ought	向 <small>h'iang</small>	} hitherto
來 <small>lái</small> come	生 <small>s'ing</small>		有 <small>ye</small> to have	來 <small>lái</small>	
的 <small>t'è</small> the	所 <small>sò</small> which		慎 <small>shín</small> diligently	你 <small>nǐ</small> you	
話 <small>huá</small> words.	講 <small>kuang</small> spoke		聽 <small>t'ing</small> heard	應 <small>yíng</small> should and	

'I should have,' denoting that which follows of course.

'If I had heard sooner of that affair, I should have gone to assist them.'

幫 <small>pang</small> to aid and	我 <small>Gò</small> I	聽 <small>t'ing</small> heard	若 <small>Jò</small> If
助 <small>ts'ó</small> assist	則 <small>ts'í</small> would then	那 <small>ná</small>	} that
他 <small>tá</small>	有 <small>ye</small> have	件 <small>k'ien</small>	
們 <small>mán</small>	去 <small>ku</small> gone	事 <small>shé</small> affair;	越 <small>yné</small> more
			早 <small>ts'au</small> soon

Interrogatively,

‘How might I not have obtained profit yesterday?’

耶 <sup>yéy</sup>	有 <sup>yeà</sup> have	昨 <sup>tá</sup>	} yesterday	我 <sup>Gò</sup> I (1)
	得 <sup>té</sup> obtained	天 <sup>tíen</sup>		豈 <sup>kà</sup> how (2)
	利 <sup>lì</sup>	可 <sup>kò</sup>	} might	不 <sup>pò</sup>
	息 <sup>acé</sup> profit	以 <sup>ì</sup>		是 <sup>shé</sup> not

‘How could he have ability to perform it well?’

哉 <sup>tsai</sup>	妥 <sup>tò</sup>	} well	做 <sup>tsò</sup>	} to per- form it	力 <sup>lì</sup>	} ability	能 <sup>náng</sup> could	他 <sup>Tā</sup> He
	當 <sup>tāng</sup>		得 <sup>té</sup>		量 <sup>léang</sup>		有 <sup>yeò</sup> have	安 <sup>ngān</sup> how

‘If he had before asked you to do it, would you have gone and done it?’

否 <sup>fé</sup> or not.	肯 <sup>kāng</sup> would	你 <sup>nè</sup> you	會 <sup>tsing</sup> already	如 <sup>Jō</sup> If
	去 <sup>kéu</sup> go	辦 <sup>pán</sup> to do (it)	有 <sup>yeò</sup> had	他 <sup>tā</sup> he
	辦 <sup>pán</sup> and do it	你 <sup>nè</sup> you	請 <sup>tsung</sup> requested	先 <sup>siēn</sup> before

‘If he had adopted this mode of acting, would it not have been better.’

耶 <sup>yáy</sup> ?	就 <sup>tséw</sup> then	辦 <sup>pán</sup> acting	用 <sup>yúng</sup> used	若 <sup>Jó</sup> If
	爲 <sup>wéi</sup> been	法 <sup>fá</sup> rule	這 <sup>chě</sup> this	他 <sup>tā</sup> he
	更 <sup>kōng</sup> more	不 <sup>pò</sup>	樣 <sup>yáng</sup> manner	先 <sup>sién</sup> before
	好 <sup>hǎo</sup> good	是 <sup>shǐ</sup>	的 <sup>tǐ</sup> of	有 <sup>ycù</sup> had

} would  
it not

‘Should he not have acted thus?’

是 <sup>shǐ</sup> is	有 <sup>ycù</sup> to have	他 <sup>Tā</sup> He
不 <sup>pò</sup> not	如 <sup>jó</sup> as	曾 <sup>tsung</sup>
是 <sup>shǐ</sup> is?	此 <sup>tsǐ</sup> this	經 <sup>king</sup>
	辦 <sup>pán</sup> acted,	應 <sup>yíng</sup>

} ought

‘If I had come yesterday, should I not have seen him?’

麼 <sup>mò</sup> ?	就 <sup>tséw</sup> then	來 <sup>lai</sup> came,	若 <sup>Jó</sup> If
	有 <sup>ycù</sup> have	我 <sup>gò</sup> I	我 <sup>gò</sup> I
	見 <sup>kīn</sup> seen	不 <sup>pò</sup>	昨 <sup>tsò</sup>
	他 <sup>tā</sup> him	是 <sup>shǐ</sup>	天 <sup>tīn</sup>

} not

} yesterday

## Perfect Tense.

‘I may or can have had.’

‘I do not remember fully; I may have had—but it is uncertain.’

定 <small>lìng</small> certain.	有 <small>yeù</small>	} have had:	我 <small>gò</small> I	實 <small>shè</small>	} really;	我 <small>Gò</small> I (do)
	過 <small>kwò</small>		曾 <small>tsūng</small>	在 <small>tsá</small>		不 <small>poò</small> not
	亦 <small>yáy</small> yet	} already	經 <small>king</small>	哉 <small>hwa</small>	} per- haps	記 <small>ké</small>
	未 <small>wé</small> not		可 <small>kò</small> may	者 <small>cháy</small>		得 <small>té</small>

Or

‘I may have had.’

有 <small>yeù</small>	} have had.	從 <small>tsūng</small>	} before	哉 <small>hwa</small>	} Perhaps
過 <small>kwò</small>		前 <small>tsūn</small>		者 <small>cháy</small>	
		曾 <small>tsūng</small> already		我 <small>gò</small> I	

‘That thing is what he cannot have had.’

的 <small>tí</small> the thing.	已 <small>é</small>	} already	他 <small>tá</small> he	那 <small>Ná</small>	} That
	經 <small>king</small>		所 <small>sò</small> that which	件 <small>ké'n</small>	
	有 <small>yeù</small>	} have had	不 <small>poò</small> not	物 <small>voò</small> thing	
	過 <small>kwò</small>		能 <small>náng</small> can	是 <small>shé</small> is	

Interrogatively,

‘Why can he not have had that?’

耶 <sup>yē</sup>	那 <sup>ná</sup>	} that	能 <sup>náng</sup>	不 <sup>pō</sup>	} not	因 <sup>yīn</sup>
	件 <sup>kǐn</sup>		有 <sup>yǒu</sup>	是 <sup>shì</sup>		何 <sup>hé</sup>
	物 <sup>wù</sup>		過 <sup>guò</sup>	會 <sup>huì</sup>		他 <sup>tā</sup>
	thing		could	already		Because of
			have had			what
						lie

*Pluperfect Tense.*

‘I might could, would, or should have had.’

‘Two years ago I might have had several silver soup-spoons’

把 <sup>pǎ</sup>	湯 <sup>tāng</sup>	有 <sup>yǒu</sup>	} have had	我 <sup>wǒ</sup>	前 <sup>qián</sup>
(N.)	羹 <sup>gēng</sup>	過 <sup>guò</sup>		可 <sup>kě</sup>	兩 <sup>liǎng</sup>
	幾 <sup>jǐ</sup>	銀 <sup>yín</sup>		以 <sup>yǐ</sup>	年 <sup>nián</sup>
	soup-	silver			Before
	spoons				two
	several				years

‘When your father was alive, you could have had a very pleasant place to live in.’

地 <sup>dì</sup>	} place	得 <sup>dé</sup>	} obtained	你 <sup>nǐ</sup>	} Your father	令 <sup>lìng</sup>
方 <sup>fāng</sup>		過 <sup>guò</sup>		可 <sup>kě</sup>		尊 <sup>zūn</sup>
居 <sup>jū</sup>		好 <sup>hǎo</sup>		能 <sup>néng</sup>		在 <sup>zài</sup>
住 <sup>zhù</sup>	to dwell (in.)	趣 <sup>qù</sup>	pleasant	有 <sup>yǒu</sup>	時 <sup>shí</sup>	remained
				have	whilst	

'The month before last I could have had bought a great quantity of tea, but I did not then know what your determination was.'

如 <sup>jò</sup>	} what.	得 <sup>tí</sup>	} could	許 <sup>hè</sup>	} a great deal of	我 <sup>Gò</sup>	} I
何 <sup>hé</sup>		知 <sup>chí</sup>		多 <sup>tō</sup>		前 <sup>t'íēn</sup>	
		道 <sup>taó</sup>	} know	茶 <sup>cha</sup>	} tea	箇 <sup>k'í</sup>	} (N.)
		你 <sup>né</sup>		} your		葉 <sup>yay</sup>	
		的 <sup>t'íē</sup>	} your		惟 <sup>wé</sup>	} but	可 <sup>k'ò</sup>
		主 <sup>chú</sup>		} determination	當 <sup>t'āng</sup>		} at that
		意 <sup>ì</sup>	} determination		時 <sup>shí</sup>	} time	
					不 <sup>pò</sup>		} not

'If at that time he had had more knowledge, he would not have had behaved in this manner.'

樣 <sup>yáng</sup>	} manner	不 <sup>pò</sup>	} not	得 <sup>tí</sup>	} possessed	他 <sup>t'á</sup>	} he	若 <sup>J'ò</sup>	} If
的 <sup>t'íē</sup>		是 <sup>shé</sup>		見 <sup>k'íēn</sup>		} knowledge		越 <sup>yuē</sup>	
行 <sup>háng</sup>	} behaviour.	有 <sup>yeú</sup>	} have	識 <sup>shí</sup>	} knowledge		發 <sup>fá</sup>	} time	
爲 <sup>wéi</sup>		這 <sup>ch'è</sup>		他 <sup>t'á</sup>		} he	有 <sup>yeú</sup>		} had

'Before he fell down, you *should have had* told him to be careful; that he was not permitted to go up hastily.'

來 <i>lái</i> to come.	許 <i>hē</i> allowed	他 <i>tā</i> him	應 <i>yīng</i>	} should	下 <i>xià</i> down	他 <i>tā</i> He
	急 <i>jí</i> in hurry	小 <i>xiǎo</i>	當 <i>dāng</i>		} to be careful;	之 <i>zhī</i> the
	速 <i>sù</i> and haste	心 <i>xīn</i>	預 <i>yù</i> previously have			先 <i>xiān</i> before,
	上 <i>shàng</i> up	不 <i>pò</i> not	囑 <i>chǔ</i> told		你 <i>nǐ</i> you	跌 <i>diē</i> fallen

Interrogatively,

'If before that time he had pleased to act thus, why could he not have had done it?'

去 <i>qù</i> go	豈 <i>qǐ</i> how	有 <i>yǒu</i> to have	若 <i>ruò</i> if	那 <i>nà</i> That
辦 <i>biàn</i> to act	不 <i>pò</i> not	如 <i>rú</i> as	他 <i>tā</i> he	時 <i>shí</i> time
乎 <i>hū</i> ?	可 <i>kě</i>	此 <i>cǐ</i> this	歡 <i>huān</i> rejoiced	之 <i>zhī</i> the
	能 <i>néng</i>	行 <i>xíng</i> acted:	喜 <i>xǐ</i> gladly	前 <i>qián</i> before

SUBJUNCTIVE MOOD.

Present Tense.

'If I had.'

	有 <i>yǒu</i> have.	我 <i>wǒ</i> I	若 <i>ruò</i> if
Or	有 <i>yǒu</i> have.	我 <i>wǒ</i> I	如 <i>rú</i> if

‘If thou have.’

有 <sup>yeà</sup> have, &c. 你 <sup>ne</sup> thou 若 <sup>Jò</sup> If

The same in every person in both numbers.

‘If you have a few articles, you had better sell them, for the price is now very high.’

價 <sup>keá</sup>	} the price (is)	好 <sup>haoù</sup>	貨 <sup>hó</sup>	若 <sup>Jò</sup>
錢 <sup>tsièn</sup>		因 <sup>gin</sup>	賣 <sup>maé</sup>	你 <sup>ne</sup>
太 <sup>taé</sup>		目 <sup>mù</sup>	去 <sup>keá</sup>	有 <sup>yeà</sup>
高 <sup>kau</sup>		下 <sup>heá</sup>	更 <sup>kīng</sup>	些 <sup>sze</sup>
				些 <sup>a few</sup>

*Imperfect Tense.*

‘If I formerly had that thing, it is now lost.’

已 <sup>í</sup>	} already is	那 <sup>na</sup>	} that	若 <sup>Jò</sup>
經 <sup>king</sup>		件 <sup>kieín</sup>		我 <sup>gò</sup>
失 <sup>shí</sup>	} lost.	東 <sup>tūng</sup>	} thing,	從 <sup>tsūng</sup>
了 <sup>leuò</sup>		西 <sup>sí</sup>		前 <sup>tsièn</sup>
		其 <sup>kí</sup>		有 <sup>yeà</sup>
		其 <sup>it</sup>		有 <sup>had</sup>



'If I had, I would soon lend to you—What is there to hinder?'

妨 <i>fāng</i> obstacle (in)	你 <i>nǐ</i> you :	就 <i>jiù</i> then soon	若 <i>Jě</i> If
之 <i>chī</i> the	亦 <i>yāy</i> also	借 <i>jiè</i> lend	我 <i>gě</i> I
事 <i>sè</i> thing.	何 <i>kó</i> what	與 <i>yǔ</i> to	有 <i>yǒu</i> had ;—

*Perfect Tense.*

'If I have had,' &c.

'If he have had that in his house, why did he not mention it?'

會 <i>tuāng</i> yet	家 <i>keā</i> house	這 <i>chē</i> this	若 <i>Jě</i> If
說 <i>shuē</i> mention	裏 <i>lǐ</i> within	物 <i>wù</i>	他 <i>tā</i> he
知 <i>chī</i> to know.	因 <i>yīn</i> because of	件 <i>kēn</i> } thing	會 <i>tuāng</i> } already
	何 <i>kó</i> what	在 <i>tsā</i> remaining	經 <i>king</i> }
	他 <i>tā</i> he	自 <i>tsé</i> } his	有 <i>yǒu</i> } has had
	未 <i>wé</i> not	已 <i>kí</i>	過 <i>kuò</i> }

'If you have had this for some time, why did you not let me know?'

過 <i>kuò</i> to	何 <i>kó</i> what	這 <i>chē</i> } this	幾 <i>kě</i> some	若 <i>Jě</i> If
我 <i>gě</i> me	未 <i>wé</i> not	件 <i>kēn</i>	久 <i>kǐu</i> long time	你 <i>nǐ</i> you
知 <i>chī</i> } to know.	會 <i>tuāng</i> yet	物 <i>wù</i> thing	有 <i>yǒu</i> } have had	業 <i>uě</i> } already
道 <i>tsāu</i> }	說 <i>shuē</i> tell	因 <i>yīn</i> because of	過 <i>kuò</i> }	經 <i>king</i> }

*Pluperfect Tense.*

‘If I had had,’ &amp;c.

‘If before you came, I had had the thing which you wanted, I must have presented it to you.’

你 <sup>nè</sup> you.	我 <sup>gò</sup> I	此 <sup>tscò</sup> this	前 <sup>tsièn</sup> before	若 <sup>Jà</sup> If
	必 <sup>pě</sup> must	物 <sup>vo</sup> thing	我 <sup>gò</sup> I	你 <sup>nè</sup> you
	有 <sup>yeà</sup> have	你 <sup>nè</sup> you	會 <sup>tsing</sup> had	來 <sup>lad</sup> came
	送 <sup>sung</sup> present-	所 <sup>sò</sup> which	經 <sup>king</sup> had	時 <sup>shè</sup> time
	過 <sup>kwò</sup> ed (it to)	取 <sup>tscù</sup> wanted,	有 <sup>yeà</sup> had	之 <sup>chò</sup> the

*Paulo-post Future.*

‘If I shall soon have.’

有 <sup>yeà</sup> have.	就 <sup>tsiù</sup> shall soon	我 <sup>gò</sup> I	若 <sup>Jà</sup> If
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*First Future.*

‘If I shall have.’

‘If, next year, I shall have a few things to sell, I shall inform you.’

聽 <sup>ting</sup> to hear.	我 <sup>gò</sup> I	有 <sup>yeà</sup> have	若 <sup>Jà</sup> If
	就 <sup>tsiù</sup> shall	些 <sup>siè</sup> a few	我 <sup>gò</sup> I
	告 <sup>kaó</sup> inform	貨 <sup>hó</sup> articles	明 <sup>ming</sup> next year
	訴 <sup>só</sup> inform	物 <sup>vo</sup> articles	年 <sup>nièn</sup> next year
	你 <sup>nè</sup> you	賣 <sup>mas</sup> to sell,	將 <sup>tsing</sup> shall

'If I shall have tea, I must present a chest to you.'

過 <small>kuò</small> to	送 <small>súng</small> present	我 <small>gò</small> I	有 <small>yeù</small> have	若 <small>Já</small> If
你 <small>né</small> you.	一 <small>yáy</small> a	必 <small>pǐ</small> must	茶 <small>chǎ</small> tea	我 <small>gò</small> I
	箱 <small>siǎng</small> chest	定 <small>tíng</small> certainly	葉 <small>yáy</small> leaf,	將 <small>tséng</small> shall

Second Future.

'If I shall have had.'

'Wait till December next year: if before that time I shall have had, when you come I will let you know.'

過 <small>kuò</small> to	你 <small>né</small> you	到 <small>taó</small> arrived,	月 <small>yué</small> moon;	等 <small>Tāng</small>	} Wait till
你 <small>né</small> you	來 <small>lái</small> come	我 <small>gò</small> I	若 <small>Já</small> if	待 <small>tái</small>	
知 <small>chí</small>	時 <small>shí</small> time	將 <small>tséng</small> shall	那 <small>ná</small> that	明 <small>míng</small> next	}
道 <small>taó</small>	我 <small>gò</small> I	有 <small>yeù</small>	一 <small>yáy</small> one	年 <small>nén</small> year	
	必 <small>pǐ</small> must	有 <small>yeù</small>	時 <small>shí</small> time	十 <small>shí</small> ten	
	講 <small>kiàng</small> tell	了 <small>leá</small>	未 <small>wé</small> not	二 <small>ér</small> two (l. e. 12th.)	

## THE INFINITIVE MOOD\*.

Is expressed by the simple character *yeù* 有 to have: As,

‘I love to have.’

有 <sup>yeù</sup> to have. 愛 <sup>wak</sup> love 我 <sup>Gò</sup> I

‘To have,’ beginning a sentence, is expressed by *è yeù* 有以, to have, as,

‘To have a great abundance of wealth, and not impart any to the poor, aged man—How is that goodness?’

老 <sup>laò</sup> aged	而 <sup>êrh</sup> and	以 <sup>È</sup> To
人 <sup>jin</sup> people;	從 <sup>tsüng</sup>	有 <sup>yeù</sup> have
豈 <sup>kê</sup> how	不 <sup>poò</sup>	財 <sup>tsai</sup> } wealth
爲 <sup>wel</sup> constitute	賜 <sup>tsé</sup> impart	
善 <sup>shén</sup> goodness	與 <sup>yú</sup> to	豐 <sup>fung</sup> } in abundance
乎 <sup>hoó</sup> !	窮 <sup>keung</sup> poor	盛 <sup>shing</sup>

## THE PRESENT PARTICIPLE.

‘Having.’

‘He having a great quantity, shared a little to other persons.’

別 <sup>pè</sup> other	分 <sup>fün</sup> shared	許 <sup>hch</sup> } a great deal,	他 <sup>Tá</sup> He
人 <sup>jin</sup> persons.	些 <sup>shè</sup> a little	多 <sup>tó</sup> }	既 <sup>kè</sup> when
	與 <sup>yú</sup> to	則 <sup>tsé</sup> then	有 <sup>yeù</sup> had } having

\* If the Optative Mood were inserted, it would be rendered by *Gò yéén yeù* 有願我, ‘I wish or desire, to have’—and also by a peculiar phrase, *Gò pè poò tó yeù* 有得不巴我, ‘I stop not can to have,’ i. e. ‘I wish to have.’

## Perfect Participle.

'Had.'

過 <sup>kuò.</sup> 有 <sup>Yè</sup>

## COMPOUND PERFECT.

'Having had.'

'He *having had* a large fortune, indulged his passions without restraint.'

意 <sup>ì</sup>	本 <sup>puèn</sup>	有 <sup>ycà</sup>	} had	他 <sup>Tà</sup>
will (and)	original			He
肆 <sup>sí</sup>	業 <sup>ncè</sup>	過 <sup>kuò</sup>	} having	既 <sup>kè</sup>
irregular	property,			
慾 <sup>yù</sup>	任 <sup>jìn</sup>	大 <sup>tá</sup>		會 <sup>tsūng</sup>
desire.	indulged (his)	large		

Although in conversation, and in detached sentences, the moods and tenses can be expressed determinately, as above, yet, in good composition, which is much more laconic than the spoken language, the signs of the tenses are not so fully employed, but much is left to be gathered from the scope of the passage. And although in some of the above cases, several different signs of the same tense are used together, to shew that it may be done, for the sake of greater precision, it is not to be understood always necessary.

The Substantive Verb 'To Be,' *shé* 是, is not capable of any combination with other words that will correspond to the several Moods and Tenses of the English Verb. We shall shew by examples how the verb 'to be,' is rendered in Chinese.

## INDICATIVE MOOD.

*Present Tense.*

'I am,' &amp;c.

'I am an old man.'

人 <sup>jīn</sup> man. 老 <sup>lǎo</sup> old 是 <sup>shì</sup> am 我 <sup>Gò</sup> I

'You are intelligent.'

聰 <sup>tuōng</sup> } 你 <sup>Nǐ</sup> You  
 明 <sup>míng</sup> } intelligent. 是 <sup>shì</sup> are  
 的 <sup>de</sup> }

'He is a good man.'

人 <sup>jīn</sup> man. 善 <sup>shàn</sup> a good 是 <sup>shì</sup> is 他 <sup>Th</sup> He

'We are poor persons.'

人 <sup>jīn</sup> persons. 是 <sup>shì</sup> are 我 <sup>Gò</sup> }  
 貧 <sup>pín</sup> poor 們 <sup>mén</sup> } We

'They are not proud.'

驕	keoà	} proud.	他	Tā	} They
傲	agao		們	mín	
的	tā		不	peí	
			是	shé	are

'Am, art, is, are,'—are also rendered by *hé* 係; *weí* 爲; *tsaé* 在; *shǒ* 屬.

'This is mine.'

我	gǎ	} mine.	這	chǎ	} This
的	tā		箇	kó	
			係	hè	is

'I am come from Fo-keen.'

福	fá	} Fo-keen	我	Gǎ	I
建	keen		係	hè	am
來	lái	come.	由	yí	from

'He is a good son; he always loves and respects his father and mother.'

父	fó	father	愛	wáí	loves (and)	他	tā	he	好	hóu	good	他	Tā	He
母	mó	mother.	敬	kíng	respects	常	cháng	always	子	tsǐ	son	爲	wéi	is

'The book *is* here.'

這	<i>chě</i>	} here.	書	<i>Shoō</i>	The book
裏	<i>lè</i>		在	<i>tsai</i>	is

'This affair *is* greatly in opposition to the prohibitions.'

違	<i>wei</i>	大	<i>tá</i>	此	<i>Tsè</i>
	opposed to		greatly		This
禁	<i>kín</i>	屬	<i>shò</i>	情	<i>táing</i>
	the prohibitions.		is		affair

'That *is* his,' is expressed by

屬	<i>shò</i>	那	<i>Ná</i>	} That
	belongs to			
他	<i>tá</i>	箇	<i>kí</i>	
	him.			

'Am, is,' &c. are often included in the adjective or verb. As,

'I am hungry.'

餓	<i>gò</i>	肚	<i>tó</i>	我	<i>Gò</i>
	is hungry.		belly		My

'He is sorry.'

他	<i>7á</i>	} is sorry.
	He	
憂	<i>ycū</i>	
悶	<i>mún</i>	



'I am very glad.'

歡	huān	} am glad.	我	Gò	} very
喜	hè		十	shí	
			分	fēn	parts

Interrogatively,

'Am I my brother's keeper?'

照	chào	} keeper	我	Wǒ	我	Gò
拂	fó		兄	xiōng	豈	qǐ
者	zhě		弟	dì	是	shì
乎	hū		之	zhī	為	wéi
						constituted

'Are you not the man who came yesterday?'

麼	mā	} yesterday	你	Nǐ
來	lái		天	tiān
之	zhī		所	suǒ
人	rén		是	shì
			不	bù
			是	shì

Affirming strongly is put in the interrogative form; thus,

(1) 'Is it, or is it not?' *shì pò shì 是不是*, is, not is? generally follows the proposition with which it is connected, *shì fēu 否是*, 'is it, or not?' which denotes the same, either precedes or follows the proposition connected with it.

乎 <sup>hō</sup> <sub>i</sub>	來 <sup>lā</sup> <sub>came</sub>	昨 <sup>ts</sup> <sub>}</sub>	} yesterday	爾 <sup>ēr</sup> <sub>You</sub>
	之 <sup>ch</sup> <sub>the</sub>	天 <sup>ti</sup> <sub>}</sub>		豈 <sup>k</sup> <sub>how</sub>
	人 <sup>jin</sup> <sub>man</sub>	所 <sup>s</sup> <sub>who</sub>		非 <sup>fei</sup> <sub>not</sub>

‘How are you not the man who came yesterday?’

*Shé* 是 ‘is,’ also denotes that which is right; *poō shé* 是不, not is, denotes that which is wrong.

是<sup>shé</sup><sub>is,</sub> 不<sup>poō</sup><sub>not</sub> 誰<sup>shūy</sup><sub>who</sub> 是<sup>shé</sup><sub>is</sub> 誰<sup>shūy</sup><sub>Who</sub>

i. e. ‘Who is right, and who wrong.’

It is said,

是<sup>shé</sup><sub>is,</sub> 不<sup>poō</sup><sub>not</sub> 有<sup>ye</sup><sub>have</sub> 我<sup>G</sup><sub>I</sub>

i. e. ‘I am wrong,’ or ‘I am in fault.’

Right and wrong are also expressed by *shé* 是 ‘is, and *fei* 非, not,’ united. Thus,

也<sup>yāy</sup> 知<sup>ch</sup><sub>know</sub> 所<sup>s</sup><sub>that which</sub> 爾<sup>ēr</sup><sub>you</sub> 非<sup>fei</sup><sub>not,</sub> 是<sup>shé</sup><sub>Is,</sub>

i. e. ‘You know right from wrong.’ (1)

*Shé fei* sometimes occur together, when a pause in reading or speaking is required after *shé*, which alters the sense. Thus

(1) *Māng tsè* 子孟.

知 <i>chī</i>	} knows,	淺 <i>ts'ên</i>	之 <i>chī</i>	中 <i>Chung</i>	} Chung-yung (1)
也 <i>yā</i>		學 <i>h'ao</i>	道 <i>ts'ao</i>	庸 <i>yung</i>	
		者 <i>ch'ay</i>	是 <i>sh'è</i>	性 <i>sing</i>	
		所 <i>s'ò</i>	非 <i>fei</i>	理 <i>lì</i>	

i. e. 'The doctrines of *Chung-yung*, respecting nature and reason, are not understood by the partially learned.'

事 *sh'è* business. 之 *ch'è* the 非 *fei* wrong 是 *sh'è* Right

And

人 *j'n* man, 之 *ch'è* the 非 *fei* wrong 是 *sh'è* Right

Are expressions which denote affairs and persons of doubtful, indeterminate character, in which the bad preponderates. It is said,

非 *fei* and not 是 *sh'è* is 者 *ch'ay* the person who 是 *sh'è* is 來 *Lo* Comes  
 人 *j'n* man— 是 *sh'è* an is 便 *pe'n* of course 非 *fei* not 說 *sh'uo* to speak

i. e. 'He who comes (busily) saying this (person) is right, and that wrong, is himself a doubtful character.'

'I am engaged,'—the Chinese express by *gò yèu sh'è* 事有我, 'I have business.' They say,

(1) The second of the *S'è sh'uo* 書四, or Four books of Confucius.

好 <sup>hào</sup> good, - 相 <sup>shāng</sup> mutually 在 <sup>zài</sup> are 屬 <sup>shǔ</sup> related 家 <sup>jiā</sup> family 大 <sup>Tà</sup> Great

i. e. 'We are all on good terms.'

The phrase 'What is he?' i. e. what occupation—they render by

麼 <sup>mò</sup> 甚 <sup>shén</sup> 作 <sup>zuò</sup> 是 <sup>shì</sup> 他 <sup>Tā</sup> He

*Imperfect Tense.*

'I was,' &c.

'When I met him, I was riding upon the road.'

馬 <sup>mǎ</sup> a horse. 上 <sup>shàng</sup> upon 在 <sup>zài</sup> situated 我 <sup>wǒ</sup> I 之 <sup>zhī</sup> the 遇 <sup>yù</sup> Met  
騎 <sup>qí</sup> riding 路 <sup>lù</sup> the road 是 <sup>shì</sup> was 時 <sup>shí</sup> time 他 <sup>tā</sup> him

'He was here yesterday.'

在 <sup>zài</sup> was 他 <sup>Tā</sup> He  
這 <sup>zhè</sup> } here. 昨 <sup>zuó</sup> } yesterday  
裏 <sup>lǐ</sup> } 天 <sup>tiān</sup> }

'They were once at Peking.'

一 <sup>yí</sup> one 北 <sup>běi</sup> the north 到 <sup>dào</sup> go to } were at 他 <sup>Tā</sup> } They  
次 <sup>cì</sup> time. 京 <sup>jīng</sup> capital 過 <sup>guò</sup> passed } 們 <sup>mén</sup> }



## Perfect Tense.

'I have been,' &amp;c.

'I have been here a long time.'

甚	<i>shín</i> vtry	在	<i>tsaé</i> been	我	<i>Gá</i> I	
久	<i>kéw</i> long time.	此	<i>tsé</i> this	業	<i>něz</i>	} have
		處	<i>chǔ</i> place	經	<i>king</i>	

'He has been at England.'

地	<i>té</i>	} ground.	嘆	<i>yíng</i>	} English	他	<i>Tǎ</i> He	
方	<i>fāng</i>		喏	<i>keé</i>		已	<i>é</i>	} has before
			喇	<i>lé</i>		經	<i>king</i>	
			國	<i>kuó</i> country		到	<i>taóú</i>	} gone to
						過	<i>kuó</i>	

Interrogatively,

'Where have you been?'

處	<i>chǔ</i> place	去	<i>keú</i> go	你	<i>Né</i> You	
來	<i>laé</i> come.	那	<i>ná</i> which	纔	<i>tsaé</i>	} just now
		一	<i>yá</i> one	剛	<i>kāng</i>	

'Have you been to see who the person is who has come?'

來 <small>lái</small> come	何 <small>hé</small> who	去 <small>ké</small> go	你 <small>Nǐ</small> You
了 <small>le</small> has?	一 <small>yí</small> one	探 <small>tān</small> to enquire	會 <small>tuī</small>
	人 <small>jīn</small> man	是 <small>shì</small> is	經 <small>king</small>

} have

'Have you been at Keang-she?'

江 <small>Keāng</small>	} Keang-she	你 <small>Nǐ</small> You	
西 <small>shì</small>		已 <small>ì</small>	} have before
麼 <small>mó</small> or not?		經 <small>king</small>	
		到 <small>tao</small>	} gone to
		過 <small>kuo</small>	

'Have been,' is often included in the verb: as,

'I have been reading.'

念 <small>nián</small> read	我 <small>Gǐ</small> I	
書 <small>shū</small> book.	纔 <small>tsai</small>	} just now
	剛 <small>kāng</small>	

'What have you been doing?'

做 <small>tsò</small> do	你 <small>Nǐ</small> You	
甚 <small>shén</small>	} what?	纔 <small>tsai</small>
麼 <small>mó</small>		剛 <small>kāng</small>

} just now

‘*Pluperfect Tense.*

‘I had been,’ &c.

‘*I had been there before he came.*’

到	taoú	} gone to	先	ai'n before	他	Tá He
過	kuò		我	gò I	來	laē come
那	ná that	} had	業	niē	時	shí time
處	chǔ place.		經	king	之	chī the

Or thus,

那	ná that	經	king had	來	luē come	他	Tá He	
處	chǔ place.	到	taoú	} been at	我	gò I	未	wé not
		過	kuò		已	ì already	會	tsūng yet

‘Before that affair was introduced *he had been* here many years, and knew pretty well how to manage business, from first to last.’

知	chī knows	多	tō many	經	king had	發	fá caused	那	Ná	} That
首	shóu head and	年	niēn years;	在	tsaiē	起	kīē to rise up	件	kīēn	
尾	wéi tail.	辦	pán managing	過	kuò	來	luē come,	事	shí affair	
		事	shí business	這	chē	他	tá he	未	wéi not	
		頗	pō in some degree	裏	lǐ	已	ì already	會	tsūng yet	



Interrogatively,

‘ Before he came *had you not been* thinking about that affair ?’

想	<sup>seāng</sup> think	不	<sup>poò</sup>	他	<sup>Tà</sup> He
及	<sup>kā</sup> respecting	是	<sup>shé</sup>	未	<sup>wé</sup> not
那	<sup>ná</sup>	纔	<sup>tsaŭ</sup>	曾	<sup>tsūng</sup> yet
件	<sup>kéén</sup>	剛	<sup>kāng</sup>	來	<sup>lái</sup> come
事	<sup>shí</sup> affair ?	已	<sup>ì</sup> already	你	<sup>nǐ</sup> you

‘ *Had you not been* at Shan-se before last year ?’

會	<sup>tsūng</sup>	舊	<sup>Kéio</sup> Old
經	<sup>king</sup>	年	<sup>néén</sup> year
到	<sup>taók</sup>	之	<sup>chē</sup> the
過	<sup>kuò</sup>	先	<sup>sién</sup> before
山	<sup>Shān</sup>	你	<sup>nǐ</sup> you
西	<sup>sī</sup>	不	<sup>poò</sup>
麼	<sup>mò</sup>	是	<sup>shé</sup>

Future Tense.

‘ *I will be* careful.’

心	<sup>shin</sup> heart.	小	<sup>seuò</sup> little	爲	<sup>sef</sup> make	必	<sup>pǐ</sup> must.	將	<sup>tsaung</sup> shall and	我	<sup>gá</sup> I
---	---------------------------	---	---------------------------	---	------------------------	---	------------------------	---	--------------------------------	---	--------------------

'Next year I shall be at Lo-fow Hill.'

在	<sup>tsai</sup> be at	明	<sup>Ming</sup>	} Next year
羅	<sup>Ló</sup>	年	<sup>nién</sup>	
浮	<sup>fóu</sup>	我	<sup>gò</sup> I	} Lo-fow
山	<sup>shān</sup> Hill.	將	<sup>tsāng</sup> shall	

'Exercise filial piety and respect towards your father and mother, and then you will be a good son.'

子	<sup>tsǐ</sup> son.	爲	<sup>wéi</sup> be	母	<sup>mǔ</sup> mother	敬	<sup>king</sup> respectful to	你	<sup>Nǐ</sup> You
好	<sup>hǎo</sup> go	方	<sup>fāng</sup> then will	父	<sup>fù</sup> father	孝	<sup>xiào</sup> be dutiful		

'My mind will be at rest when that affair is fully settled.'

安	<sup>ān</sup> rest	心	<sup>shīn</sup> heart	去	<sup>kéu</sup> gone	辦	<sup>pán</sup> managed	那	<sup>Ná</sup>	} That
矣	<sup>ǐ</sup>	方	<sup>fāng</sup> then will	後	<sup>hóu</sup> after	明	<sup>míng</sup>	件	<sup>kién</sup>	
得	<sup>té</sup> obtain	我	<sup>gò</sup> my	白	<sup>pá</sup>			事	<sup>sé</sup> affair	

'I believe him that it shall be as he has said.'

言	<sup>yán</sup> words	事	<sup>sé</sup> affair	我	<sup>Gò</sup> I
而	<sup>érh</sup> and	必	<sup>pì</sup> must	信	<sup>shín</sup> believe
得	<sup>té</sup> obtain	如	<sup>jo</sup> as	他	<sup>tā</sup> him
來	<sup>lái</sup> come	其	<sup>kí</sup> he	以	<sup>ì</sup> that
也	<sup>yě</sup>	出	<sup>chū</sup> issued	此	<sup>tsǐ</sup> this

'They will be victorious.'

勝	shing	將	tsaing	他	Tá	} They
	victory		will			
矣	ì	得	t'ò	們	mún	
	!		obtain			

'I shall be wanting to go abroad.'

要	yaof	我	Gò	} shall
	want		I	
出	ch'ü	將	tsaing	} shall
	to go out to			
街	keae	是	sh'è	
	the street.			

Interrogatively,

'Will he not be here to-morrow?'

這	ch'è	} here	明	míng	} to-morrow	他	Tá	} not
裏	l'è		天	t'c'ên		不	poó	} not
麼	mò		在	tsaé		是	sh'è	
				be				

'If he be diligent to-day will he be permitted to play to-morrow?'

麼	mò	是	sh'è	做	tsò	如	Joo	
	?		be		do		if	
		許	hs'ü	事	sh'í	他	t'á	
			allowed		business		he	
		他	t'á	明	míng	} to-morrow	今	kin
			him					
		玩	wán	天	t'c'ên		天	t'c'ên
		耍	sh'au	還	hs'án	勤	kín	
					then		diligently	

## Second Future.

‘I shall have been.’

‘Reckoning till October next year, I shall have been at Heang-shan eighteen years.’

十 <sup>shè</sup>	} eighteen	有 <sup>yeà</sup>	have	十 <sup>shè</sup>	計 <sup>Ké</sup>	Reckoning
八 <sup>pā</sup>		在 <sup>tsuè</sup>	been at	月 <sup>yuè</sup>	到 <sup>taoú</sup>	till
年 <sup>nǐn</sup>	year's	香 <sup>Heang</sup>	} Heang-shan	我 <sup>gò</sup>	明 <sup>míng</sup>	next
久 <sup>kéw</sup>	length of time.	山 <sup>shān</sup>		是 <sup>shé</sup>	年 <sup>nǐn</sup>	year.

## IMPERATIVE MOOD.

‘Be thou diligent in writing.’

字 <sup>tsé</sup>	寫 <sup>sě</sup>	勤 <sup>kín</sup>	為 <sup>weí</sup>	即 <sup>tsé</sup>	爾 <sup>ĕrh</sup>
character.	writing	diligent	be	then	You

‘Let him be there.’

處 <sup>chú</sup>	那 <sup>ná</sup>	在 <sup>tsuè</sup>	他 <sup>tā</sup>	許 <sup>He</sup>
place.	that	be	him	Let

‘Let us be attentive.’

慎 <sup>shín</sup>	即 <sup>tsé</sup>	我 <sup>Gò</sup>	} We
attentively	then	們 <sup>mán</sup>	
聽 <sup>tíng</sup>	宜 <sup>í</sup>		
listen.	should		

'Let them be merry.'

嬉	hē	} be merry.	許	Hēh Let	}
戲	hē		他	tā	
			們	mín	them

POTENTIAL MOOD.

Present Tense.

'I may be wrong.'

有	yeù have	我	Gò I	
過	kuò passed the mark.	或	huà	} perhaps
		者	chây	

'He is not a perfect man, he also may be mistaken.'

有	yeù have	亦	yá also	聖	shǐng perfect	他	Tā He
錯	tsò error.	可	kò	人	jín man;	不	pò not
		以	ì	他	tā he	是	shí is

'They can be here to-morrow.'

處	chǔ place.	到	tsòú arrive at	可	kò	} can	明	míng	} to-morrow	他	Tā	} They
		此	tsǐ this	能	náng		天	t'ien		們	mín	

‘It cannot be effected.’

得	<sup>tē</sup>	} obtainable.	使	<sup>Siē</sup> Effected
的	<sup>tē</sup>		不	<sup>pō</sup> not

Interrogatively,

‘How can this be the man who came yesterday?’

來	<sup>lā</sup> came	爲	<sup>weī</sup> be	此	<sup>Tsē</sup> This	
之	<sup>chē</sup> the	昨	<sup>tsō</sup>	} yesterday	人	<sup>jīn</sup> man
人	<sup>jīn</sup> man	天	<sup>tēn</sup>		豈	<sup>kē</sup> how
哉	<sup>tsai</sup> !	所	<sup>sō</sup> who	或	<sup>hō</sup> may	

‘Can this be done or not?’

得	<sup>tē</sup> can?	不	<sup>pō</sup> not	行	<sup>hīng</sup> done	此	<sup>Tsē</sup> This
行	<sup>hīng</sup> done	行	<sup>tē</sup> can	得	<sup>tē</sup> can	事	<sup>sē</sup> business

*Imperfect Tense.*

‘Might, could, would, or should be.’

‘He might be here yesterday; I do not know.’

得	<sup>tē</sup> can	在	<sup>tsū</sup> was	他	<sup>Tā</sup> He	
知	<sup>chē</sup>	} know.	此	<sup>tsē</sup> this	或	<sup>hō</sup>
道	<sup>tsō</sup>		處	<sup>chū</sup> place	者	<sup>chāy</sup>
			我	<sup>gō</sup> I	昨	<sup>tsō</sup>
			不	<sup>pō</sup> not	天	<sup>tēn</sup>

} yesterday

'If he pleased he could be a good servant.'

好	həoú	good	他	tā	he	若	Jə	If
跟	kān	heel	可	kə		他	tā	his
班	pān	attendant	能	nəng	could	情	tšing	disposition
						願	yuán	liked
			為	wéi	make			

'I would not be troublesome.'

勞	laoú	distress	我	Gə	I
人	jín	persons.	不	pə	not
			願	yuán	wish
家	keú		煩	fán	to trouble and

'I would not be negligent.'

怠	tai	negligent.	肯	kəng	will	我	Gə	I
慢	mán		做	tsə	act	不	pə	not

'You should be diligent that you may have a competence.'

用	yúng	to use.	得	tə	obtain	以	í	that	辦	pán	to transact	該	keú	ought	你	Nə	You
毅	keú	enough	致	chə	thereby	事	sə	business	勤	kín	diligently	應	ying	should and			

Interrogatively,

'Could he be here if he pleased?'

麼 <sup>mò</sup>	這 <sup>chē</sup>	有 <sup>yeū</sup>	他 <sup>tā</sup>	歡 <sup>huān</sup>	如 <sup>Jiō</sup>
?	裏 <sup>lǐ</sup>	have	he	}	If
	} here	在 <sup>tsai</sup>	能 <sup>nāng</sup>	喜 <sup>hǐ</sup>	他 <sup>tā</sup>
		to be	could	} liked it	he
		situated			

'Could he be at Tseen-shan yesterday at 12 o'clock?'

到 <sup>taoú</sup>	時 <sup>shí</sup>	他 <sup>Tā</sup>
arrival at	time	He
前 <sup>Tsien</sup>	可 <sup>kò</sup>	昨 <sup>tsò</sup>
山 <sup>shān</sup>	能 <sup>nāng</sup>	天 <sup>tiān</sup>
麼 <sup>mò</sup>	得 <sup>tí</sup>	午 <sup>rú</sup>
?	obtain	noon
	} Tseen-shan	} could
		} yesterday

*Perfect Tense.*

'May or can have been.'

'He may have been there formerly; it is uncertain.'

未 <sup>weí</sup>	那 <sup>ná</sup>	可 <sup>kò</sup>	他 <sup>Tā</sup>
not	that	}	He
定 <sup>tìng</sup>	處 <sup>chǔ</sup>	能 <sup>nāng</sup>	從 <sup>tsung</sup>
certain.	place	} may	} formerly
亦 <sup>yí</sup>	到 <sup>taoú</sup>	前 <sup>tián</sup>	
also	have		
	been at		



‘You cannot have been there and have again returned.’

復 <small>foh</small> again	得 <small>de</small>	} been at	你 <small>Ni</small> You
回 <small>hui</small> returned	到 <small>tao</small>		不 <small>po</small> uo
來 <small>lai</small> come.	那 <small>na</small> that		能 <small>ning</small> can
	處 <small>chü</small> place.		會 <small>hui</small>
	而 <small>er</small> and		經 <small>king</small>

} have

*Pluperfect Tense.*

‘Might have been,’ &c.

‘They should have been here before.’

此 <small>tse</small> this	宜 <small>i</small> should	先 <small>shen</small> before	他 <small>Ta</small>	} They
處 <small>chü</small> place.	在 <small>tsai</small> have been	時 <small>shih</small> time	們 <small>men</small>	

‘He might have been there the day before yesterday.’

得 <small>de</small>	} have been	他 <small>Ta</small> He
到 <small>tao</small>		前 <small>tsien</small>
那 <small>na</small>	} there.	天 <small>ten</small>
處 <small>chü</small>		可 <small>ko</small>
		能 <small>ning</small>

} day before yesterday

} might

'If he had set off yesterday morning at day-light, he *would have been there* in the evening.'

那 <small>ná</small> that	則 <small>tā</small> could	俟 <small>āi</small> waiting till	清 <small>tīng</small> clear	若 <small>Jó</small> if
處 <small>chú</small> place.	有 <small>yǒu</small> have	晚 <small>wǎn</small> evening	早 <small>zǎo</small> morning	他 <small>tā</small> he
	得 <small>dé</small> obtained	上 <small>shàng</small> upon	起 <small>qǐ</small> rose	昨 <small>zuó</small>
	到 <small>dao</small> arrival at	他 <small>tā</small> he	行 <small>háng</small> to walk	天 <small>tiān</small>

} yesterday

'If he had worked diligently in the morning, he *could have been done* by 12 o'clock.'

可 <small>kě</small>	} might have	工 <small>kāng</small>	} work	若 <small>Jó</small>
能 <small>náng</small>		夫 <small>fū</small>		他 <small>tā</small>
辦 <small>pán</small>	} finished.	到 <small>dao</small>	} this morning	今 <small>kin</small>
明 <small>míng</small>		午 <small>wǔ</small>		早 <small>zǎo</small>
白 <small>pái</small>		時 <small>shí</small>		勤 <small>qín</small>
了 <small>le</small>		他 <small>tā</small>		做 <small>zuò</small>

Interrogatively,

'*Could he have been here* last evening?'

這 <small>zhè</small>	} here	可 <small>kě</small>	} could	他 <small>Tā</small>
裏 <small>lǐ</small>		能 <small>náng</small>		昨 <small>zuó</small>
麼 <small>mó</small> or not?		在 <small>zài</small> been		晚 <small>wǎn</small> evening

## SUBJUNCTIVE MOOD.

*Present Tense.*

'If I be,' &amp;c.

'If this edict be the Emperor's, it must of course be obeyed.'

矣 <sup>4</sup>	務 <sup>wo5</sup> must	皇 <sup>huang2</sup>	} Emperor's	若 <sup>Jo</sup> If
	須 <sup>su1</sup> necessarily	上 <sup>shang2</sup>		此 <sup>ts'c2</sup> this
	得 <sup>te2</sup> obtain	的 <sup>te2</sup>		諭 <sup>yu2</sup> edict
	遵 <sup>ts'un</sup> obedience	則 <sup>ts'2</sup> then		係 <sup>he</sup> be

'If he be there, call him to come.'

他 <sup>ta</sup> him	那 <sup>na</sup>	} there	若 <sup>Jo</sup> If
來 <sup>la</sup> to come.	處 <sup>chü</sup>		他 <sup>ta</sup> he
	叫 <sup>keoü</sup> call		在 <sup>tsaé</sup> be

'If you be a good boy, your father will love you.'

卽 <sup>ts'2</sup> will then	你 <sup>ni</sup> your	好 <sup>huoü</sup> good	若 <sup>Jo</sup> If
愛 <sup>weá</sup> love	父 <sup>foó</sup>	兒 <sup>érh</sup>	你 <sup>ni</sup> you
	} father	} buy	爲 <sup>weí</sup> be
你 <sup>ni</sup> you.			

'If he be right, it is of course unnecessary for all to wrangle.'

矣 <sup>4</sup>	爭 <sup>tsang</sup>	} to wrangle	不 <sup>po3</sup> not	衆 <sup>chung</sup> all	是 <sup>shé</sup> be right,	若 <sup>Jo</sup> If
	論 <sup>lan</sup>		必 <sup>pe2</sup> necessary	人 <sup>jen</sup> the men	則 <sup>ts'2</sup> then	他 <sup>ta</sup> he

‘Whether there be this affair or not, we are altogether ignorant.’

曉	得	從	不	我	們	事	否	有	此
heoú	tá	tsúng	poó	gò	mún	sicò	feh	Yeh	tsé
	} know.		} altogether not		} we	business	or not	Have	this

*Imperfect Tense.*

‘If I were,’ &c.

‘If they were here yesterday, why did they not remain till the master of the house came?’

不	等	待	東	家	到	在	這	裏	因	何	他	若	他	們	係	昨	天
poó	tāng	taé	tūng	keā	tuó	tsai	chē	lè	yin	hò	tá	Jó	tá	mún	hé	tsò	tzen
not	wait	till			arrived.	in	this	place,	because of	what	they	If	they		were	yesterday	
			} the mas-														
			ter														

‘If I were in his place, I would act thus.’

辦	就	有	這	樣	他	的	分	我	若	我	係	在
pán	tséu	yeù	chē	yáng	tá	tzé	fun	gò	Jó	gò	hé	tsai
acting.	then would	have	this	manner of	his		part,	I	If	I	were in	

'If he were to come now, what would you say to him?'

甚 <i>shin</i>	} what	就 <i>tsiaw</i>	若 <i>Já</i>
麼 <i>má</i>		對 <i>téy</i>	他 <i>tá</i>
說 <i>shuò</i>	} discourse.	他 <i>tá</i>	即 <i>tsí</i>
話 <i>huà</i>		有 <i>yeù</i>	來 <i>lai</i>
			你 <i>né</i>

*Perfect Tense.*

'If you have been at Cochin-China, you must know a little of their customs.'

風 <i>fūng</i>	} customs	畧 <i>leò</i>	安 <i>ngān</i>	} Cochin-China	若 <i>Já</i>
俗 <i>s</i>		知 <i>chí</i>	南 <i>nán</i>		你 <i>né</i>
如 <i>joò</i>	} how.	道 <i>taò</i>	你 <i>né</i>	} have been at	到 <i>taò</i>
何 <i>hò</i>		其 <i>kí</i>	必 <i>pí</i>		過 <i>kuò</i>

'If they have been here all night, and have not yet had any thing to eat, they must indeed be hungry.'

肚 <i>toó</i>	得 <i>té</i>	在 <i>tsá</i>	若 <i>Já</i>
(have) bellies	食 <i>shí</i>	這 <i>chí</i>	他 <i>tá</i>
餓 <i>gò</i>	他 <i>tá</i>	裏 <i>lí</i>	們 <i>mín</i>
hungry.	們 <i>mín</i>	而 <i>ér</i>	} they
	自 <i>tsé</i>	未 <i>wé</i>	
	然 <i>rán</i>	會 <i>tsing</i>	全 <i>tsün</i>
			夜 <i>yé</i>

## Pluperfect Tense.

‘If you had been here at that time, I should not have been at all unfortunate.’

被 <sup>pe<sup>2</sup></sup>	我 <sup>g<sup>2</sup></sup>	是 <sup>shé</sup>	} had been	若 <sup>J<sup>2</sup></sup>
received	I	在 <sup>tsaé</sup>		那 <sup>ná</sup>
不 <sup>pe<sup>2</sup></sup>	總 <sup>ts'ng</sup>	在 <sup>tsaé</sup>	} here	時 <sup>sh<sup>2</sup></sup>
not	altogether	裏 <sup>l<sup>2</sup></sup>		你 <sup>né</sup>
幸 <sup>hing</sup>	未 <sup>wé</sup>			那 <sup>ná</sup>
fortunate	not			時 <sup>sh<sup>2</sup></sup>
事 <sup>scé</sup>	有 <sup>ye<sup>2</sup></sup>			年 <sup>nián</sup>
occurrence.	have			你 <sup>né</sup>

‘If I had been at your village last year, I should certainly have called to see you.’

來 <sup>l<sup>2</sup></sup>	我 <sup>g<sup>2</sup></sup>	有 <sup>ye<sup>2</sup></sup>	若 <sup>J<sup>2</sup></sup>
come	I	had	If
問 <sup>wán</sup>	即 <sup>tsé</sup>	在 <sup>tsaé</sup>	我 <sup>g<sup>2</sup></sup>
to ask and	then	been at	I
候 <sup>héu</sup>	必 <sup>p'í</sup>	盛 <sup>shíng</sup>	上 <sup>shàng</sup>
wait upon	must	the abundant (your)	} last year
你 <sup>né</sup>	有 <sup>ye<sup>2</sup></sup>	村 <sup>tsūn</sup>	
you.	have	village,	

## First Future Tense.

‘If I shall be there, I shall immediately inform him of that affair.’

知 <sup>ch<sup>2</sup></sup>	} to know.	即 <sup>tsé</sup>	若 <sup>J<sup>2</sup></sup>
道 <sup>taou</sup>		以 <sup>í</sup>	我 <sup>g<sup>2</sup></sup>
		彼 <sup>pe<sup>2</sup></sup>	將 <sup>tséing</sup>
		that	shall
		事 <sup>scé</sup>	在 <sup>tsaé</sup>
		affair	be in
		告 <sup>kaó</sup>	那 <sup>ná</sup>
	} inform	訴 <sup>so<sup>2</sup></sup>	那 <sup>ná</sup>
		他 <sup>tá</sup>	處 <sup>chú</sup>
		him	place,
			我 <sup>g<sup>2</sup></sup>
			I

## Second Future Tense.

'If by October, next year, they shall have been there ten years, they may yet remain two years.'

兩 leàng two	年 nién years	月 yuè moon	如 Jōō if
年 nién years.	他 tā	係 hè shall	他 tā
	們 mín	有 yǒu have	們 mín
	還 hái still	在 zài been	到 tuō at
	可 kě	那 nà	明 míng
	以 yǐ	裏 lǐ	年 nián
	在 zài remain	十 shí ten	十 shí tenth

## INFINITIVE MOOD.

'To be or exist.'

是 Shé.

'To be in a certain state or condition.'

在 Tsū.

'He loves to be foremost.'

先 sién before. 至 ché most 在 tsū to be 愛 wáí loves 他 tā He

Also made by 爲 *wéi*.

'To be poor and proud is contrary to right reason in a great degree.'

理 <sup>lǐ</sup> reason.	不 <sup>pò</sup> not	傲 <sup>n: a5</sup> proud	貧 <sup>p'ín</sup> poor	以 <sup>È</sup> To
	合 <sup>hā</sup> ac- cord with	大 <sup>tá</sup> greatly	連 <sup>lén</sup> and also	爲 <sup>wéi</sup> be

## PRESENT PARTICIPLE.

'Being.'

'He, being poor, earnestly begged that a little money might be given to him.'

賜 <sup>tseé</sup> to have granted	窮 <sup>keúng</sup> poor	他 <sup>Tā</sup> He
些 <sup>sze</sup> a little	懇 <sup>hán</sup> earnestly	既 <sup>ké</sup> } being
銀 <sup>yín</sup> money.	乞 <sup>k'í</sup> begged	爲 <sup>wéi</sup> }

The verb *to be* is sometimes entirely omitted, as,

'Are you hungry?'

麼 <sup>mò</sup> or not?	餓 <sup>gò</sup> hungry	肚 <sup>to5</sup> belly	你 <sup>Nǐ</sup> Your
----------------------------	---------------------------	---------------------------	-------------------------

'No, but I am thirsty a little.'

些 <sup>sze</sup> little	有 <sup>yeá</sup> have	但 <sup>tán</sup> but	不 <sup>Pò</sup> Not
渴 <sup>kò</sup> thirst.	一 <sup>yá</sup> a	我 <sup>gò</sup> I	是 <sup>shé</sup> is

'How old are you?'

紀 <sup>k'í</sup> record?	年 <sup>n: é</sup> years	大 <sup>tá</sup> great	多 <sup>tó</sup> many	你 <sup>Nǐ</sup> You (how)
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'I am eight years of age.'

歲 <sup>súy</sup> years. 八 <sup>Pā</sup> Eight

To inferiors it is said,

歲 <sup>súy</sup> years (of age?) 多 <sup>tō</sup> } low many 你 <sup>Nè</sup> You  
少 <sup>shǎo</sup> } 是 <sup>shě</sup> are

The ceremonious form of the question, is

庚 <sup>kāng</sup> age. 貴 <sup>kuí</sup> your noble 問 <sup>wèn</sup> to ask 請 <sup>Tsing</sup> I beg

THE VERB TO DO

Is made by *tsó* 做; *tsǒ* 作; *wéi* 爲, *híng* 行.

'They do as they please.'

做 <sup>tsó</sup> act. 隨 <sup>súy</sup> follow (their) 他 <sup>Tā</sup> } They  
意 <sup>í</sup> will (and) 們 <sup>mán</sup> }

'What work does he do?'

工 <sup>kūng</sup> } work? 甚 <sup>shén</sup> } 他 <sup>Tā</sup> He  
夫 <sup>fū</sup> } 麼 <sup>mó</sup> } 係 <sup>hě</sup> is  
的 <sup>tí</sup> } 作 <sup>tsó</sup> do

'Will you do it or not?'

麼 <sup>mó</sup> or not? 做 <sup>tsó</sup> do 肯 <sup>kǐng</sup> will 你 <sup>Nè</sup> You

## PRESENT PARTICIPLE.

‘What are you *doing*?’

何 <sup>hó</sup> what	你 <sup>Né</sup> You	
事 <sup>scé</sup> business?	作 <sup>tsó</sup>	} do
	的 <sup>lè</sup>	

Or

事 <sup>scé</sup> business?	何 <sup>hó</sup> what	行 <sup>híng</sup> do	你 <sup>Né</sup> You
-------------------------------	-------------------------	-------------------------	------------------------

Or

事 <sup>scé</sup> business.	甚 <sup>shín</sup>	} what	你 <sup>Né</sup> You
	麼 <sup>mò</sup>		爲 <sup>scé</sup> do

## PERFECT PARTICIPLE.

‘That work is *done*.’

做 <sup>tsó</sup>	} is done.	工 <sup>kíng</sup>	} work	那 <sup>Ná</sup>	} That
完 <sup>uán</sup>		夫 <sup>fú</sup>		件 <sup>ké'n</sup>	

‘Done,’ is rendered these several ways.

Or	完 <sup>uán</sup>	做 <sup>tsó</sup>
----	------------------	------------------

丁 <sup>lènd</sup>	完 <sup>uán</sup>	做 <sup>tsó</sup>
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Or

白 <sup>p<sup>2</sup></sup> 明 <sup>míng</sup> 做 <sup>Tsá</sup>

Or

了 <sup>leod.</sup> 白 <sup>p<sup>2</sup></sup> 明 <sup>míng</sup> 做 <sup>Tsá</sup>

Or

畢 <sup>péi.</sup> 做 <sup>Tsá</sup>

Or

楚 <sup>tsc.</sup> 清 <sup>tíng</sup> 做 <sup>Tsá</sup>

Or

了 <sup>leod.</sup> 做 <sup>Tsá</sup>

Or

了 <sup>leod.</sup> 楚 <sup>tsc.</sup> 清 <sup>tíng</sup> 做 <sup>Tsá</sup>

## DO AND DID.

As auxiliaries, are included in the principal verb.

‘Do you remember what I said to you the day before yesterday?’

聽 <sup>tíng</sup> to hear?	講 <sup>k'ang</sup> said	我 <sup>k'ò</sup> I	你 <sup>N<sup>2</sup></sup> You
	過 <sup>kuò</sup> to	前 <sup>t'íen</sup>	記 <sup>k'í</sup>
	你 <sup>ní</sup> you	天 <sup>t'íen</sup>	得 <sup>t'í</sup>
		} the day before yesterday	} remember

‘Do you know?’

麼 <sup>mí</sup> or not?	-	你 <sup>Nǐ</sup> You	
		知 <sup>chī</sup>	} know
		道 <sup>daó</sup>	

‘Do you understand?’

不 <sup>pō</sup> not		你 <sup>Nǐ</sup> You	
明 <sup>míng</sup>	} understand.	明 <sup>míng</sup>	} understand
白 <sup>pái</sup>		白 <sup>pái</sup>	

‘Did he come yesterday?’

來 <sup>lái</sup> come		他 <sup>Tā</sup> He	
麼 <sup>mó</sup> ?		昨 <sup>zō</sup>	} yesterday
		天 <sup>tiān</sup>	

‘I did formerly respect him?’

他<sup>tā</sup> him.    敬<sup>kíng</sup> respect | or    有<sup>yǒu</sup> had    時<sup>shí</sup> time    先<sup>xiān</sup> before    我<sup>wǒ</sup> I

‘He is a good man; who does not love and respect him?’

他 <sup>tā</sup> him?	敬 <sup>kíng</sup> respect	誰 <sup>shéi</sup> who	好 <sup>hǎo</sup> good	他 <sup>Tā</sup> He
	愛 <sup>w.āi</sup> love	不 <sup>pō</sup> not	人 <sup>jīn</sup> man;	是 <sup>shì</sup> is

'I do indeed speak the truth.'

講	keang speak	我	Gá I	} indeed
真	chin true	果	kwō	
話	hwa words.	然	jin	

'They do not think of obtaining gain.'

利	lì gain.	想	sang thinking	不	peh not	他	Tā	} They
得	tí to obtain	是	shí are	是	shí are	們	mán	

## MUST.

'He must come.'

來	lai come.	他	Tā He	} must
		必	peh	
		須	seü	

'I must go.'

去	ku go.	我	Gá I	} must
		必	peh	
		定	ting	

'Whenever we speak, we *must* speak the truth.'

說 <sup>shuó</sup> speak	講 <sup>kiāng</sup>	} speak	我 <sup>Gò</sup>	} We
真 <sup>chín</sup>	話 <sup>huà</sup>		們 <sup>mín</sup>	
的 <sup>tí</sup>	務 <sup>wú</sup>	} must	隨 <sup>sūy</sup>	} whenever

'You *must* rise early.'

起 <sup>kǐ</sup>	} rise.	你 <sup>Nǐ</sup> You
身 <sup>shēn</sup>		務 <sup>wú</sup>
		必 <sup>pǐ</sup>
		清 <sup>tīng</sup>
		早 <sup>zǎo</sup>

'*Must* he do that business now?'

麼 <sup>mò</sup>	那 <sup>nà</sup>	} that	目 <sup>mù</sup>	} now	他 <sup>Tā</sup> He
	件 <sup>jiàn</sup>		下 <sup>xià</sup>		是 <sup>shì</sup> is it
	事 <sup>shì</sup> business?		做 <sup>zuò</sup> do		必 <sup>pǐ</sup> must

OUGHT; SHOULD.

'He *ought* to go.'

去 <sup>qù</sup> to go.	他 <sup>Tā</sup> He
	應 <sup>yīng</sup>
	該 <sup>gāi</sup>

'You ought to respect your father and mother.'

敬	<i>k'ing</i> to respect	你	<i>Ni</i> You	
父	<i>faó</i> father	應	<i>ying</i>	} ought
母	<i>moó</i> mother.	當	<i>tāng</i>	

'You should do this.'

樣 *yāng* manner. 這 *chē* this 做 *tsó* do 宜 *í* should 你 *Ni* You

CAN; COULD.

'Can' is often made by 得 *tě*.

'Can you manage this affair?'

這	<i>chē</i>	} this	你	<i>Ni</i> You
件	<i>k'ien</i>		辦	<i>pán</i> manage
事	<i>shí</i> business?		得	<i>tě</i> can

'Can you do it or not?'

得 *tě* can? 做 *tsó* do 不 *p'ò* not 得 *tě* can 做 *tsó* do 你 *Ni* You

'He cannot do it.'

來 *lái* come (to pass.) 得 *tě* can 不 *p'ò* not 做 *tsó* do 他 *Tā* He





MAY; MIGHT.

'He may have examined before I came.'

有	yeà have	他	tá he	我	Gò I
查	chá	或	huá	未	wéi not
過	küò	者	chà	會	tsüing yet
		已	í already	到	taó arrived

} examined.                      } may

'It may rain.'

下	hé descend	或	huá	} Perhaps
雨	yü rain.	者	chà	

'Had he applied his mind, he might have improved much more than he has.'

上	shàng	心	shin mind	學	hab	較	Keóüw Compared with
進	tsin	可	kò	文	wén	他	tá he
		以	í	他	tá he	所	sò what
		越	yüé	如	jóü lí	得	té has obtained
		發	fá	專	chüán exert	之	chê the

} advanced.                      } learning

} might                              } much more

WILL.

'Will you or not?'

肯	küing will?	不	pò not	肯	küing will	你	Né You
---	----------------	---	-----------	---	---------------	---	-----------

‘He wills it to be thus.’

此 <sup>tsɛ̃</sup><sub>this.</sub> 如 <sup>joó</sup><sub>as</sub> 要 <sup>yaóú</sup><sub>want</sub> 必 <sup>pǐè</sup><sub>must</sub> 他 <sup>Tá</sup><sub>He</sub>

‘Thus it is his will.’

主 <sup>chà</sup><sub>will.</sub> }  
 意 <sup>é</sup><sub>will.</sub> }  
 這 <sup>chɛ̃</sup><sub>This</sub>  
 樣 <sup>yáŋg</sup><sub>manner</sub>  
 係 <sup>hè</sup><sub>is</sub>  
 他 <sup>tá</sup><sub>his</sub> }  
 的 <sup>túè</sup><sub>his</sub> }

‘LET,’ TO PERMIT.

Heù 許, or chùn 准,

‘Let him come up.’

來 <sup>laé</sup><sub>come.</sub> 上 <sup>shàng</sup><sub>up</sub> 他 <sup>tá</sup><sub>him</sub> 許 <sup>Heù</sup><sub>Permit</sub>

‘Will you let me go?’

麼 <sup>mǎ</sup><sub>?</sub> 去 <sup>kéú</sup><sub>to go</sub> 我 <sup>gè</sup><sub>me</sub> 許 <sup>Heù</sup><sub>Permit</sub>

‘Let us walk a while.’

一 <sup>yǎy</sup><sub>a</sub> 走 <sup>táúw</sup><sub>walk</sub> 即 <sup>tséè</sup><sub>then</sub> 我 <sup>gè</sup><sub>we</sub> }  
 回 <sup>huíy</sup><sub>together</sub> 走 <sup>tsáw</sup><sub>walk</sub> 同 <sup>túŋg</sup><sub>together</sub> 們 <sup>mún</sup><sub>we</sub> }

## THE VERB TO ADVISE

May be conjugated in the following manner. A pronoun in the objective case is added to the verb, by which each phrase forms a more complete sense, and is more congenial to the ideas of the generality of Native Assistants. It is not thought necessary to write out, at length, the verb, connected with each person in both numbers, as it remains the same.

'To advise,' *keuĕn* 勸.

## INDICATIVE MOOD.

*Present Tense.*

'I advise him.'

他 <sup>tā</sup> him. 勸 <sup>keuĕn</sup> advise 我 <sup>Gò</sup> I

'You advise him.'

他 <sup>tā</sup> him. 勸 <sup>keuĕn</sup> advise 你 <sup>Nĭ</sup> You

'He advises me.'

我 <sup>Gò</sup> me, &c. 勸 <sup>keuĕn</sup> advises 他 <sup>Tā</sup> He

*Imperfect Tense.*

'I advised him before.'

他 <sup>tā</sup> him. 勸 <sup>keuĕn</sup> advised 時 <sup>shí</sup> time 先 <sup>xiān</sup> before 我 <sup>Gò</sup> I

'I advised him yesterday.'

勸	<i>keuĕn</i> advised	我	<i>Gd</i> I	
他	<i>tā</i> him.	昨	<i>tsā</i>	} yesterday
		天	<i>tĕn</i>	

'I advised him just now.'

勸	<i>keuĕn</i> advised	我	<i>Gd</i> I	
他	<i>tā</i> him.	纔	<i>tsaĕ</i>	} just now
		剛	<i>kāng</i>	

*Perfect Tense.*

'I have advised him.'

他	<i>tā</i> him.	我	<i>Gd</i> I	
		勸	<i>keuĕn</i>	} have advised
		過	<i>kuĕ</i>	

Or

勸	<i>keuĕn</i> advised	我	<i>Gd</i> I	
他	<i>tā</i> him.	曾	<i>tsāng</i>	} have
		經	<i>kĕng</i>	

The *Perfect* is formed by *tsāng* 曾; or *ĕ* 已, or *nĕĕ* 業 either sepa-

rately or united with *kīng* 經, preceding the verb; also by *leacù* 了 *kwò* 過 following it. It will moreover admit the signs preceding, and *kwò* following at the same time; as

勸	<i>kuēn</i>	} have advised	我	<i>Gò</i>	
過	<i>kwò</i>		會	<i>tsāng</i>	} already
他	<i>tā</i>		經	<i>kīng</i>	
	him.				

*Pluperfect Tense.*

‘At that time, I had advised him.’

勸	<i>kuēn</i>	} had advised	我	<i>Gò</i>	那	<i>Ná</i>
過	<i>kwò</i>		會	<i>tsāng</i>	時	<i>shé</i>
他	<i>tā</i>		經	<i>kīng</i>	節	<i>tsé</i>
	him.					} time

‘I had advised him before that.’

我	<i>Gò</i>	那	<i>Ná</i>
勸	<i>kuēn</i>	時	<i>shé</i>
過	<i>kwò</i>	之	<i>chē</i>
他	<i>tā</i>	先	<i>siēn</i>
	him, &c.		before

*First Future Tense.*

‘I will advise him presently.’

他	<i>tā</i>	勸	<i>kuēn</i>	就	<i>tséu</i>	我	<i>Gò</i>
	him.		advise		will presently		

‘I will advise him.’

他 <sup>tá</sup> him. 勸 <sup>keuĕn</sup> advise 將 <sup>tseāng</sup> will 我 <sup>Gd</sup> I

‘I will advise him to-morrow.’

勸 <sup>keuĕn</sup> will advise 我 <sup>Gd</sup> I  
 他 <sup>tá</sup> him. 明 <sup>míng</sup> } to-morrow  
 天 <sup>tiĕn</sup> }

‘Shall and will’ may be rendered as in the verb to have ;—See pages 120—125.

*Second Future Tense.*

‘I shall have advised him before the day after to-morrow.’

他 <sup>tá</sup> him. 有 <sup>yeđ</sup> have 我 <sup>Gd</sup> I 之 <sup>chē</sup> the 後 <sup>Hóu</sup> } Day after to-morrow  
 勸 <sup>keuĕn</sup> advised 將 <sup>tseāng</sup> shall 先 <sup>siĕn</sup> before 天 <sup>tiĕn</sup> }

IMPERATIVE MOOD.

‘Let me advise him.’

他 <sup>tá</sup> him. 勸 <sup>keuĕn</sup> to advise 我 <sup>Gd</sup> me 許 <sup>Hĕu</sup> Permit

‘Do thou advise him.’

他 <sup>tá</sup> him. 勸 <sup>keuĕn</sup> advise 你 <sup>Nĕ</sup> You

‘Let him advise me.’

我 <sup>Gd</sup> me, &c. 勸 <sup>keuĕn</sup> to advise 他 <sup>tá</sup> him 許 <sup>Hĕu</sup> Permit

## POTENTIAL MOOD.

*Present Tense.*

'You may or can advise him.'

他 <sup>tà</sup> him. 勸 <sup>kuēn</sup> advise 可 <sup>kò</sup> may or can 你 <sup>Nǐ</sup> You

'I may advise him.'

勸 <sup>kuēn</sup> advise 我 <sup>Gō</sup> I  
他 <sup>tà</sup> him. 可 <sup>kò</sup> } may  
以 <sup>ǐ</sup> }

'You can advise him.'

他 <sup>tà</sup> him. 勸 <sup>kuēn</sup> } advise 你 <sup>Nǐ</sup> You  
得 <sup>tè</sup> } 能 <sup>néng</sup> can

Or

他 <sup>tà</sup> him. 勸 <sup>kuēn</sup> advise 能 <sup>néng</sup> or can 可 <sup>kò</sup> may 你 <sup>Nǐ</sup> You*Imperfect Tense.*

'Before, I might advise him.'

他 <sup>tà</sup> him. 可 <sup>kò</sup> } might 先 <sup>Xiān</sup> Before  
以 <sup>ǐ</sup> } 時 <sup>shí</sup> time  
勸 <sup>kuēn</sup> advise 我 <sup>Gō</sup> I

‘You could have advised him this morning.’

他 <sup>tā</sup> him.	勸 <sup>kuān</sup>	} have advised	你 <sup>nǐ</sup> you	今 <sup>jīn</sup>	} This morning
	得 <sup>de</sup>		能 <sup>néng</sup> could	早 <sup>zǎo</sup>	

‘You would advise him.’

勸 <sup>kuān</sup> advise	你 <sup>nǐ</sup> You	} would
他 <sup>tā</sup> him, &c.	必 <sup>bì</sup> 要 <sup>yào</sup>	

‘You should advise him.’

勸 <sup>kuān</sup> advise	你 <sup>nǐ</sup> You	} should
他 <sup>tā</sup> him, &c.	應 <sup>yīng</sup> 該 <sup>gāi</sup>	

*Perfect Tense.*

‘I may have advised him two days ago.’

他 <sup>tā</sup> him.	勸 <sup>kuān</sup>	} have advised	可 <sup>kě</sup>	} may	日 <sup>rì</sup> days	前 <sup>qián</sup> Before
	過 <sup>guò</sup>		以 <sup>yǐ</sup>		我 <sup>wǒ</sup> I	兩 <sup>liǎng</sup> two

‘I can have advised him.’

勸 <sup>kuān</sup>	} have advised	我 <sup>wǒ</sup> I	} can
過 <sup>guò</sup>		可 <sup>kě</sup>	
他 <sup>tā</sup> him.		能 <sup>néng</sup>	



*Pluperfect Tense.*

‘ I might have advised him before that.’

勸	<i>keuēn</i>	} advised	我	<i>gò</i>	那	<i>Ná</i>
過	<i>kuó</i>		可	<i>kò</i>	時	<i>shí</i>
他	<i>tā</i>		以	<i>ǐ</i>	之	<i>zhī</i>
	<i>him.</i>		有	<i>yǒu</i>	先	<i>xiān</i>
				<i>have</i>		<i>before</i>

‘ You could have advised him yesterday.’

勸	<i>keuēn</i>	} advised	可	<i>kò</i>	你	<i>Nǐ</i>
得	<i>dé</i>		能	<i>néng</i>	昨	<i>zuó</i>
他	<i>tā</i>		有	<i>yǒu</i>	日	<i>rì</i>
	<i>him.</i>			<i>have</i>		<i>yesterday</i>

‘ He should have advised you before.’

勸	<i>keuēn</i>	} advised	該	<i>gāi</i>	先	<i>Xiān</i>
過	<i>kuó</i>		當	<i>dāng</i>	時	<i>shí</i>
你	<i>nǐ</i>		有	<i>yǒu</i>	他	<i>tā</i>
	<i>you.</i>			<i>have</i>		<i>he</i>

‘ If I had been with him at that time, I would have advised him.’

他	<i>tā</i>	有	<i>yǒu</i>	我	<i>wǒ</i>	同	<i>tóng</i>	時	<i>shí</i>	若	<i>ruò</i>
	<i>him.</i>		<i>have</i>		<i>I</i>	在	<i>zài</i>	我	<i>wǒ</i>	那	<i>nà</i>
		勸	<i>keuēn</i>	即	<i>jí</i>	在	<i>zài</i>	我	<i>wǒ</i>	那	<i>nà</i>
			<i>advised</i>		<i>would then</i>		<i>was</i>		<i>I</i>		<i>that</i>

## SUBJUNCTIVE MOOD.

*Present Tense.*

‘ If I advise him.’

他	<sup>tá</sup>	勸	<sup>keuĕn</sup>	我	<sup>gò</sup>	若	<sup>Jò</sup>
	him.		advise		I		If

*Imperfect Tense.*

‘ If I before advised him.’

他	<sup>tá</sup>	勸	<sup>keuĕn</sup>	先	<sup>siĕn</sup>	我	<sup>gò</sup>	若	<sup>Jò</sup>
	him.		advised		before		I		If

*Perfect Tense.*

‘ If I have advised him.’

勸	<sup>keuĕn</sup>	} advised	若	<sup>Jò</sup>
過	<sup>kuò</sup>		我	<sup>gò</sup>
他	<sup>tá</sup>		有	<sup>yeù</sup>
	him.			have

*Pluperfect Tense.*

‘ If I had advised him when he came.’

他	<sup>tá</sup>	勸	<sup>keuĕn</sup>	} advised	我	<sup>gò</sup>	來	<sup>lud</sup>	若	<sup>Jò</sup>
	him.				我	<sup>gò</sup>		came		If
		過	<sup>kuò</sup>		有	<sup>yeù</sup>	時	<sup>shê</sup>	他	<sup>tá</sup>
					had		the time		he	

## Future Tense.

‘If I shall advise him.’

他 <sup>tà</sup> him. 勸 <sup>keuĕn</sup> advise 將 <sup>tsaung</sup> shall 我 <sup>ĕ</sup> I 若 <sup>Jə</sup> If

## INFINITIVE MOOD.

‘I want to advise him.’

他 <sup>tà</sup> him. 勸 <sup>keuĕn</sup> to advise 要 <sup>yaou</sup> want 我 <sup>I</sup> G<sup>d</sup>

‘To advise him is good.’

好 <sup>haod</sup> good. 爲 <sup>wei</sup> is 他 <sup>tà</sup> him 勸 <sup>keuĕn</sup> advise 以 <sup>E</sup> To

## PARTICIPLES—PRESENT.

‘Whilst advising him, he suddenly became angry.’

來 <sup>lai</sup> coming. 怒 <sup>nođ</sup> anger 他 <sup>tà</sup> he 一 <sup>yāy</sup> one } suddenly 之 <sup>chē</sup> the 勸 <sup>Keuĕn</sup> Advising  
起 <sup>k'z</sup> up 發 <sup>fā</sup> issued 下 <sup>hiá</sup> coming down } 時 <sup>shí</sup> time 他 <sup>tà</sup> him

‘Whilst advising him’ is also rendered thus,

間 <sup>krĕn</sup> midst of. 之 <sup>chē</sup> the 他 <sup>tà</sup> him 勸 <sup>Keuĕn</sup> Advising

Or,

時 <sup>shí</sup> } time. 那 <sup>ná</sup> } that  
候 <sup>hóu</sup> } 個 <sup>kò</sup> } 勸 <sup>Keuĕn</sup> Advising  
他 <sup>tà</sup> him

‘Why did he not attend whilst you were *advising* him.’

不 <sup>p'ə</sup> not	間 <sup>keén</sup> midst	你 <sup>Nə</sup> You
理 <sup>lé</sup> attend.	因 <sup>yín</sup>	勸 <sup>keu'ən</sup> advise
	何 <sup>hə</sup>	他 <sup>tə</sup> him
	他 <sup>tə</sup> he	之 <sup>chē</sup> his

} wherefore

PERFECT PARTICIPLE.

‘Advised.’

了 <sup>leəwə</sup>. 勸 <sup>Keu'ən</sup>

Or

過 <sup>kuəwə</sup>. 勸 <sup>Keu'ən</sup>

Or

完 <sup>wən</sup>. 勸 <sup>Keu'ən</sup>

Or

畢 <sup>p'ə</sup>. 勸 <sup>Keu'ən</sup>

Or

了 <sup>leəwə</sup>. 白 <sup>p'ə</sup> 明 <sup>míng</sup> 勸 <sup>Keu'ən</sup>

COMPOUND PERFECT.

‘Having advised him, I immediately retired.’

退 <sup>t'ü</sup> backward	他 <sup>t'ə</sup> him,	既 <sup>Ke</sup>	} Having advised
去 <sup>ku'ə</sup> went.	我 <sup>g'ə</sup> I	勸 <sup>keu'ən</sup>	
	即 <sup>ts'ə</sup> immediately	過 <sup>kuəwə</sup>	

## PASSIVE VOICE.

'To be advised.'

勸 <sup>keu<sup>2</sup>ŋ</sup> advice.      被 <sup>pe<sup>2</sup></sup> To receive

Or

勸 <sup>keu<sup>2</sup>ŋ</sup> advice.      受 <sup>sh<sup>2</sup>ŋ</sup> To receive

## INDICATIVE MOOD.

*Present Tense.*

'I am advised.'

勸 <sup>keu<sup>2</sup>ŋ</sup> advised.      被 <sup>pe<sup>2</sup></sup> am      我 <sup>ŋ<sup>2</sup></sup> I

Or

勸 <sup>keu<sup>2</sup>ŋ</sup> advised.      受 <sup>sh<sup>2</sup>ŋ</sup> am      我 <sup>ŋ<sup>2</sup></sup> I

*Imperfect Tense.*

'I was advised yesterday.'

被 <sup>pe<sup>2</sup></sup> was      我 <sup>ŋ<sup>2</sup></sup> I  
 勸 <sup>keu<sup>2</sup>ŋ</sup> advised.      昨 <sup>ts<sup>2</sup></sup> }  
    天 <sup>ti<sup>2</sup>ŋ</sup> } yesterday

*Perfect Tense.*

‘I have been advised.’

我	<sup>Gd</sup> <sub>I</sub>	}	have been
被	<sup>pei</sup>	}	
過	<sup>kucò</sup>		
勸	<sup>keužn</sup> advised.		

*Pluperfect Tense.*

‘I had then been advised.’

有	<sup>yeù</sup> had	}	那	<sup>Nd</sup> That
被	<sup>pei</sup>	}	時	<sup>shh</sup> time
過	<sup>kucò</sup>		我	<sup>gd</sup> I
勸	<sup>keužn</sup> advised.		已	<sup>ž</sup> already

*Future Tense.*

‘I shall be advised.’

勸	<sup>keužn</sup> advised.	}	有	<sup>yeù</sup>	}	我	<sup>Gd</sup> I
		}	被	<sup>pei</sup>	}	將	<sup>tseing</sup> shall

## IMPERATIVE MOOD.

‘Be thou advised.’

勸	<sup>keužn</sup> advised.	被	<sup>pei</sup> be	你	<sup>Nè</sup> You
---	------------------------------	---	----------------------	---	----------------------

‘ Let him be advised.’

勸 <sup>ken<sup>5</sup>n</sup> advised. 被 <sup>pei<sup>1</sup></sup> be 他 <sup>tā<sup>1</sup></sup> him 許 <sup>hsü<sup>3</sup></sup> Let

POTENTIAL MOOD.

*Present Tense.*

‘ He may or can be advised ’

勸 <sup>ken<sup>5</sup>n</sup> advice. 得 <sup>tē<sup>2</sup></sup> can 被 <sup>pei<sup>1</sup></sup> receive 他 <sup>Tā</sup> He

Or

勸 <sup>ken<sup>5</sup>n</sup> advised. 被 <sup>pei<sup>1</sup></sup> be 可 <sup>kō<sup>3</sup></sup> may 他 <sup>Tā</sup> He

*Imperfect Tense.*

‘ He might before be advised ’

勸 <sup>ken<sup>5</sup>n</sup> advised, &c. 可 <sup>kō<sup>3</sup></sup> } might 他 <sup>Tā</sup> He  
 以 <sup>i<sup>2</sup></sup> } before  
 被 <sup>pei<sup>1</sup></sup> be 時 <sup>shí</sup> time

*Perfect Tense.*

‘ He may have been advised.’

被 <sup>pei<sup>1</sup></sup> } have been 他 <sup>Tā</sup> He  
 過 <sup>kuò</sup> }  
 勸 <sup>ken<sup>5</sup>n</sup> advised. 可 <sup>kō<sup>3</sup></sup> } may  
 以 <sup>i<sup>2</sup></sup> }

*Pluperfect Tense.*

‘I might have been advised before that.’

可	<sup>kò</sup>	} might	那	<sup>Ná</sup>
以	<sup>í</sup>		時	<sup>shé</sup>
被	<sup>peí</sup>	} have been	之	<sup>chí</sup>
得	<sup>tí</sup>		先	<sup>sién</sup>
勸	<sup>keu<sup>2</sup>án</sup>	advised.	我	<sup>gò</sup>
				I

## SUBJUNCTIVE MOOD.

‘If I be advised.’

勸	<sup>keu<sup>2</sup>án</sup>	被	<sup>peí</sup>	我	<sup>gò</sup>	若	<sup>Jó</sup>
	advised.		be	I			If

*Imperfect Tense.*

‘If I were advised before.’

有	<sup>yeú</sup>	} were	若	<sup>Jó</sup>
被	<sup>peí</sup>		我	<sup>gò</sup>
勸	<sup>keu<sup>2</sup>án</sup>	advised.	先	<sup>sién</sup>
				before

*Perfect Tense.*

‘If I have been advised.’

勸	<sup>keu<sup>2</sup>án</sup>	有	<sup>yeú</sup>	已	} already	若	<sup>Jó</sup>
	advised.		have	經		<sup>king</sup>	
		被	<sup>peí</sup>	我		我	<sup>gò</sup>
			been	I			I



## Pluperfect Tense.

‘ If at that time I had been advised.’

勸 <sup>keu<sup>h</sup>ēn</sup>  
advised.被 <sup>pei<sup>2</sup></sup>  
過 <sup>ku<sup>o</sup></sup> } been已 <sup>ǐ</sup> already  
有 <sup>ye<sup>h</sup></sup> ha l時 <sup>sh<sup>h</sup></sup> time  
我 <sup>g<sup>h</sup></sup> I若 <sup>ʒ<sup>h</sup></sup> If  
那 <sup>na<sup>h</sup></sup> that

## Future Tense.

‘ If I shall be advised.’

勸 <sup>keu<sup>h</sup>ēn</sup>  
advised.被 <sup>pei<sup>2</sup></sup>  
be將 <sup>ts<sup>h</sup>ing</sup>  
shall我 <sup>g<sup>h</sup></sup> I若 <sup>ʒ<sup>h</sup></sup> If

## INFINITIVE MOOD.

‘ I love to be advised.’

勸 <sup>keu<sup>h</sup>ēn</sup>  
advised.被 <sup>pei<sup>2</sup></sup>  
to be愛 <sup>ue<sup>h</sup></sup>  
love我 <sup>g<sup>h</sup></sup> I

‘ It is good to be advised.’

好 <sup>ha<sup>o</sup></sup>  
good.爲 <sup>ue<sup>h</sup></sup>  
is勸 <sup>keu<sup>h</sup>ēn</sup>  
advised被 <sup>pei<sup>2</sup></sup>  
be以 <sup>ē</sup>  
To

## PARTICIPLES—PRESENT.

‘ He being advised soon reformed.’

就 <sup>ts<sup>h</sup>ew</sup>  
soon他 <sup>T<sup>h</sup></sup>  
He改 <sup>ka<sup>h</sup></sup> }  
過 <sup>ku<sup>o</sup></sup> } reformed.既 <sup>ki<sup>h</sup></sup> }  
被 <sup>pei<sup>2</sup></sup> } being勸 <sup>keu<sup>h</sup>ēn</sup>  
advised

PERFECT.

'Advised.'

勸 *keu<sup>2</sup>n.*      了 *leau<sup>2</sup>*      被 *pei<sup>2</sup>*

Beside *pei<sup>2</sup>* and *shóu*, which have been given above, as forming the passive, the word 領 *ling*, to receive, is also sometimes used, as

'I am taught.'

教 *keau<sup>2</sup>*  
teaching.      領 *ling*  
receive      我 *Go<sup>2</sup>*  
I

But the passive form of the verb does not prevail in Chinese. Instead of saying 'I am advised by him,' they prefer saying 'He advises me.' And instead of saying, 'This was made by him,' they say, 'This is that which he made.' Thus,

所 造 的	$\left. \begin{array}{l} \text{造} \\ \text{的} \end{array} \right\} \text{made.}$	$\left. \begin{array}{l} \text{這} \\ \text{個} \\ \text{是} \\ \text{他} \end{array} \right\} \text{This}$
$\left. \begin{array}{l} \text{所} \\ \text{造} \\ \text{的} \end{array} \right\}$	$\left. \begin{array}{l} \text{造} \\ \text{的} \end{array} \right\} \text{made.}$	$\left. \begin{array}{l} \text{這} \\ \text{個} \\ \text{是} \\ \text{他} \end{array} \right\} \text{This}$

The sentence, 'Virtue was always praised by men,' they render, 'Virtue is that which men always praised.' Thus,

人	<sup>jen</sup> men	善	<sup>shin</sup>	} Virtue
所	<sup>so that</sup> which	事	<sup>sed</sup>	
讚	<sup>ts'in</sup>	常	<sup>ch'ang</sup>	} always
美	<sup>mei</sup>	時	<sup>shé</sup>	
的	<sup>té</sup>	爲	<sup>wéi</sup> was	

'This table was made by the carpenter A-lin,'—is turned into,—'This table is that which the carpenter A-lin made.' Thus,

造	<sup>ts'ao</sup>	} made.	木	<sup>wó</sup>	} the carpenter	這	<sup>ch'è</sup>	} This
的	<sup>té</sup>		匠	<sup>ts'ang</sup>		張	<sup>ch'ang</sup>	
			亞	<sup>á</sup>	} A-lia	棹	<sup>ch'ò</sup>	} table
			林	<sup>lin</sup>		子	<sup>ts'è</sup>	
			所	<sup>sá</sup> that which		係	<sup>hè</sup> is	

The Verbs *ku* 加 to increase, and *tá* 打, to strike, are sometimes joined with other verbs as auxiliaries denoting the action of the principal verb with which they are joined. Thus,

刑 <sup>hsing</sup> punishment;      加 <sup>kei</sup> increase

Is not to add to a person's punishment, but 'to inflict punishment.'

害 <sup>hai</sup>      加 <sup>kei</sup>

'To injure.'

恩 *ngên.* 加 *Ked*

'To confer favour.'

聽 *ting.* 打 *Ta*

Is 'To listen.'

動 *ing.* 打 *Ta*

'To move.'

嚏 *te.* 打 *Ta*

'To sneeze,' &c. &c.

IMPERSONAL VERBS.

'It rains.'

雨 *yd* rain. 下 *Heá* Descends

'It snows.'

雪 *seü* snow. 下 *Heá* Descends

'It hails.'

雹 *pö* hail. 下 *Heá* Descends

'It concerns you.'

你 *nè* } 是 *Shé*  
           } you. It is  
 們 *mán* } 關 *kuän*  
           } concerning

‘It belongs to him.’

他 <sup>tā</sup> him. 屬 <sup>shǔ</sup> belonging to 是 <sup>shì</sup> It is

‘It blows.’

風 <sup>fēng</sup> the wind. 翻 <sup>fān</sup> Turns about

Or

風 <sup>fēng</sup> the wind. 起 <sup>qǐ</sup> Rises

‘It is your duty.’

本 <sup>pǔn</sup> original 是 <sup>shì</sup> I<sub>s</sub>  
分 <sup>fēn</sup> part. 你 <sup>nǐ</sup> } your  
的 <sup>de</sup> }

‘It is better.’

好 <sup>hǎo</sup> good. 更 <sup>gèng</sup> more 是 <sup>shì</sup> I<sub>s</sub>

‘It respects that person.’

人 <sup>jīn</sup> person. 那 <sup>nà</sup> } that  
個 <sup>gè</sup> } 是 <sup>shì</sup> I<sub>s</sub>  
指 <sup>zhǐ</sup> pointing to

‘It respects the great stone on the top of the hill.’

大 <sup>dà</sup> great 頂 <sup>tǐng</sup> top 向 <sup>xiàng</sup> to 是 <sup>shì</sup> I<sub>s</sub>  
石 <sup>shí</sup> stone. 之 <sup>zhī</sup> the 山 <sup>shān</sup> hill 指 <sup>zhǐ</sup> pointing

‘It delights me.’

歡 喜	} to rejoice.	歡	huān	是	Shé
		喜	hí		令
				我	gē
					me

‘It grieves me.’

愁 悶	} to grieve.	愁	chóu	是	Shé
		悶	mèn		令
				我	gē
					me

‘It thunders.’

雷	léi	行	háng
thunder.		Makes	

## ADVERBS.

## 1st. OF NUMBER.

'Once.'

次	<i>tseĕ</i> time.	—	<i>Ydy</i> One
---	----------------------	---	-------------------

'Twice.'

次	<i>tseĕ</i> times.	二	<i>Ūrh</i> Two
---	-----------------------	---	-------------------

'Thrice.'

次	<i>tseĕ</i> times.	三	<i>Sin</i> Three
---	-----------------------	---	---------------------

'He came twice.'

來	<i>lai</i> came.	次	<i>tseĕ</i> times	二	<i>Ūrh</i> two*	他	<i>Tā</i> He
---	---------------------	---	----------------------	---	--------------------	---	-----------------

## 2d. OF ORDER.

'First.'

的	<i>teĕ</i>	—	<i>ydy</i>	第	<i>Tĕ</i>
---	------------	---	------------	---	-----------

'Secondly.'

的	<i>teĕ, ħe.</i>	二	<i>Ūrh</i>	第	<i>Tĕ</i>
---	-----------------	---	------------	---	-----------

Or

'First.'

次	<i>tseĕ</i>	—	<i>ydy</i>	第	<i>Tĕ</i>
---	-------------	---	------------	---	-----------

\* or 兩 *leang*.

‘Secondly.’

次 *tsé, h̄c.* 二 *árh* 第 *Tí*

‘Lastly.’\*

者 *cháy.* 終 *Tsūng*

‘In the first place.’

先 *siên.* 在 *Tsac̄*

Or,

者 *cháy.* 始 *Chí*

When three things are mentioned, they may be rendered as follows,—

‘He *first* discoursed respecting Astronomy; *secondly*, respecting Geography, and *finally* (or *lastly*) he discoursed respecting good writing.’

論 <i>lún</i> discoursed	地 <i>té</i>	} Geography;	天 <i>t'ien</i>	} Astronomy;	始 <i>Chí</i>	} In the beginning
及 <i>k'è</i> respecting	理 <i>lì</i>		文 <i>wén</i>		者 <i>cháy</i>	
文 <i>wán</i>	終 <i>tsūng</i>	} finally	次 <i>ts'è</i>	} next	他 <i>t'è</i> he	
墨 <i>mè</i>	者 <i>cháy</i>		者 <i>cháy</i>		論 <i>lún</i> discoursed	
	他 <i>t'è</i> he	及 <i>k'è</i> respecting	及 <i>k'è</i> respecting			

\* ‘Finally,’ *mò ts'è* 節末。



## 34. OF PLACE.

'Here.'

裏 lǐ. 這 zhè

Or,

處 chǔ. 此 Ts'ǐ

'There.'

裏 lǐ. 那 Nà

Or,

處 chǔ. 那 Nà

'Where?'

處 chǔ. 何 Hé

Or,

處 chǔ. — yāy 那 Nà

Or,

裏 lǐ. 那 Nà

'Elsewhere.'

處 chǔ. 別 Píe

‘Any where.’

處 <sup>chǔ.</sup> 一 <sup>yā</sup> 那 <sup>ná</sup> 論 <sup>lún</sup> 不 <sup>Pò</sup>  
Or,

裏 <sup>lǐ.</sup> 那 <sup>ná</sup> 拘 <sup>keū</sup> 不 <sup>Pò</sup>

‘Every where.’

處 <sup>chǔ.</sup> 處 <sup>chǔ</sup>

Or,

處 <sup>chǔ.</sup> 到 <sup>Taoú</sup>

Or,

不 <sup>pò</sup> 所 <sup>sò</sup> 無 <sup>Foó</sup>  
not. place No

Thus, ‘It is found every where.’

有 <sup>ycà</sup> 不 <sup>pò</sup> 所 <sup>sò</sup> 無 <sup>Foó</sup>  
have. not place No

The same is expressed by

都 <sup>toó</sup> 到 <sup>aoú</sup> } Every place  
有 <sup>ycà</sup> 處 <sup>chǔ</sup> }

‘No where.’

所 <sup>sò.</sup> 無 <sup>Foó</sup>

‘It is no where.’

在 <sup>tsā.</sup> 所 <sup>sò</sup> 無 <sup>roó</sup> 其 <sup>Kí</sup>

'Herein.'

內<sup>ny.</sup> 此<sup>Tscē</sup>

'Whither are you going?'

去<sup>keú</sup> go? 你<sup>Né</sup> You  
那<sup>ná</sup> } whither  
裏<sup>lǐ</sup> }

Or,

去<sup>keú</sup> go? 處<sup>chǔ</sup> place 一<sup>yāy</sup> one 那<sup>ná</sup> which 到<sup>taó</sup> to 你<sup>Né</sup> You

'Come hither.'

這<sup>chē</sup> } here. 你<sup>Né</sup> You  
裏<sup>lǐ</sup> } 來<sup>lái</sup> come

Or,

處<sup>chǔ</sup> place. 此<sup>tscē</sup> this 到<sup>taó</sup> to 來<sup>lái</sup> come 你<sup>Né</sup> You

'Do you go thither?'

處<sup>chǔ</sup> place. 一<sup>yāy</sup> one 那<sup>ná</sup> that 到<sup>taó</sup> to 去<sup>keú</sup> go 你<sup>Né</sup> You

'He went upward.'

去<sup>keú</sup> goiog. 上<sup>shàng</sup> up 往<sup>wàng</sup> went 他<sup>Tā</sup> He

'He went downward.'

去<sup>keú</sup> goiog. 下<sup>xià</sup> down 往<sup>wàng</sup> went 他<sup>Tā</sup> He

‘He went forward.’

去 <sup>tsé</sup> goirg. 前 <sup>tsǎn</sup> forward 進 <sup>tsǎn</sup> proceeded 他 <sup>Tá</sup> He

‘He went backwards.’

去 <sup>keú</sup> going. 後 <sup>hóu</sup> back 退 <sup>túy</sup> retired 他 <sup>Tá</sup> He.

‘From whence do you come?’

來 <sup>lái</sup> come? 你 <sup>Nǐ</sup> You  
那 <sup>ná</sup> } whence  
裏 <sup>lǐ</sup> }

Or,

來 <sup>lái</sup> come? 處 <sup>chǔ</sup> place 一 <sup>yí</sup> one 那 <sup>ná</sup> what 自 <sup>zì</sup> from 你 <sup>Nǐ</sup> You

‘He went from hence.’

去 <sup>keú</sup> went. 這 <sup>chē</sup> } here 他 <sup>Tá</sup> He  
裏 <sup>lǐ</sup> } 自 <sup>zì</sup> from

Or,

去 <sup>keú</sup> went. 處 <sup>chǔ</sup> place 這 <sup>chē</sup> this 自 <sup>zì</sup> from 他 <sup>Tá</sup> He

‘He went from thence.’

去 <sup>keú</sup> went. 處 <sup>chǔ</sup> place 那 <sup>ná</sup> that 自 <sup>zì</sup> from 他 <sup>Tá</sup> He

‘Whithersoever you go.’

處 <sup>chǔ</sup> place 那 <sup>ná</sup> which 你 <sup>nǐ</sup> you 不 <sup>Pò</sup> Not  
去 <sup>keú</sup> go. 一 <sup>yí</sup> one 到 <sup>taoú</sup> to 拘 <sup>keú</sup> respected

## 4th. OF TIMES PRESENT.

' Now.'

今 *Kin.*

Or,

下 *hé.* 目 *Mó*

Or,

今 *kin.* 現 *Héén*

Or,

今 *kin.* 茲 *Tsè*

Or,

在 *tsaf.* 現 *Héén*

Also

今 *kin.* 如 *Joó*

Or,

今 *kin.* 而 *Úh*

Or,

時 *shé.* 今 *Kin*

Or,

時 *shé.* 現 *Héén*

' To-day.'

天 *tcèn.* 今 *Kin*

Or,

日<sup>ji.</sup> 今<sup>Kia</sup>

Or,

日<sup>ji.</sup> 卽<sup>Tsz̄i</sup>

Or,

日<sup>ji.</sup> 本<sup>Puèn</sup>

## TIME PAST.

'He has *already* come.'來<sup>laè</sup>  
come.他<sup>T'ā</sup>  
He會<sup>tsūng</sup>經<sup>king</sup>

} has already

'Before.'

Or, 前<sup>tsièn.</sup> 從<sup>Tsz̄ung</sup>Or, 時<sup>shí.</sup> 前<sup>Tsdzièn</sup>Or, 時<sup>shí.</sup> 先<sup>Siz̄n</sup>

'Lately.'

時<sup>shí.</sup> 近<sup>K'ü</sup>

'Just now,' referring to time past.

剛 *kāng.* 纔 *Tsai*

Or,

纔 *tsai.* 方 *Fāng*

'Yesterday.'

天 *tiān.* 昨 *Tsai*

Or,

日 *ji.* 昨 *Tsai*

'Heretofore.'

來 *lai.* 向 *Hcáng*

'It has not been so hitherto.'

樣 *yāng*  
manner.

有 *ych*  
have

今 *kin*  
now

來 *lai*  
coming

自 *Tsai*  
From

這 *chē*  
this

未 *wéi*  
not

至 *chē*  
to

向 *hcáng*  
towards

'Long ago.'

好 *hao*  
a good

從 *Tséung*

} Before

久 *kéu*  
while.

前 *tsián*

'In ancient times.'

時 *shí.*

古 *Ko*

‘High antiquity.’

古 *kod.* 上 *Shàng*

Or,

古 *kod.* 太 *Tuē*

OF TIME TO COME.

‘To-morrow.’

天 *t'ien.* 明 *Ming*

Or,

日 *jé.* 明 *Ming*

‘Next day.’

天 *t'ien.* 後 *Hóu*

‘Not yet.’

曾 *t'ang.* 未 *Wéi*

Or,

曾 *t'ang.* 不 *Pò*

‘Ere long.’

近 *kín.* 將 *Tsedng*

‘Hereafter.’

來 *lai.* 將 *Tsedng*



Or,

來 <sup>lái</sup> 後 <sup>Hóu</sup>

‘Henceforth.’

後 <sup>hóu</sup> afterwards. 以 <sup>ǐ</sup> to 今 <sup>jīn</sup> now 自 <sup>Tzì</sup> From

‘Wait a little; he’ll come by and by.’

來 <sup>lái</sup> come. 慢 <sup>màn</sup> } 些 <sup>xiē</sup> little; 等 <sup>Tàng</sup> Wait  
慢 <sup>màn</sup> } by and by 他 <sup>tā</sup> he 一 <sup>yī</sup> a

‘Instantly.’

Or 刻 <sup>kè</sup> 卽 <sup>Tsǐ</sup>卽 <sup>tsǐ</sup> 立 <sup>lì</sup>

‘He’ll come immediately.’

來 <sup>lái</sup> come. 就 <sup>tsū</sup> will immediately 他 <sup>Tā</sup> He

## OF TIME INDEFINITE.

‘Of, often, &amp;c.’

次 <sup>tsai</sup> times. 多 <sup>Tō</sup> Many

‘Repeatedly.’

次 <sup>tsai</sup> 累 <sup>Léi</sup>

‘Frequently.’

次 <sup>tsai</sup> 數 <sup>Sù</sup>

‘ Sometimes.’

時 *shí.* 有 *Yǒu*

‘ Return soon.’

來 *lái.* 回 *huí* 早 *zǎo* 你 *Nǐ*

‘ Seldom.’

時 *shí.* 少 *Shǎo*

Or,

時 *shí.* 罕 *Hǎn*

‘ Daily.’

日 *jì.* 每 *Měi*

Or,

日 *jì.* 日 *Jì*

Or,

天 *tiān.* 天 *Tiān*

‘ Weekly’ may be expressed by

天 *tiān* *days.* 七 *qī* *seven* 每 *Měi* *Each*

It is sometimes expressed by

拜 *pài.* 禮 *lǐ* 每 *Měi*

But only persons acquainted with professed Christians know the phrase.

‘Monthly.’

月 *yu2.* 每 *Mei*

Or

月 *yu2.* 月 *Yu2*

‘Yearly.’

年 *ni2n.* 每 *Mei*

Or

年 *ni2n.* 年 *Ni2n*

‘Always.’

時 *sh2.* 常 *Chang*

‘When he came, I was writing.’

字 *tsu2* character. 寫 *se2* write 我 *g2* I 時 *sh2* time 來 *la2* came 他 *Ta* he

‘When you have finished, you may then return home.’ (1)

可 *k2* may你 *N2* You回 *hu2*歸 *ku2*

} return home.

做 *ts2*完 *uan*方 *fang* then

} finished

(1) ‘Come when you have finished.’

就 *ts2* then來 *la2* come.你 *N2* You既 *ki2* having做 *ts2*明 *ming*白 *pa2*

} finished

‘I never saw him.’

見	<i>kien</i> saw	我	<i>Go</i> I	
他	<i>tā</i> him.	總	<i>tsung</i>	} never
		不	<i>po</i>	

‘Again.’

再 *Tsai*  
復 *fu*.

5th. OF QUALITY.

Adverbs of quality may be rendered into Chinese literally, as ‘wisely.’

樣 *yāng* manner. 的 *tī* the 識 *shí* knowing 見 *Kien* Seeing and

i. e. ‘In a wise manner.’

‘He acts wisely.’

見	<i>kien</i>	} wisely.	他	<i>Tā</i> He
識	<i>shí</i>		做	<i>tsó</i> docs
的	<i>tī</i>		事	<i>see</i> business
樣	<i>yāng</i>			

But the word ‘manner,’ expressed by the termination ‘ly’ in English, is generally omitted, and the quality which, when connected with a noun, is an Adjective, when joined to a Verb still retains the same form though used adverbially. Thus,

‘A swift horse.’

匹 <sup>pǐ</sup>  
(N.)— <sup>yā</sup>  
one馬 <sup>mǎ</sup>  
horse快 <sup>Kuài</sup>  
Swift

‘He walks swiftly.’

快 <sup>kuài</sup>  
swiftly.他 <sup>Tā</sup>  
He走 <sup>zǒu</sup>得 <sup>de</sup>

} walks

‘Swift and swiftly’ are the same in Chinese.

‘He can write well.’

好 <sup>hǎo</sup>  
good.得 <sup>de</sup>  
can寫 <sup>xiě</sup>  
write他 <sup>Tā</sup>  
He

‘He deals justly.’

貿 <sup>mào</sup>易 <sup>yì</sup>

} deals.

他 <sup>Tā</sup>  
He公 <sup>kōng</sup>平 <sup>píng</sup>

} justly

‘He speaks leisurely.’

講 <sup>jiǎng</sup>話 <sup>huà</sup>

} speaks.

他 <sup>Tā</sup>  
He慢 <sup>màn</sup>慢 <sup>màn</sup>

} leisurely

Or,

講	keàng	} speaks.	他	Tā	} leisurely (mildly)
話	huá		從	táing	
			容	yung	

‘He speaks at random.’

講	keàng	} speaks.	他	Tā	} at random
			亂	luán	
			亂	luán	

‘You should not speak confusedly.’

要	yaó	} wanted	你	Nǐ	} speaking
混	huán		講	keàng	
仗	cháng	} confusedly.	話	huá	
			不	pò	} not
			能	néng	

‘He says *expressly* that he cannot do it.’

做	tsé	} da.	說	shuō	} Tā
			他	He	
		不	pò	} míng	} expressly
		能	néng		
		白	pè		

‘Walk slowly.’

走 <sup>tsàio</sup>  
walk.你 <sup>Né</sup>  
You慢 <sup>màn</sup>  
慢 <sup>màn</sup> } slowly

‘He talks foolishly.’

講 <sup>keàng</sup>話 <sup>huà</sup>

} talks.

他 <sup>Tà</sup>  
He無 <sup>wo</sup>  
without知 <sup>chī</sup>  
knowledge

‘He reads badly.’

不 <sup>po</sup>  
not好 <sup>hào</sup>  
well.他 <sup>Tà</sup>  
He念 <sup>nién</sup>得 <sup>té</sup> } reads

Or

一 <sup>tsé</sup> 本 <sup>shō</sup>  
book.念 <sup>nién</sup>  
to read會 <sup>hué</sup>  
understand不 <sup>po</sup>  
not他 <sup>Tà</sup>  
He

‘He has greatly erred in managing that affair.’

有 <sup>yo</sup>  
has事 <sup>shì</sup>  
business那 <sup>nà</sup>  
that他 <sup>Tà</sup>  
He錯 <sup>tsò</sup>  
erred.大 <sup>tá</sup>  
greatly件 <sup>kién</sup>  
(N.)辦 <sup>pán</sup>  
manage

‘He reasons ably.’

有	<sup>yeù</sup> having	他	<sup>Tà</sup> He	
能	<sup>náng</sup>	論	<sup>lán</sup>	} reasons
幹	<sup>kǎn</sup>	道	<sup>taó</sup>	
	} ability.	理	<sup>lǐ</sup>	

6th. OF QUANTITY.

‘Much.’

多 <sup>Tó.</sup>

‘Too much.’

多 <sup>tó.</sup> 太 <sup>Taí</sup>

Or,

多 <sup>tó.</sup> 過 <sup>Kuó</sup>

‘Little.’

少 <sup>Shào.</sup>

‘Too little.’

少 <sup>shào.</sup> 太 <sup>Taí</sup>

‘Very little.’

少 <sup>shào.</sup> 甚 <sup>Shin</sup>



‘How much.’

少 *shāo*.      多 *Tó*

Or,

干 *kān*.      若 *Jé*

Also,

多 *tó*.      幾 *Kě*

‘How great?’

大 *tá*.      多 *Tó*

Or,

大 *tá*.      幾 *Kě*

‘Enough.’

足 *Tsü*

Or,

穀 *keü*.

‘That is enough.’

了 *leuò*.      罷 *Pá*

It is an expression which the Chinese often use.

‘A great deal.’

多 *tó*.      許 *Hü*

Or,

多 *tó*.      好 *Haoò*

## 7th. OF DOUBT.

'Perhaps.'

者 *chày.* 或 *Hwà*

Or,

概 *kad.* 大 *T'í*

'About so high.'

高 <i>kaoh</i> <i>lígh.</i>	這 <i>chě</i>	}	so	大 <i>T'í</i>	}	About
	樣 <i>yáng</i>			約 <i>yé</i>		

## 8th. OF AFFIRMATION.

'Yes.'(1)

是 *Shé.*

'Certainly, surely, undoubtedly.'

然 *jén.* 自 *Tsá*

'Really.'

在 *tsuí.* 實 *Shé*

'He is really a good man.'

是 <i>shé</i> is	他 <i>T'á</i> He	}	really
好 <i>haoù</i> a good	實 <i>shí</i>		
人 <i>jín</i> man.	在 <i>tsuí</i>		

(1) It is commonly said, *tséw shé* 是就, and *cháng shé* 是正, 'just so.'

'Indeed it is so.'

這	chǎ	}	果	Kwò	}	Indeed
樣	yáng		然	jān		
			係	hé		It is

'He is a truly good man.'

人 *jīn* man. 好 *hǎo* a good 係 *hé* is 實 *shí* really 真 *chīn* truly 他 *Tā* He

'Decidedly.'

然 *jīn.* 斷 *Tuán*

'It is positively thus.'

這	chǎ	}	定	Tīng	}	Positively
樣	yáng		是	shí		
			是	is		

9th. OF NEGATION.

'Not.'

不 *Pō.*

'By no means.'

是 *shí* 's. 不 *pō* not 萬 *wán* ten thousand 萬 *wán* Ten thousand

'Not at all.'

是 *shí* is. 不 *pō* not 總 *Tōng* Altogether

Or

是 <sup>shé</sup><sub>is.</sub> 不 <sup>poō</sup><sub>not</sub> 大 <sup>Tá</sup><sub>Greatly</sub>

Beside the negative *poō* 不, there are these nine, *voō* 毋; *voō* 無; (1) *voō* 勿; *foē* 弗; *wé* 未; *mō* 莫; *mè* 靡; *feī* 非; *wàng* 罔. (2)

‘It is not so.’

樣 <sup>yáng.</sup> 這 <sup>chě</sup> 是 <sup>shé</sup> 不 <sup>Poō</sup>

‘He has not.’

有 <sup>yeh</sup><sub>has.</sub> 未 <sup>wé</sup><sub>not</sub> 他 <sup>Tá</sup><sub>He</sub>

‘On erring you should not be afraid to reform.’

改 <sup>kaí</sup><sub>to reform. (3)</sub> 憚 <sup>tán</sup><sub>fear</sub> 勿 <sup>voō</sup><sub>not</sub> 則 <sup>tā</sup><sub>should</sub> 過 <sup>Kuo</sup><sub>On erring (you)</sub>

‘Do not idly spend the day.’

日 <sup>jé</sup><sub>the day.</sub> 度 <sup>toō</sup><sub>pass</sub> 虛 <sup>hū</sup><sub>idly</sub> 毋 <sup>Voō</sup><sub>Do not</sub>

‘I had not leisure to pay my respects.’

問 <sup>wán</sup> }  
候 <sup>hóu</sup> } <sub>to pay respects.</sub> 弗 <sup>Foō</sup><sub>Not</sub>  
追 <sup>huáng</sup><sub>leisure</sub>

‘I am not adequate to it.’

也 <sup>yá</sup> 逮 <sup>tái</sup><sub>adequate to</sub> 之 <sup>chē</sup><sub>it</sub> 未 <sup>wé</sup><sub>not</sub> 我 <sup>Gá</sup><sub>I</sub>

(1) In *Yü-king* and some other ancient books, the character 无 *wú* is in constant use as a negative.

(2) To the negatives add *te* 微; *mò* 沒; *mèi* 蔑; *māf* 耗. (3) *yü* 語 *Lün* 論

Commonly,

來 <sup>lai</sup> come to pass. 不 <sup>poi</sup> not 做 <sup>tsé</sup> do 我 <sup>ŋá</sup> I

‘To his thanks there was no end.’

靡 <sup>mi</sup> no 他 <sup>Tá</sup> He  
 涯 <sup>yá</sup> end. 感 <sup>kán</sup> } gave thanks  
 謝 <sup>xié</sup> }

‘There is no better than this.’

這 <sup>chǎ</sup> } this.  
 箇 <sup>ká</sup> } 莫 <sup>Mò</sup> Not  
 好 <sup>hǎo</sup> better  
 於 <sup>yú</sup> than

‘It is in no wise what I wish.’

願 <sup>wá</sup> wish. 我 <sup>kǎ</sup> I 並 <sup>píng</sup> } In no wise  
 所 <sup>sǎ</sup> that which 非 <sup>fei</sup> }

‘Do not oppose.’

違 <sup>wéi</sup> oppose. 無 <sup>wú</sup> Do not

‘Do not deceive yourself.’

也 <sup>yě</sup> (S.) (1.) 欺 <sup>qī</sup> deceive 自 <sup>zì</sup> yourself 毋 <sup>wú</sup> Do not

‘Not to regard one's promise.’

齒 <sup>chǐ</sup> teeth. 口 <sup>kǒu</sup> the mouth (or) 顧 <sup>gù</sup> regard 罔 <sup>wǎng</sup> Not

## 10th. OF INTERROGATION.

‘How will you manage?’

辦	pán	manage?	你	Ní	You
			如	jiú	} how
			何	hé	

Or,

辦	pán	manage?	你	Ní	You
			怎	tsèng	} how
			麼	mò	
			樣	yáng	

‘How?’ expressing doubt, as,

‘How is it thus?’

這	chē	} thus?	豈	Kí	How
樣	yáng		係	hé	(is it)

‘How is it not?’

是	shì	is?	不	pé	not	豈	Kí	How
---	-----	-----	---	----	-----	---	----	-----

i. e. Meaning to affirm that *it is*.

In books, *hoó* 胡; *hè* 奚; *woó* 烏; *woó* 惡; *ngān* 安, are used for 'how.'

'Why.'

何 <sup>hó</sup> <sub>what.</sub> 因 <sup>Yin</sup> <sub>Because of</sub>

Or,

爲 <sup>weí</sup> <sub>cause.</sub> 何 <sup>hó</sup> <sub>What</sub>

Or,

何 <sup>hó</sup> <sub>what.</sub> 爲 <sup>weí</sup> <sub>Cause</sub>

Also,

故 <sup>koó</sup> <sub>cause.</sub> 何 <sup>hó</sup> <sub>What</sub>

Or,

緣 <sup>yn/n</sup> } <sub>cause.</sub> 甚 <sup>Skin</sup> } <sub>What</sub>  
 故 <sup>koó</sup> } 麼 <sup>mó</sup> }

'Whether, does he remain or go?'

麼 <sup>mó</sup> 去 <sup>keó</sup> <sub>go</sub> 或 <sup>huó</sup> <sub>or</sub> 在 <sup>tsai</sup> <sub>remain</sub> 或 <sup>huó</sup> <sub>whether</sub> 他 <sup>Tá</sup> <sub>He</sub>

#### 11th. OF COMPARISON.

'More,' in quantity.

多 <sup>td.</sup> 更 <sup>Kāng</sup>

For 'more' and 'most' joined to Adjectives, see the Comparison of Adjectives.

'He walked more than a thousand *le*.'

多	<sup>tó</sup> more.	里	<sup>lǐ</sup> le	路	<sup>lù</sup> the road	他	<sup>Tā</sup> He
有	<sup>yǒu</sup> and	千	<sup>qiān</sup> a thousand	行	<sup>háng</sup> walked		

'You have walked two paces more.'

多	<sup>tó</sup> more	你	<sup>Nǐ</sup> You		
兩	<sup>liǎng</sup> two	行	<sup>háng</sup>	} have walked	
步	<sup>pù</sup> paces.	了	<sup>le</sup>		

'This is two tales less.'

兩	<sup>liǎng</sup> tales.	少	<sup>shǎo</sup> is less	這	<sup>zhè</sup>	} This
二	<sup>èr</sup> two	個	<sup>ge</sup>			

'Have you been better recently?'

還	<sup>hái</sup> more	你	<sup>Nǐ</sup> You		
好	<sup>hǎo</sup> well.	一	<sup>yí</sup>	} recently	
		向	<sup>xiàng</sup>		

'How much more' is made by *hó hwáng* 況何, and *hwáng tsèè* 且况.



'If you be unable to take a short journey, how much more, a long one.'

遠 <small>yuán</small> a distant	行 <small>háng</small> walk	路 <small>lù</small> road	若 <small>Jě</small> If
路 <small>lù</small> road	何 <small>hē</small>	不 <small>pé</small> not	你 <small>nǐ</small> you
乎 <small>hū</small> ?	况 <small>kuàng</small>	能 <small>néng</small> can	近 <small>kān</small> near

} how much more

'A great many times.'

遭 <small>tsao</small> times,	好 <small>hao</small>	} A great many
	幾 <small>kě</small>	

Or,

回 <small>hui</small> times.	好 <small>hao</small>	} A great many
	幾 <small>kě</small>	

Or,

次 <small>tsai</small>	幾 <small>kě</small>	好 <small>hao</small>
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'A great deal more.'

多 <small>to</small>	更 <small>kāng</small>	太 <small>ta</small>
---------------------	-----------------------	---------------------

'Very.'

甚 shin

Or,

在 <small>tsai</small>	實 <small>shai</small>
-----------------------	-----------------------

‘Very good.’

好 *hao<sup>3</sup>*. 甚 *Shin*

‘Very bad.’

好 *hao<sup>3</sup>*. 不 *po<sup>3</sup>* 在 *tsa<sup>3</sup>* 實 *Sh<sup>3</sup>*

‘A very long time.’

久 *ki<sup>3</sup>*. 好 *Hao<sup>3</sup>*

‘Very much or many.’

多 *t<sup>3</sup>*. 甚 *Shin*

‘Very few.’

少 *shao<sup>3</sup>*. 甚 *Shin*

‘Very great.’

大 *t<sup>3</sup>*. 在 *tsa<sup>3</sup>* 實 *Sh<sup>3</sup>*

‘Very little.’

小 *seao<sup>3</sup>*. 在 *tsa<sup>3</sup>* 實 *Sh<sup>3</sup>*

‘Very ugly.’

醜 *ch<sup>3</sup>*. 太 *Ta<sup>3</sup>*

‘Very superior quality.’

等 tàng. 上 shàng 又 Yéw

‘Very pleasant.’

得 tí } very. 趣 Tscü } Pleasant  
 狠 hǎn } 趣 tscü }

‘Very important, urgent.’

緊 kín. 得 tí 要 Yáo

‘Very high.’

的 tí. 高 koò 高 Koò

‘Almost enough.’

數 keò 多 tó 不 poò 差 Chá  
enough. much not Error

‘Nearly the same.’

同 túng 多 tó 不 poò 差 Chá  
same. much not Error

Or,

樣 yàng. 一 yá 同 túng 多 tó 不 poò 差 Chá

‘A little more.’

些 xié. 一 yá 多 Tó

'These two are alike.'

同	tūng same	這	Chē These	
一	yāy one	兩	lèng	} two
樣	yàng manner.	個	kó	

'He rides about every where.'

騎	kī rides	他	Tā He	
馬	mǎ a horse.	周	chōu	} going round
		圍	wēi	

'Since that affair is thus, I have no resource.'

無	weí	} no resource.	爲	wéi is	既	kī	} Since
柰	nà		如	jiú	然	jiān	
何	hé		此	tscū	那	nā	} that
		我	gō I	件	kēn		
		卽	tscū then	事	shì affair		

## OF PREPOSITIONS.

‘Of.’

As denoting the possessive, is made by *chē* 之, and *tē* 的.

‘The house of my friend.’

之	<small>chē ‘a.o.</small>	我	<small>Gō My</small>	
屋	<small>tē house.</small>	明	<small>pīng</small>	}
		友	<small>yē</small>	

‘Of,’ denoting an effect, is rendered by *yīn* 因, and *wéi* 爲

‘He died of a fever.’

死	<small>arē died.</small>	病	<small>pīng disease</small>	因	<small>yīn because of</small>	他	<small>Tī He</small>
		而	<small>ārē and</small>	熱	<small>jē hot</small>	係	<small>hē was</small>

Or,

死	<small>arē</small>	}	熱	<small>jē</small>	}	他	<small>Tī He</small>
了	<small>leāē</small>		病	<small>pīng</small>		<small>a fever</small>	爲

‘For.’

‘Make a garment for me in the present mole.’

的	<small>tē</small>	做	<small>tāi make (this)</small>	你	<small>Nī You</small>
衣	<small>ī</small>	時	<small>shī time</small>	替	<small>tī for</small>
服	<small>fū</small>	樣	<small>yāng manner</small>	我	<small>ē me</small>

'For,' instead of.

'I'll thank you to attend to that business for me.'

事 <sup>sef</sup>	那 <sup>nd</sup>	} that	我 <sup>gd</sup>	你 <sup>nd</sup>	我 <sup>Gd</sup>
business.	件 <sup>kēn</sup>		辦 <sup>pán</sup>	代 <sup>taf</sup>	請 <sup>tsēng</sup>
			to manage	for	request

'For,' on account of.

'He loved the boy for his good disposition.'

性 <sup>afng</sup>	} disposition.	他 <sup>tā</sup>	因 <sup>yin</sup>	} for	兒 <sup>ārē</sup>	} the boy	他 <sup>Tā</sup>
情 <sup>ts'ing</sup>		好 <sup>haod</sup>	爲 <sup>weī</sup>		子 <sup>tsz</sup>		愛 <sup>waī</sup>
		his					He
		good					loved

'Into,' is implied in the verb.

'He left the city, and went into the country to live.'

鄉 <sup>hēng</sup>	} the country	他 <sup>Tā</sup>
下 <sup>he</sup>		離 <sup>lī</sup>
居 <sup>keū</sup>	} to live.	城 <sup>ch'ing</sup>
住 <sup>chú</sup>		而 <sup>ārē</sup>
		往 <sup>wāng</sup>
		went into

'He went into the house.'

裏 <sup>lī</sup>	家 <sup>keā</sup>	進 <sup>ts'ín</sup>	他 <sup>Tā</sup>
within.	the house	went:	He

'Take the money, and put it into the bag.'

袋	the bag.	裝	and put it	拿	Take	
		進	into	銀		} the money
		口	the mouth of	子		

'They put the goods *into* the ship's hold.'

搬	hold.	入	into	搬	moved	他	} They
船	the ship's	貨	the goods	們			

'Within.'

'They are *within* the house.'

裏	within.	在	are	他	} They
		家	the house	們	

'He is *within* the interior parts of the house.'

裏	} interior.	他	He
面		在	is in
		家	the house

'He can finish *within* the time appointed.'

完	complete.	辦	manage	之	's	日	the day	他	He
		得	can	內	within	期	appointed	在	remaining

‘Without.’

‘He stands *without* the door.’

外 <sup>wad</sup> outside. 之 <sup>chā</sup> 's 門 <sup>mán</sup> the door 在 <sup>tsá</sup> is 他 <sup>Tā</sup> He

‘Go *without* me.’

我 <sup>gò</sup> me 你 <sup>Nǐ</sup> You  
去 <sup>keú</sup> go. 除 <sup>chú</sup> } excluding  
了 <sup>leáw</sup> }

‘With.’

‘Go *with* me.’

去 <sup>keú</sup> go. 我 <sup>gò</sup> me 同 <sup>túng</sup> with 你 <sup>Nǐ</sup> You

‘He writes *with* a pencil.’

字 <sup>tsé</sup> characters. 寫 <sup>xiě</sup> to write 筆 <sup>pě</sup> a pencil 用 <sup>yóng</sup> uses 他 <sup>Tā</sup> He

‘He killed a man *with* a knife.’

人 <sup>jīn</sup> a man. 殺 <sup>shā</sup> killed 刀 <sup>dāo</sup> a knife 以 <sup>ǐ</sup> by or with 他 <sup>Tā</sup> He

‘He subjects men *by* virtue.’

人 <sup>jīn</sup> men. 服 <sup>fú</sup> subjects 德 <sup>dé</sup> virtue 以 <sup>ǐ</sup> by 他 <sup>Tā</sup> He



‘They obtain food by diligent labor.’

飯	<i>fan</i> rice	做	<i>tsò</i> doing	他	<i>Tā</i>	} They
食	<i>shí</i> to eat.	工	<i>kāng</i>	們	<i>mán</i>	
		夫	<i>fāo</i>	以	<i>ì</i> by	} work
		得	<i>tè</i> obtain	勤	<i>kín</i> diligently	

‘Down.’

‘Go down the stone steps.’

石	<i>shí</i> stone	階	<i>kuē</i>	你	<i>Nǐ</i> You
去	<i>keú</i> go.	級	<i>kē</i>	下	<i>hé</i> down

} the steps

‘Go down.’

去	<i>keú</i> go.	下	<i>hé</i> down	你	<i>Nǐ</i> You
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‘Put down the book.’

書	<i>shoó</i> the book.	下	<i>hé</i> down	放	<i>fāng</i> put	你	<i>Nǐ</i> You
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‘From.’

*Tsé* 自; *yéw* 由; *tsóng* 從.

‘To.’

*Taoú* 到; *ché* 至.

‘He went from Nanking to Peking.’

北	<i>pí</i>	} Peking.	去	<i>keú</i> went	南	<i>Nán</i>	} Nanking	他	<i>Tā</i> He
京	<i>king</i>		到	<i>taoú</i> to	京	<i>king</i>		自	<i>tsé</i> from

‘At.’

‘He lives at Penang.’

居	<sup>keū</sup>	} dwells.	新	<sup>Sin</sup>	} Penang	他	<sup>Tā</sup>
住	<sup>chú</sup>		埠	<sup>féú</sup>		在	<sup>tsaé</sup>
							at

‘He arrived at Hiang-shan yesterday.’

到	<sup>taoú</sup>	arrived at	他	<sup>Tā</sup>	He
香	<sup>Heang</sup>	} Heang-shan.	昨	<sup>tó</sup>	} yesterday
山	<sup>shān</sup>		天	<sup>tēn</sup>	

‘On or upon.’

‘Put it on the table.’

棹	<sup>chō</sup>	} the table	放	<sup>Fáng</sup>	Put
子	<sup>tsè</sup>		物	<sup>voé</sup>	the thing
上	<sup>shàng</sup>	upon.	在	<sup>tsaé</sup>	stay

The bricklayer is upon the top of the house.’

房	<sup>fáng</sup>	the house	坭	<sup>Nā</sup>	} The bricklayer
背	<sup>poé</sup>	back	水	<sup>shuǐ</sup>	
上	<sup>shàng</sup>	upon.	人	<sup>jīn</sup>	
			在	<sup>tsaé</sup>	is

‘In.’

‘He lives *in* the City.’

城	ch'ing the city	他	T'ā He	
內	nai with.in.	居	ku	} lives
		住	chü	

‘He was born *in* the 50th year of Keen-lung.’

五	wo	} 50th	他	T'ā He	
十	shí		生	sheng was born	
年	niên year		於	yü in	
之	ch'ī the		乾	K'ien	} Keen-lung's
間	k'ien midst.		隆	lung	

‘The book is *in* the middle of the table.’

之	ch'ī 's	} the table	書	Shū The book
心	shin heart.		子	tsü is in

Or,

申	shung midst.	} the table's	書	Shū The book
間	tsün		子	tsü is in

'He is in the province of Shan-tung.'

山	<i>Shān</i>	} Shan-tung	他	<i>T'á</i> He
東	<i>tūng</i>		在	<i>tsai</i> is
省	<i>síng</i> province.		於	<i>yü</i> in

'Up.'

'Go up the hill.'

去	<i>keú</i> go.	山	<i>shān</i> the hill	上	<i>Shàng</i> Up
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'He is gone up to Peking.'

去	<i>keú</i> has gone.	北	<i>p'è</i>	} Peking	他	<i>T'á</i> He
		京	<i>kíng</i>		上	<i>shàng</i> up to

'Lift up, or take up.'

來	<i>lai</i> come.	起	<i>k'è</i> up	拿	<i>Ná</i> Take
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Or,

來	<i>lai</i> come.	起	<i>k'è</i> up	直	<i>Ch'í</i> Straight
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'Take that boiler off the fire.'

去	<i>keú</i> go.	拿	<i>ná</i> take	火	<i>hò</i>	} the fire place	煲	<i>paou</i> boiler	那	<i>Ná</i> That
		開	<i>kaí</i> open	爐	<i>loó</i>		由	<i>yeu</i> from	茶	<i>chá</i> tea

'Take this thing *off* the table.'

拿	<small>ná</small> take	棹	<small>chǎo</small>	} the table	此	<small>Tsǐ</small> This
去	<small>keú</small> away.	子	<small>tsǐ</small>		物	<small>wù</small> thing
		上	<small>shàng</small> upon		由	<small>yóu</small> from

'Over.'

'He is gone *over* the water.'

去	<small>keú</small> is gone.	河	<small>hó</small> the river	過	<small>kuò</small> to pass	他	<small>Tā</small> He
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'He climbed *over* the wall.'

去	<small>keú</small> went.	越	<small>yuè</small> over	牆	<small>ts'ing</small> the wall	拔	<small>pān</small> climbed	他	<small>Tā</small> He
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'Below, under.'

'Below the table.'

底	<small>tǐ</small>	} below.	棹	<small>Chǎo</small>	} The table.
下	<small>xià</small>		子	<small>tsǐ</small>	

'The pencil is *below* your foot.'

之	<small>chī</small> 's	筆	<small>P'ǐ</small> The pencil	
底	<small>tǐ</small>	} below.	在	<small>tsai</small> is
下	<small>xià</small>		你	<small>nǐ</small> your
		脚	<small>kié</small> foot	

‘The situation of the Kwan-poo is *below* that of the Viceroy.’

之 <sup>chā</sup> 's	過 <sup>kuō</sup> er than	位 <sup>w'ef</sup> scat	關 <sup>Kuān</sup>	} Kwan-poo
位 <sup>w'ef</sup> scat.	總 <sup>Tsūng</sup>	係 <sup>hā</sup> is	部 <sup>poō</sup>	
	督 <sup>toō</sup>	} the Viceroy		
		卑 <sup>peī</sup> mean-	之 <sup>chā</sup> 's	

‘Above.’

‘The office of the Viceroy is *above* that of the Kwan-poo.’

關 <sup>Kuān</sup>	} the Kwan-poo	高 <sup>kaōū</sup> high-	職 <sup>chā</sup>	} office	總 <sup>Tsūng</sup>	} The Viceroy
部 <sup>poō</sup>		過 <sup>kuō</sup> er	分 <sup>fun</sup>		督 <sup>toō</sup>	
的 <sup>tā</sup> 's.		於 <sup>yū</sup> than	是 <sup>shē</sup> is		的 <sup>tā</sup> 's	

‘It is *above* your head.’

頂 <sup>ting</sup> vortcx.	上 <sup>shàng</sup> above	首 <sup>shóu</sup> head	你 <sup>nǐ</sup> your	在 <sup>tsai</sup> situation	是 <sup>shē</sup> is
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‘The price is *above* ten thousand tales.’

有 <sup>yǒu</sup> and	萬 <sup>wán</sup> ten thousand	是 <sup>shē</sup> is	價 <sup>Ked</sup>	} The price
多 <sup>tó</sup> more.	兩 <sup>leàng</sup> tales	一 <sup>yī</sup> one	錢 <sup>ts'én</sup>	

Or,

一 <sup>yī</sup> one	高 <sup>kaōū</sup>	} higher	價 <sup>Ked</sup>	} The price
萬 <sup>wán</sup> thousand	過 <sup>kuō</sup>		錢 <sup>ts'én</sup>	
兩 <sup>leàng</sup> tales.	於 <sup>yū</sup> than		是 <sup>shē</sup> is	

‘Under.’

‘I know that I can buy it *under* that price.’

得 <sup>tí</sup> can. 就 <sup>tuò</sup> soon 之 <sup>chí</sup> the 是 <sup>shì</sup> that 我 <sup>Gà</sup> I  
 買 <sup>mǎi</sup> buy 下 <sup>xià</sup> below 價 <sup>jià</sup> price 知 <sup>zhī</sup> know

‘Before.’

‘Go before me.’

去 <sup>qù</sup> go. 而 <sup>ér</sup> and 我 <sup>wǒ</sup> me 前 <sup>qián</sup> precede 你 <sup>Nǐ</sup> You

‘Before the table of a magistrate.’

臺 <sup>tuái</sup> table 官 <sup>Kwān</sup> } A magistrate's  
 前 <sup>qián</sup> before. 府 <sup>fǔ</sup> }

‘Behind.’

‘He followed *behind*.’

行 <sup>háng</sup> walked. 而 <sup>ér</sup> and 後 <sup>hòu</sup> after 隨 <sup>suí</sup> followed 他 <sup>Tā</sup> He

‘Beyond.’

‘It is *beyond* that wall.’

牆 <sup>qiáng</sup> wall 在 <sup>Tsuí</sup> It is  
 之 <sup>chí</sup> 's 那 <sup>nà</sup> } that  
 外 <sup>wài</sup> with outside. 幅 <sup>fú</sup> }

‘It is now *beyond* the time appointed.’

期	<i>kǐ</i> the time appointed.	係	<i>hè</i> is	而	<i>ŭh</i>	} Now
		過	<i>kuò</i> past	今	<i>kin</i>	

‘Against.’

‘It is *against* the wall.’

牆	<i>taǎng</i> the wall.	是	<i>shè</i> It is	} against
		靠	<i>kaou</i>	
		埋	<i>maí</i>	

‘He was leaning *against* the posts of the door.’

門	<i>mún</i> the door	他	<i>Tā</i> He	} leaned against
枋	<i>fāng</i> post.	挨	<i>yaí</i>	
		埋	<i>maí</i>	

‘He spoke to me *against* that man.’

攻	<i>kūng</i>	} attacking	他	<i>Tā</i> He
擊	<i>kǐ</i>		對	<i>íy</i> to
那	<i>ná</i>	} that	我	<i>gē</i> me
個	<i>kó</i>		講	<i>keāng</i>
人	<i>jin</i> man.		話	<i>kuá</i>

} spoke



'The Tartars fought against the Chinese.'

對	táy were opposed	漢	Hán	} the Chinese	人	jín men	滿	Mǎn	} The Tartars
敵	tíd as ene- mics.	人	jín		與	yǔ with	洲	chōu	

'Over against.'

'Ho-nan is over against the foreign factories.'

館	kuǎn factories	} opposite to.	河	Hé	} Ho-nan
對	táy		南	nán	
面	mǎn		在	zài is situated	
			夷	yí the foreign	

'Through.'

'Go through that road.'

去	ké go.	那	nà	} that	你	Nǐ You
		條	tiáo		走	zǒu walk
		路	lù road	通	tōng through	

'You can go through.'

通	tōng through.	得	de can	行	háng walk	你	Nǐ You
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It implies going through, a door, a passage, or any business.

‘About.’

‘He went all *about* the market.’

行	<sup>hng</sup>	} walked.	周	<sup>chōw</sup>	} round about	街	<sup>keat</sup>	} the market	他	<sup>Tā</sup>
過	<sup>kuò</sup>		圍	<sup>wel</sup>		市	<sup>shè</sup>		往	<sup>wàng</sup>

‘About so much.’

多	<sup>tā</sup>	} so	這	<sup>chě</sup>	} About	大	<sup>Tá</sup>
much.	樣		<sup>yáng</sup>	約		<sup>yò</sup>	

‘He spoke to me *about* that affair.’

及	<sup>kíē</sup>	} that	他	<sup>Tā</sup>
about	那		<sup>ná</sup>	替
件	<sup>kíēn</sup>	} me	我	<sup>gò</sup>
事	<sup>se<sup>s</sup></sup>		講	<sup>keàng</sup>
affair.			spoke	

‘Among, amongst.’

‘It must be *amongst* these.’

內	<sup>náy</sup>	} these	其	<sup>kí</sup>
midst.	這		<sup>chě</sup>	It
	些	<sup>süē</sup>	必	<sup>píē</sup>
	之	<sup>chě</sup>	must	
	's		在	<sup>tsáē</sup>
			be	

'The Emperor is the greatest *amongst* men.'

至	<i>chē</i> most	皇	<i>huáng</i>	} the Emperor	人	<i>Jīn</i> Men
大	<i>tá</i> great.	帝	<i>tí</i>		之	<i>chī</i> 's
		是	<i>shì</i> is		中	<i>chōng</i> midst

'Between.'

'The pencil is lying *between* these two ink-stands.'

中	<i>chōng</i>	} between.	墨	<i>mò</i>	} ink-stand	在	<i>tsai</i> situated	其	<i>Kī</i> The
間	<i>kān</i>		硯	<i>yān</i>		那	<i>ná</i> these	筆	<i>pǐ</i> pencil
			之	<i>chī</i> 's		兩	<i>lǎng</i> two	是	<i>shì</i> is

'Near.'

近 *kān*.

'It is *near* that chair.'

椅	<i>chǐ</i>	} chair.	是	<i>shì</i> It is
子	<i>tsǐ</i>		在	<i>tsai</i> situated
			近	<i>kān</i> near
			那	<i>ná</i>
			張	<i>chāng</i>
				} that

‘It is a long time *since* that.’

久 *kzie*  
long time.

係 *hd*  
is

至 *chf*  
to

其 *kʒ*  
that

自 *Tsee*  
From

好 *haak-*  
a good

今 *kin*  
now

事 *see*  
affair

有 *yeʔ*  
have

## OF CONJUNCTIONS.

‘Though, although.’

‘*Though* he be sick, he must come.’

來	<i>lā</i> come.	病	<i>pīng</i> sickness	雖	<i>Sūy</i>	} Through
		尙	<i>shàng</i>	然	<i>ján</i>	
		且	<i>tuē</i>	他	<i>tā</i> he	} yet (lic)
		必	<i>pī</i> mst	有	<i>yeà</i> have	

‘*Although* I have frequently admonished him, I do not perceive that he has reformed.’

他	<i>tā</i> him	勸	<i>kuan</i> admonished	雖	<i>Sūy</i> Although
改	<i>kuai</i>	他	<i>tā</i> him,	我	<i>gō</i> I
過	<i>kuò</i>	還	<i>huán</i> yet	係	<i>hài</i> have
	} reform.	不	<i>pō</i> not	數	<i>shù</i> several
		見	<i>kīn</i> see	次	<i>tsai</i> times

‘For.’

蓋 *kuai*.

'If at that time, that affair had happened, I must have seen it, for I was then present.'

我 <sup>gò</sup> I	事 <sup>sè</sup> affair,	若 <sup>Jó</sup> If
就 <sup>tsəw</sup> then	我 <sup>gò</sup> I	當 <sup>tāng</sup> that
在 <sup>tsaŋ</sup> was	必 <sup>pī</sup> must	時 <sup>shí</sup> time
那 <sup>ná</sup>	見 <sup>ké'n</sup>	偶 <sup>ngè</sup>
處 <sup>chü</sup>	過 <sup>kwò</sup>	然 <sup>jén</sup>
	蓋 <sup>kaé</sup> for	有 <sup>yé</sup> to have
	彼 <sup>pé</sup> that	那 <sup>ná</sup>
	時 <sup>shí</sup> time	件 <sup>ké'n</sup>

} there.      } have seen      } happened  
 }                      }                      } that

'And,' is sometimes made by *úrĥ* 而; *kěċ* 及; *yéw* 又; *píng* 並.

'He and his brother live in the city.'

裏 <sup>lě</sup> within	兄 <sup>heŋg</sup>	他 <sup>Tā</sup> He
居 <sup>keü</sup>	弟 <sup>te</sup>	及 <sup>kéċ</sup> and
住 <sup>chü</sup>	在 <sup>tsaé</sup> situated	他 <sup>tā</sup>
	城 <sup>ch'ng</sup> the city	的 <sup>tě</sup>

} dwell.      } brother      } his

'He came, and told me.'

知	chī	}	to know.	說	shuō	}	told	他	Tā
道	dao			過	guo			來	lai
				我	wǒ			而	ér
					me				and

'I want this and that also.'

那	nà	}	that.	又	yòu	}	and also	這	zhè
個	gè			要	yào			個	gè
					want				I
								要	yào
									want

'This and that were made by him.'

爲	wéi	}	are	這	zhè	}	This
他	tā			個	gè		
所	suǒ	}	what	並	bìng	}	and
造	zào			那	nà		
的	de			個	gè		
			made.				that

*Yāy* 亦, also, is used for the conjunction 'and.' The sound of *yāy* 也, the final particle, is commonly used in conversation for 'and.' It is also sometimes written, but it seems improper.

In Chinese composition, the conjunction 'and' is sparingly used.

‘If.’

*Jō* 若; *tǎng* 倘; *jō* 如, as, is often used for ‘if.’

‘If he accompany me, I will go.’

去 <i>ke6</i> go.	我 <i>gō</i> I	隨 <i>uáy</i> follow	若 <i>Jō</i> If
	則 <i>tā</i> will then	我 <i>gō</i> me	他 <i>tā</i> he

‘If you should have good news, I beg that you will hasten to send a line, to let me know.’

之 <i>chē</i> it.	字 <i>tseé</i> character	寄 <i>ke</i> send	祈 <i>kē</i> beg	佳 <i>keá</i>	} good news	倘 <i>Tǎng</i> If
	知 <i>chē</i> (to make me) know	一 <i>yāy</i> a	速 <i>tsò</i> quickly	音 <i>yin</i>		有 <i>yeá</i> (you) have

‘So.’

是 *chē.* 如 *Jō*

‘If that affair be so, it is well.’

即 <i>tsè</i> then	如 <i>jō</i>	事 <i>seé</i> affair	若 <i>Jō</i> If
好 <i>haoù</i> well.	是 <i>shé</i>	為 <i>weí</i> be	其 <i>kī</i> that

‘That,’ denoting a final end.

致 *chē.* 以 *ì*



'He studied that he might obtain a public situation.'

官	<i>kuān</i> magistrate's	以	} that (be)	他	<i>Tā</i> He
職	<i>chǎy</i> situation.	致		<i>chǐ</i>	讀
		得	<i>té</i> might obtain	書	<i>shū</i> books

'As.'

'Do it as you did before.'

做	<i>tsí</i> act.	而	<i>érh</i> and	舊	<i>kéu</i> the old	照	<i>cháo</i> imitate	你	<i>Nǐ</i> You
---	--------------------	---	-------------------	---	-----------------------	---	------------------------	---	------------------

The same is expressed thus,

般	<i>puān</i> modc.	時	<i>shí</i> time	如	<i>joó</i> as	你	<i>Nǐ</i> You
		一	<i>yāy</i> one	前	<i>tíyán</i> before	做	<i>tó</i> do

'As he wishes it so, very well.'

即	<i>tzè</i> then	這	<i>chě</i>	} thus	悅	<i>yuè</i> likes	既	<i>Kǐ</i> As (or since)
好	<i>hǎo</i> well.	樣	<i>yàng</i>		有	<i>yǒu</i> to have	他	<i>tā</i> he

In this sentence, 'since' would probably be better than 'as.'

'As you please.'

便	<i>pién</i> convenience.	你	<i>nǐ</i> your	隨	<i>Suí</i> Follow
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'As soon as he comes, inform me.'

我	<i>wǒ</i> me	報	<i>pào</i> announce	即	<i>tzè</i> the instant	他	<i>Tā</i> He
知	<i>chī</i> to know.	與	<i>yǔ</i> to	時	<i>shí</i> time	來	<i>lái</i> comes

'He must do it *as well as he can.*'

做 <sup>tsò</sup><sub>act.</sub> 而 <sup>árh</sup><sub>and</sub> 力 <sup>l'í</sup><sub>strength</sub> 如 <sup>joò</sup><sub>as (his)</sub> 必 <sup>p'í</sup><sub>must</sub> 他 <sup>T'á</sup><sub>He</sub>

They more generally say,

做 <sup>ts'í</sup><sub>do.</sub> 去 <sup>keá</sup><sub>go and</sub> 力 <sup>l'í</sup><sub>strength</sub> 盡 <sup>ts'ín</sup><sub>exert.</sub> 必 <sup>p'í</sup><sub>must</sub> 他 <sup>T'á</sup><sub>He</sub>

Which expresses exactly the same sense.

'You may have as much as you please.'

可 <sup>k'ò</sup> <sub>may</sub>	隨 <sup>s'úy</sup> <sub>follow</sub>	不 <sup>P'ò</sup> <sub>Not</sub>	
有 <sup>yeá</sup> <sub>have.</sub>	你 <sup>nè</sup>	拘 <sup>keü</sup> <sub>restricted</sub>	
	之 <sup>ch'á</sup>	多 <sup>t'ò</sup>	} low much
	意 <sup>í</sup> <sub>will</sub>	少 <sup>sh'á</sup>	

} your

'Lest.'

Is difficult to render in Chinese.

'Make haste and finish, *lest* if not he should be angry.'

他 <sup>t'á</sup> <sub>he</sub>	如 <sup>joò</sup> <sub>if</sub>	你 <sup>N'è</sup> <sub>You</sub>
生 <sup>s'íng</sup>	不 <sup>p'ò</sup>	快 <sup>keu'è</sup> <sub>hasten</sub>
怒 <sup>noó</sup>	是 <sup>sh'í</sup>	些 <sup>s'í</sup> <sub>a little</sub>
	恐 <sup>k'üng</sup>	做 <sup>ts'ò</sup>
	怕 <sup>p'á</sup>	完 <sup>w'ón</sup>

} will be angry.

} not

} apprehend

} to finish

‘Than.’

‘There is nothing higher *than* heaven.’

天	<sup>t'ien</sup> heaven.	於	<sup>ya</sup> than	高	<sup>kaoh</sup> higher	莫	<sup>Mo</sup> Not
---	-----------------------------	---	-----------------------	---	---------------------------	---	----------------------

‘Because.’

‘He is happy *because* he is good.’

故	<sup>ko</sup>	} that is the reason.	做	<sup>tsó</sup> does	福	<sup>fo</sup> happiness	他	<sup>Tá</sup> He
也	<sup>yá</sup>		善	<sup>shén</sup> good;	因	<sup>yin</sup> because	有	<sup>ycú</sup> has

‘Neither.’

不	<sup>po</sup> not	兩	<sup>Leang</sup>	} Both
是	<sup>shé</sup> are.	個	<sup>kó</sup>	

‘Both.’

個	<sup>kó</sup> .	兩	<sup>Leang</sup>
---	-----------------	---	------------------

‘Unless.’

Is not easily rendered.—

‘He will come soon, unless he be sick.’

來	<sup>lai</sup> come.	他	<sup>tá</sup> he	有	<sup>ycú</sup> have	倘	<sup>T'ing</sup> If
		就	<sup>tsú</sup> will soon	病	<sup>p'ing</sup> sickness	不	<sup>po</sup> not

Or thus,

是	shé be (he)	不	pō	} if not so	他	Tā He
有	ycā	然	jén		就	tszū will soon
病	píng } is sick.	必	pzē must	來	laē come;—	

‘Notwithstanding.’

‘Though he was a little sick, he came *notwithstanding*.’

來	laē came.	尚	sháng } notwith- standing	病	píng sickness,	有	ycū had	雖	Sūy Though
且	tscē	他	tā he	些	szē a little	他	tā he		

‘Yet.’

‘There are *yet* a few.’

幾	kē } a few.	還	Hieán Yet
個	kó	有	ycū have

‘But.’

‘They came with me, *but* they went by themselves.’

自	tscē } themselves	來	laē came.	他	Tā } They
己	kē	但	tán but	們	mán
去	krá went.	他	tā } they	同	tūng with
		們	mán	我	gō me

'I should be glad to do it, *but* the time is not suitable.'

不	<sup>p'ò</sup> not	時	<sup>shí</sup> the time	做	<sup>tsá</sup> to do it,	我	<sup>Gá</sup> I
就	<sup>tséu</sup> suitable.	候	<sup>hóu</sup>	惟	<sup>weí</sup> but	悅	<sup>yué</sup> delight

'It is not A-nan, *but* A-mew.'

亞	<sup>A</sup>	} A-mew.	但	<sup>tán</sup> but	亞	<sup>A</sup>	} A-nan	不	<sup>Pò</sup> Not
茂	<sup>m'au</sup>		是	<sup>shí</sup> is	南	<sup>nán</sup>		是	<sup>shí</sup> is

'It is not only his duty to do it, *but* your duty also.'

做	<sup>tsá</sup> to do it.	亦	<sup>yá</sup> also	即	<sup>tsé</sup> but	應	<sup>ying</sup> duty	係	<sup>hè</sup> is	不	<sup>Pò</sup> Not
		當	<sup>tāng</sup> ought	你	<sup>nǐ</sup> you	做	<sup>tsá</sup> to do	他	<sup>tā</sup> his	特	<sup>t'è</sup> only

'This is what he wishes to do, *but* it is not my original intention.'

意	<sup>ì</sup> intention.	我	<sup>gá</sup> my	然	<sup>jián</sup> but	欲	<sup>yó</sup> wish	是	<sup>shí</sup> is	此	<sup>Ts'í</sup> This
		本	<sup>p'án</sup> original	非	<sup>f'ei</sup> not	爲	<sup>weí</sup> to do,	他	<sup>tā</sup> his	事	<sup>shí</sup> affair

'Nor.'

'He would *neither* do this way *nor* that way.'

做	<sup>tsá</sup> do.	亦	<sup>yá</sup> also	樣	<sup>yáng</sup> way	做	<sup>tsá</sup> do	他	<sup>tā</sup> he	這	<sup>ch'á</sup>	} Tl.uu
不	<sup>p'ò</sup> not	他	<sup>tā</sup> he	那	<sup>ná</sup> that	不	<sup>p'ò</sup> not	樣	<sup>yáng</sup>			

‘Either, or.’

‘It is *either* Lin-kwan or Haou-kwan, I do not know which.’

那	<sup>ná</sup> which	浩	<sup>Haou</sup>	} Haou-kwan	是	<sup>Shé</sup> It is
一	<sup>yǎy</sup>	官	<sup>kuan</sup>		或	<sup>hǎed</sup> either
個	<sup>kó</sup> } one.	不	<sup>poŋ</sup> not		林	<sup>Lin</sup>
		知	<sup>chē</sup> know		官	<sup>kuan</sup> } Lin-kwan
		是	<sup>shé</sup> is		或	<sup>hǎed</sup> or

## OF INTERJECTIONS.

## I. Expressive of grief.

As

呼 *hoō*. 嗚 *Wōō*

'Alas! Alas!'

In distress, they say

我 *gō*. 憐 *līēn* 可 *Kō*

'I'm to be pitied!'

我 *gō*. 得 *tē* 不 *poō* 了 *Leuō*

'I'm undone!'

哉 *tsā*. 痛 *tung* 呼 *hoō* 嗚 *Wōō*

'Alas, how painful!'

哉 *tsā*. 吁 *hōū* 嗚 *Wōō*

And,

乎 *hoō*. 嗟 *tsōy* 吁 *hōū*

Also denote grief and anxiety.—

2. *Of Surprise.*哉 tsaē. 何 Hō

'What!'

*Āh yá* 呀 呀 is extremely common, though the first of the characters is only found in lighter productions. It is an exclamation that escapes them when they admire, wonder, are distressed or pity, as well as in the moment of surprize.

3. *Of Admiration.*哉 tsaē. 休 Hcē

'How excellent!'

哉 tsaē. 矣 Yi 大 Ti

'O how great!'

哉 tsaē. 休 hēcē 歎 yā 猗 E

'O how admirable!'

*È foō* 夫 矣, at the end of a sentence, denote admiration. *Foō* 夫, frequently occurs at the beginning of a sentence, and nearly corresponds to the word 'now' when used as a particle of connection, 'as, now if this be true,' &c.



## OF THE PROVINCIAL DIALECT.

## OF THE CANTON DIALECT.

That the pronunciation of the character is in the provincial dialect different from that of the *Kwān* dialect, has already appeared in the table of syllables. Though that table exhibits the regular difference that subsists between them, there are yet in the provincial dialect many anomalies not noticed there, and which can be learned only from practice.

In the Canton dialect, there are words for which they have no character, and there are others, for which the people of the province have formed a character. These Provincial characters are not admitted into dictionaries of the language.

The Provincial dialect is called *pě hwá* 話白; *toō hwá* 話土, and *toō lǎn* 談土 in contradistinction from the *proper* and *general* language of the Empire, called *kwān hwá* 話官, 'public officer's speech or language.' In Europe, it is called, from the Portuguese, the 'Mandarin tongue.'

The Chinese define the phrase *kwān-hwá* thus,

爲 <small>weí arc</small>	聲 <small>shēng the tone and</small>	言 <small>yán</small>	} languages;	用 <small>yáng use</small>	公 <small>kōng universally</small>	各 <small>kè Every</small>
正 <small>zhèng right</small>	音 <small>yīn pronunciation</small>	語 <small>yǔ</small>		之 <small>zhī the</small>	通 <small>tōng throughout</small>	省 <small>shěng province</small>

i. e. 'The proper and general language of the empire.'

In the Canton dialect, the names of things are generally the same as in the *kwān* dialect; that is, the character is the same, though they pronounce it differently. With the Pronouns it is not so. 'He' is expressed by *kue<sup>1</sup> 佢*. The plural, they form by the word '*te<sup>3</sup>*,' for which they have no character.\* 'We,'—*ngò 我 te<sup>3</sup>*. 'You,' *nì 你 te<sup>3</sup>*. 'They,' *kue<sup>1</sup> 佢 te<sup>3</sup>*.

The Possessive, 'mine,' *ngò t'ik 的我*, or *ngò 我 ka<sup>2</sup>*. 'Ours,' *ngò 我 te<sup>3</sup> ka<sup>2</sup>*. The other persons are formed in the same way.

*Demonstrative.* 'This,' *nè kó 個*. 'That' *kó kó 個個*.

*The Interrogative.* 'What?' *mat<sup>1</sup> 乜*; *mat<sup>1</sup> ya<sup>2</sup> 野乜*. 'Who?' *mat<sup>1</sup> ya<sup>2</sup> yún 人野乜*, or *pen<sup>3</sup> kó yún 人個邊*. It is also said *mat<sup>1</sup> shue<sup>1</sup> 誰乜*. 'Which?' *pen<sup>3</sup> kó ya<sup>2</sup> 野個邊*, or *mat<sup>1</sup> ya<sup>2</sup> 野乜*.

For the Verb *to be*, they generally use *héi 係*. Thus,

'Who is it?'

人 *yán*. 野 *ya<sup>2</sup>* 乜 *mat<sup>1</sup>* 係 *Héi*

The Adverb 'not,' they render by *im 唔*, and *mów 冇*†

'Is it or not?'

係 *héi*. 唔 *im* 係 *Héi*

\* Every person, however, adopts such a character as he thinks conveys the sound.

† No person, 'mów yún 人冇'. 'He is not come,' *kue<sup>1</sup> mów loè 來冇佢*. 'No business, affair &c.' *móic szú 事冇*.

‘It is not.’

係 heí 唔 im

‘How?’ is made by *tem<sup>3</sup> yaong<sup>2</sup>* 樣點. ‘Thus,’ by *kum<sup>4</sup> yaong<sup>2</sup>* 樣咁. ‘Where?’ *pen<sup>3</sup> chí* 處邊.

The word ‘thing,’ they express by *ya<sup>2</sup>* 野. ‘A good thing,’ *how<sup>2</sup> ya<sup>2</sup>* 野好. ‘A bad thing,’ *im how<sup>2</sup> ya<sup>2</sup>* 野好唔.

‘To bring,’ they express by *níng léí* 黎擡; *kai léí* 黎; *lò léí* 黎擡. ‘To take,’ *lò* 擡. ‘To take away,’ *níng hue<sup>2</sup>* 去擡; *kai hue<sup>2</sup>* 去; *lo hue<sup>2</sup>* 去擡. ‘To eat,’ *yak<sup>3</sup>*; *yak<sup>3</sup> fan*. 飯

An interrogation is often made by *heí má* 嗎係, ‘is it, or not?’ and also by *ně* 呢.

The above are the provincial characters which most frequently occur. We shall add a few sentences, taken from the preceding part of the work, and now render them according to the Canton dialect, by which the difference between it and the Mandarin tongue will be readily seen.

*Sentences which occur under the Pronouns, page 87.*

‘I do not know.’

到 tóu 知 chē 唔 im 我 Nz  
道

‘Have you the key of my study?’

嗎 *ma.* 你 *nd* 匙 *shè ka* 房 *fóng* 我 *Ngò*  
處 *chǐ* 係 *heí* 鎖 *sò* 門 *mún* 書 *shò*

‘I’ll thank you to pass the ink to me.’

俾 *pǐ* 過 *kuò* 揩 *kaī* 請 *Tsing*  
我 *ngò.* 黎 *lei* 墨 *mák* 你 *nd*

‘You do not love me as he does.’

佢 *kuai².* 似 *tsí* 唔 *in* 我 *ngò* 愛 *oi* 你 *nd*

‘My meaning is this.’

樣 *yang.* 咁 *kám* 係 *heí* 思 *szí* 意 *é ka* 我 *Ngò*

‘This sentence is what he himself pronounced.’

話 *wá* 已 *ké* 佢 *kuai²* 句 *kué* 呢 *nd*  
*ka.* 所 *shò* 自 *tsí* 係 *heí* 一 *yát*

‘He loves his son.’

仔 *tsei.* *ka* 已 *ké* 自 *tsí* 愛 *oi* 佢 *kuai²*

‘What affair?’

事 *sz.* 野 *ya²* 乜 *Mai²*

‘What person is it?’

人 yǎn. 個 kó 一 yǎt 邊 pen<sup>2</sup> 係 li.f

‘This character.’

字 tsí. 個 kó 呢 Ní

‘That dog.’

狗 kǎu. 隻 chik 個 kó

‘These tea cups.’

杯 puē. 茶 chǎ te Ne

‘Those umbrellas.’

傘 sǎn. 雨 yǔ 把 pǎ 幾 kǎ 個 kó

‘The thing which I wanted.’

野 ya<sup>2</sup>. ka 攤 lo 所 shò 我 Ngò

Or

野 ya<sup>2</sup>. ka 要 yéú 所 shò 我 Ngò

‘Neither.’

係 hci. 唔 im 個 kó 兩 Léung

‘Such a man as this.’

人 yǎn. ka 樣 yéung 咁 Kám

*Sentences which occur under the Adjectives, page 68.*

‘He is wicked.’

ka. 惡 *ɔk* 係 *hef* 佢 *Kuei<sup>2</sup>*

‘This rice is good.’

ka. 好 *həw* 係 *hef* 米 *mei* 樣 *yaŋŋ* 呢 *Ne*

‘This is better than that.’

個 *kó*. 個 *kó* 過 *kuò* 好 *həw* 個 *kó* 呢 *Ne*

‘Whether is this or that the better?’

個 *kó*. 個 *kó* 共 *kūng* 呢 *Ne*  
好 *həw*. 邊 *pen<sup>3</sup>* 個 *kó* 個 *kó*

‘The sooner the better.’

好 *həw*. 越 *yət* 早 *tsəw* 越 *yət*

‘Greater than the whole.’

總 *tsùng*. 一 *yət* 過 *kuò* 大 *T<sup>1</sup>*

‘The best wine.’

酒 *tsəw*. ka 等 *tàng* 上 *shəng* 最 *Tsu<sup>3</sup>*

‘He performs the best work—you should employ him.’

佢 *kué<sup>1</sup>* 以 *í* 你 *ní* 工 *kāng* 等 *tāng* 上 *shàng* 佢 *kué<sup>2</sup>*  
 做 *tsáic* 託 *tók* 可 *hó* 夫 *fū* 一 *yít* 做 *tsáic*

*Sentences which occur under the Verbs, pages 114, &c.*

‘I have a book.’

書 *shū* 本 *pán* 一 *yít* 有 *yàw* 我 *ngé*

‘You have a great deal of cotton.’

花 *fa* 棉 *mēn* 多 *tō* 好 *hào* 有 *yàw* 你 *ní*

‘What have you to sell?’

賣 *maí* 物 *mát* 貨 *fó* 野 *yá<sup>2</sup>* 乜 *maí<sup>t</sup>* 有 *yàw* 你 *ní*

‘Had you before?’

嗎 *má* 有 *yàw* 先 *sén* 你 *ní*

‘No, he had not?’

有 *yàw* 係 *héi* 唔 *im* 佢 *kué<sup>2</sup>*

‘I shall have.’

有 *yàw* 者 *chá* 日 *yít* 明 *míng* 我 *ngé*

‘To-morrow,’ they often express by

日 *yít* *Ting*

‘Will he have to-morrow?’

嗎 *má*. 係 *hei* 有 *yáw* 將 *tsəng* 日 *yāt* 明 *mlng* 佢 *Kuei<sup>2</sup>*

‘I am an old man?’

人 *yán*. 老 *lǎw* 係 *hei* 我 *Ng<sup>3</sup>*

‘This is mine?’

我 *ng<sup>3</sup>* 係 *hei* 個 *kó* *Ng*

‘They were once at Peking.’

一 *yāt* 北 *pǎk* 到 *tóu* 佢 *Kuei<sup>2</sup>*  
次 *tsf.* 京 *king* 過 *kuō* *te*

‘I will be careful.’

心 *sūm*. 小 *xiǎo* 爲 *weí* 必 *pet<sup>3</sup>* 將 *tsəng* 我 *Ng<sup>3</sup>*

‘Let him be there.’

處 *chǐ*. 個 *kó* 在 *tsəi* 佢 *kuei<sup>2</sup>* 許 *lū<sup>3</sup>*

‘If he be there call him.’

佢 *kuei<sup>2</sup>* 處 *chǐ* 在 *tsəi* 若 *Yók*  
黎 *lei*. 叫 *keú* 個 *kó* 佢 *kuei<sup>2</sup>*

‘How old are you.’

歲 *suei*. 多 *tó* 幾 *kē* 你 *Ní*



‘That work is done.’

完 uān. 做 tsio 夫 fā 工 kūng 個 Ké

‘Did he come yesterday?’

係 hei. 唔 im 係 hei 黎 lei 日 yāt 作 tsòk 佢 Kuei

The syllable *lō* ends almost every sentence—it is a mere expletive. ‘Yes’ is expressed by *hei* 係 *lō*. The syllable *né* 呢, often terminates interrogative sentences.

‘How?’

呢 né. 樣 yāng 點 Tem

H h ?

## OF SYNTAX.

As the adjective in Chinese has not, strictly speaking, though we use the terms, any distinction of gender, number or case, it necessarily agrees with the substantive; again, as the verb is the same in every person, in both numbers, it always agrees with its nominative; and finally, as the form of the noun is not altered by the influence of the verb, there is no place either for Concord or Government, which two generally constitute the most material parts of the syntax of a language.

A few remarks on the right order of words in a sentence is all that can be included in the Syntax of a grammar of the Chinese language.

1. A noun in the nominative case follows that connected with it in the possessive, as, 'This man's son.'

兒 子	}	son.	人 之	}	這 個	}	This
<small>érh</small>			<small>jīn</small> man		<small>chē</small>		
<small>ts'è</small>			<small>chē</small> 's		<small>kó</small>		

'His Excellency the Viceroy of *Canton* and *kwang-si*.'

大 人	}	his excellency.	總 督	}	Viceroy	兩 廣	}	<small>Leàng</small> Two  <small>kwàng</small> <small>kwàng's</small>
<small>tá</small>			<small>tsàng</small>			<small>Leàng</small>		
<small>jīn</small>			<small>toó</small>			Two		

2. After the name of office follows the person's name filling that office. Thus,

周	Chōw	}	順	Shūn	}	Shun-te	
祚	tsz̄		Chow-tsee-he.	德		t̄	
熙	h̄			縣		H̄ēn Heen,	

*i. e.* 'Chow-tsee-he, the Heen of Shun-te.'

彭	pūng.	縣	H̄ēn	山	shān	香	Hei'ng
---	-------	---	------	---	------	---	--------

*i. e.* 'Pung, the Heen of Heang-shan.'

*Heen* is at once the appellation of a district of a certain extent, and the appellation of the officer or chief magistrate of the district.

3. The time of an action, precedes the verb expressing that action. As,

將	tse'ng	他	Tā	
	will		He	
來	lāi	明	mīng	}
	come.	天	t̄ēn	

'He will come to-morrow.'

4. In dates, the year precedes the month, and the month the day. Thus—'A Petition of the first day, of the second moon of the 16th year of Koa-king,' rendered into Chinese is inverted. As,

稟 <sup>pín</sup> petition.	二 <sup>árh</sup> second	嘉 <sup>Koá</sup>	} Kea-king
	月 <sup>yuh</sup> moon	慶 <sup>king</sup>	
	初 <sup>tsh</sup>	十 <sup>shí</sup>	} 16th
	一 <sup>yǎy</sup>	六 <sup>lù</sup>	
	日 <sup>jì</sup> day	年 <sup>nǎn</sup> year	

5. Adjectives generally precede the noun. As

山 <sup>shān</sup>      高 <sup>Kaoh</sup>  
hill.            High  
'A high hill.'

人 <sup>jín</sup>      好 <sup>Haoù</sup>  
                 'A good man.'

Sometimes they may either precede or follow the noun. As,

好 <sup>haoù</sup>      地 <sup>Té</sup>  
very            } Country  
大 <sup>tá</sup>      方 <sup>fāng</sup>  
large.            }

Or

地 <sup>té</sup>      好 <sup>Haoù</sup>  
                 } Very  
方 <sup>fāng</sup>      大 <sup>tá</sup>  
                 } country.      large

'A very extensive country.'

6. When a particular emphasis is laid on the adjective, it follows the noun; also when it is accompanied by an adverb. As,

大 <sup>tá</sup> great. 事 <sup>Sed</sup> } Affair  
情 <sup>téing</sup> }

‘An important affair.’

敝 <sup>pé</sup> base }  
得 <sup>té</sup> } extremely.  
狠 <sup>hán</sup> }

一 <sup>ydy</sup> } an  
端 <sup>tuán</sup> }

這 <sup>Ché</sup> } This  
個 <sup>kó</sup> }

事 <sup>sí</sup> affair  
係 <sup>hé</sup> is

‘This is an affair extremely base.’

7. The adjective is sometimes separated from the noun by the verb coming between. As,

關 <sup>kuán</sup> } consequences.  
係 <sup>hé</sup> }

大 <sup>Tá</sup> Greatly  
有 <sup>ycá</sup> huá

‘It has important consequences.’

8. *Ió* 無, at the beginning of a sentence, is understood to apply to every succeeding member, unless there be some turn in the expression. As,

者 <sup>cháy</sup> it 不 <sup>peb</sup> not 一 <sup>ydy</sup> a 不 <sup>peb</sup> not 無 <sup>Tód</sup> No  
矣 <sup>é</sup> 見 <sup>kién</sup> see 方 <sup>fāng</sup> quarter 聞 <sup>uán</sup> hear; 處 <sup>chú</sup> place

f. c. ‘There is no place where it is not heard, no quarter in which it is not seen.’

The preface to the Dictionary of *Kang-he* says, that it was the Emperor's wish, that that work should be so perfect, that,

矣<sup>2</sup> 不<sup>poō</sup> 音<sup>yin</sup> 詳<sup>tscüng</sup> 之<sup>chē</sup> 無<sup>Voō</sup>  
           not       sound   explained   which   No  
 備<sup>pé</sup> 之<sup>chē</sup> 一<sup>ydy</sup> 不<sup>poō</sup> 義<sup>6</sup>  
       prepared   which   a       not   meaning

*i. e.* 'There should be no sense, (of the character which was) not fully explained; no pronunciation which was not given.'

9. Two negatives make a strong affirmative. As,

被<sup>pe</sup> 其<sup>Kē</sup>  
   receive   That  
 壞<sup>huai</sup> 船<sup>chuēn</sup>  
           vessel  
 了<sup>leaoù</sup> } ruined.  
           無<sup>voō</sup>  
           不<sup>poō</sup>  
           not

'That vessel must inevitably be lost.'

知<sup>chē</sup> 不<sup>poō</sup> 無<sup>voō</sup> 你<sup>Nē</sup>  
   know.   not   not   You

'You cannot but know, or—you know it fully.'

知<sup>chē</sup> 不<sup>poō</sup> 得<sup>lē</sup> 不<sup>poō</sup> 你<sup>Nē</sup>  
   know.   not   can   not   You

'You cannot but know, or—you must know.'

## OF PROSODY.

The Chinese language, from its being composed of monosyllables, when spoken gives a rather harsh and broken sound. There is a good deal of tone in the pronunciation of the natives. In the Tartar pronunciation of the language, however, there is less tone, and perhaps from its being the Court dialect it is very generally imitated. In reading the Classical books they delight in a musical pronunciation, like recitative.

For an account of what are commonly called the tones, and which are the accent and quantity of the Chinese language, see page 19.

The poetry of the Chinese is generally in rhyme. In the present day, however, they pay particular attention to the arrangement of the tones, or to the accent and quantity of each line.

A Chinese writer in his preface to a collection of poems, compares the progress of poetry in China, to the gradual growth of a tree. The celebrated *Shē-king* 經詩, he compares to the roots; when *Soo-le*<sup>(1)</sup> flourished, the buds appeared; in the time of *Keen-ngan*,<sup>(2)</sup> there were abundance of leaves, but during the dynasty *Tang*,<sup>(3)</sup> many reposed under the shade of this

(1) *Soo le* 李蘇. (2) *Keen ngan* 安建. (3) *Tang* 唐.

tree, and there were rich supplies of flowers and fruit. The *Shē-kīng* 經詩 contains about three hundred ancient odes selected by Confucius. Of the three thousand from which he took them, many were immoral, and unworthy of being preserved. About 1500 years ago, *Choo-foo-tsee*<sup>(1)</sup> revised and published them with a collection of the best commentators. The *Shē-kīng* is divided into three parts called *fūng* 風; *yā* 雅; and *sūng* 頌. The first contains odes on the common occurrences of life; the second has a reference to government, and the third contains Eulogies. The sentences or lines generally consist of four characters. The Chinese often arrange the lines by the side of each other, but not always: they sometimes merely point them off; in that case you cannot tell, by the appearance of the page, whether it contains poetry or not.

The most regular compositions are called *shē*, and always now contain either five or seven words in each line. They express them by, *wò yén shē* 詩言五; and, *tsě yén shē* 詩言七.

Odes containing five words in each line have four, eight, or sixteen lines to a verse. Those which contain seven words in each line, have four or eight lines to a verse. The second, fourth, sixth, and eighth lines should rhyme. They frequently make the first also rhyme with the others. The Rhythmus they call *lǐng yún* 韻同, and denominate the verse by the number of words which rhyme. Thus they say, *Wò yén pà yún* 韻八言五.

(1) *Choo fou tsee*, 子夫朱.



i. e. a verse containing five characters in each line, and sixteen lines: for every other line ends with the same sound. The difference between *píng-shíng* 聲平, and *tsě-shíng* 聲仄, has been already explained at page 19.

If there be five words in a line, and the second word be *píng-shíng*, it is required that the fourth be *tsě-shíng*; and vice versa, if the second be *píng-shíng*, the fourth shall be *tsě-shíng*. It is also required, that the second and fourth characters of every pair of lines, shall be in the one-line *píng-shíng* and in the other *tsě-shíng*.

Similar rules are observed in those verses which contain seven characters in each line. In these it is required, that the second, fourth, and sixth words in each line should be varied.

Another species of poem more irregular than the *she*, and generally extended to a greater length, is denominated *foó* 賦. Beside these, there are small pieces which are intended to be sung, and which are called *kó* 歌; *keó*, 曲; and *tsě* 辭, or, *tsě* 詞. Without extensive knowledge of their ancient history, and the customs and manners of the country, it is very difficult to understand their poetical compositions. The very point and beauty of the piece often depends on some slight allusion which a foreigner does not perceive. Added to that, the style is peculiarly concise, and unusual words are introduced.

*A Specimen of that species of ode called She, containing seven words in each sentence, and eight lines in all.*

挂	早	金	琴	人	穴	官	病	寄友人。
簪	晚	王	樽	龍	鳳	職	多	
重	烟	松	風	別	瑞	無	慵	
對	村	筠	月	後	時	才	引	
蓼	碧	舊	閒	見	來	與	架	
花	江	歲	生	何	却	已	書	
灘	畔	寒	計	難	易	闌	看	
							(1)	

*To a Friend.*

“Through much disease, I rarely take my book from the shelf;

“I hold an office, but am without ability—my spirits are broken.

“When the queen (2) of birds from the interstices of the mountains appeared, and times were prosperous, we easily met,

“But since the man who is a prodigy parted from me, how difficult to see him.

“In playing on the kin, drinking in the breeze, or beneath the shining moon, I spend my life,

“ (But my friend valuable as) the gold and the gem remains, like the trees *Sung* and *Kiun*, unhurt by the rigours of winter.

“Ere long I shall return to my obscure village, and by the side of the stream spread my net;

“There again I shall fish over against the *lò* flower, and the stones of the brook.”

(1) In M. S. the words which rhyme are often marked with a double period as above. (2) A fabulous bird, said to be seen when eminently great men appear.

An Ode (She) containing seven words in each sentence, and four lines in a verse.

朝	苦	兒	欲	羨	夢	迢	吳	
朝	憶	女	歸	度	魂	迢	樹	憶
扶	寢	相	未	乘	不	兩	燕	父
杖	門	思	得	風	憚	地	雲	
倚	雙	淚	恨	問	長	根	斷	
闔	白	數	空	起	安	何	尺	
望	髮	行	囊	居	遠	如	書	

On remembering my Father.

{ "The trees of Woo are entirely separated from the clouds of Yen,  
{ So is our correspondence entirely broken off,

Extremely remote are the two countries; I am anxious how to act.

My spirit in dreams cares not for the distance.

I have often mounted on the wind, and gone to inquire when he arose, and where  
he dwelt:

I desire to return but cannot; I mourn in poverty.

My children, boys and girls, think of me with many tears,

I am distressed, when I remember my parents, and their hoary locks,

Morning after morning, leaning on their staff, and against the posts of the gate,  
they anxiously look for my return."

Specimen of what are called Tseë 辭.

不	相	年	日	
用	歡	年	日	送
惜	在	春	人	春
花	尊	更	空	辭
飛	酒	歸	老	

送春  
辭

*An Adieu to Spring.*

“Day after day man advances to vacant old age;

But year after year the spring returns.

Let us rejoice together, and take a bottle.<sup>(1)</sup>

It is in vain to regret the flowers that are fled.”

(1) Sober as the Chinese appear to be, many of their lighter productions are bacchanalian.

*Specimen of what are called Keō 曲*

## 江南曲

枝中水上春併歸  
 長楊掃地桃花飛  
 清風吹人光照衣

光照衣

景將夕

擲黃金

留上客

*A Keang Nan Keō.*

“To the midst of the branches, and the surface of the water, spring has returned.

The long rows of willows brush the earth ; the peach flowers fly in the wind.

The gentle breeze blows on man ; the light of the setting sun shines on his garments.

It illumines his garments,

It glows as the evening advances.

Draw out the yellow gold ; (prepare a repast),

Detain our worthy guest.”

NOTE.

With the exception of a few sentences taken from books, the preceding phrases depend for their accuracy on the authority of a native of good parts, and who has taught the language to his own countrymen for twenty years.

FINIS.



NW









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