AN ASTERIX ADVENTURE

Asterix

and the Laurel Wreath
Another sunny day has just dawned upon the greatest city in the universe—Rome.

Although, by Caesar's decree, traffic is not allowed on the streets in the daytime, the city is incredibly noisy, crowded with shopkeepers and street-sellers crying their wares... Fructarii, peponarii, olitores, piscatores, vinarii, silicinai, pastillarii...

Eat more fruit!

Ripe juicy melons!

Try my vegetables! Nice wholesome veg!

Fish! Good fresh fish!

Cakes!

In fact, everything leads us to believe that we may see even stranger sights around the next corner...

And here we have the Circus Maximus... and here we have the Circus Maximus...
Zigackly! You know perfectly well!

They may know, but we are still in the dark as to how and why our friends came to be in Rome. Let us therefore call a halt...

Zigackly! Obelix, you're perfectly right! And do you by any chance remember just how we came to be here?

...and put the clock back...

Back to the beginning of this story which will take us to Lutetia, the greatest city in the universe...
IN SPITE OF THE FACT THAT TRAFFIC IS FORBIDDEN, THE STREETS OF LUTETIA ARE NOISY. NOISY BUT CHEERFUL, THANKS TO THE INSPIRED REPARTEE SO TYPICAL OF THE LUTETIAN SENSE OF HUMOUR.

I'VE GOT A JOB TO DO, I HAVE!

Fool!

I'M TELLING YOU, YOU CAN!

DO YOU REALLY THINK SO?

THERE, WHAT DID I TELL YOU?

GO ON, YOU CAN GET THROUGH!

NO, I CAN'T!

YOU KNOW VERY WELL HOMEOPATHY AND I DON'T GET ON!

Oh, of course when it's a member of my family...

LOOK HERE, IMPEDIMENTA, COMING TO LUTETIA TO DO YOUR SHOPPING IS ONE THING, BUT GOING TO SEE HOMEOPATHY IS ANOTHER! DO WE REALLY HAVE TO?

WELL, I CAN HARDLY VISIT LUTETIA WITHOUT CALLING ON MY BROTHER, CAN I? ANYWAY, HE'S INVITED US TO DINNER.

HOMEOPATHY HAS GOT TO THE TOP. HE HAS! HIS WIFE DOESN'T LIVE IN A VILLAGE OF MADMEN, SURROUNDED BY ROMANS.

AND DID YOU HAVE TO ASK THOSE TWO TO COME ALONG?

I MAY NOT HAVE GOTTEN TO THE TOP BUT I'M A CHIEF! AND A CHIEF NEEDS HIS ESCORT... ASTERIX AND OBELIX ARE MY BEST MEN! MY GUARD OF HONOUR! MY HONOUR!

WELL, I HOPE YOUR GUARD OF HONOUR KNOWS HOW TO BEHAVE ITSELF. THAT'S ALL HERE WE ARE!

KNOCK! KNOK! KNOK!
LITTLE PEDIMENTA!

HOMEOPATHIKIN'S!

TAPOCA! TAPOCA!

IMPEDEMENTS AND WHAT IS NAME HAVE ARRIVED!

WHAT IS NAME? WHAT DO YOU MEAN, WHAT IS NAME?

I'VE BROUGHT YOU ONE OF OUR SEASIDE SHELLS... VITAL STATIS TIX WANTED TO BRING YOU A MENHIR, THE SAME AS USUAL.

BUT MY DEAR CHAD, WHERE AM I GOING TO PUT THESE MENHIRS OF YOurs?

YOU REALLY WANT ME TO TELL YOU?

VITAL STATIS TIX!

OH, NOW LOVELY IT IS HERE!

YES, I'VE REDECORATED THE WHOLE PLACE, I WAS GETTING TIRED OF COUNTRY STUFF... TAPOCA, LET'S HAVE A DRINK.

TRY SOME OF THE 55 B.C., FROM OUR OWN VINEYARD. IT'S A MODEST, UNPRETENTIOUS LITTLE WINE, BUT I HOPE YOU LIKE IT.

HOW'S BUSINESS, HOMEOPATHIX? STILL GOOD!

EXCELLENT! I'M ABOUT TO OPEN BRANCHES AT LUCONUM AND MASSILIA...

NOW FASCINATING! AND WILL YOU BE DOING MUCH TRAVELLING?

NOT IF I CAN HELP IT! WHEN A MAN IS TIRED OF LUCBTHIA, HE IS TIRED OF LIFE. THE REST OF GALA IS ONLY FIT FOR BOARDS.

LET'S HAVE SOME MORE OR THE 55 B.C., OBELIX. AT LEAST THATS MODEST AND UNPRETENTIOUS.
Cена is served!

Of course, it must be a bit of a change from the stuff you get to eat at home!

And what's wrong with what we get to eat at home?

Nothing, except I don't often have beavers' tails in strawberry sauce at home!

Hey, Obelix! Pass the wine, will you?

Now, what's your name? How about some cow's hoof mould? I bet you've never had anything like this...

You don't impress me with your cow's hoof mould! You're just making pigs of yourselves!

Well, at least I can bring home the bacon!

Homeopathix!

Vital statistics. Don't be such a boor!

Did madam call?

Yes, more wine, please.

Well, I may not have your money, but I do have honour and glory instead!

And does honour and glory provide you with cow's hoof mould, dear brother-in-law?
Honour and glory is worth a lot more than row's coo,...
I mean how's noo,... I mean all this rot!

Ah, a stem... out-of-this-world... seasoned with...

Caesoned with Caesar's laurel wreath! Hic!

Amusing, eh? Hic! All right then. You wait and see. I'm sending my men to Rome to bring me Caesar's laurel wreath. I shall give you when you visit my village.

Zigackly! What'sisname ish ferpectly right! Hic!

No! Since this bigheaded warrior of yours is so clever, I'll accept his invitation!

But I have his word of honour that it really will be Caesar's laurel wreath in the stew. Don't!

Let go of me, Asterix! We're going to Rome to bring back Chaeslar's laurel wreath! Zigackly!

Thagh ferpectly right!

Come to my arms, Obelix!

And what exactly will this gourmet meal consist of?
So we just massacre the guard, and once inside the palace we ask our way to Caesar's laurel wreath, which we need to season a stew...

...and having got our hands on the laurel wreath we simply bash our way out and go home. Right?

Obelix, those legionaries in Caesar's palace are a tougher proposition than the sort we get at home. And the magic potion doesn't make us invulnerable. We must think of something else.

That man just came out of the palace. He might be able to tell us how to get in. Let's follow him.

But... he may know the way out, but that doesn't mean he knows the way in...

Excuse me! We're strangers here and we'd like to ask you a few questions. I'm a busy man, Gaul...

How about going in here for a little drink? I don't really know if I can...

Just as I thought! He can get out of places right, but he's not so good at getting in.
WHAT DO YOU THINK WE OUGHT TO SEE IN ROME?
OH, THERE ARE SOME INTERESTING PLACES TO VISIT! ROME, YOU KNOW, IS THE GREATEST CITY IN THE UNIVERSE.
CAESAR'S PALACE, FOR INSTANCE. COULD WE SEE OVER CAESAR'S PALACE?

THAT'S DIFFERENT! I AM ONE OF CAESAR'S SLAVES. MY NAME IS KUMAKROS. I WORK IN THE PALACE KITCHENS.

OH, THAT'S DIFFERENT! I AM ONE OF CAESAR'S SLAVES. MY NAME IS KUMAKROS. I WORK IN THE PALACE KITCHENS.

YOU KNOW ALL ABOUT THE STEINS THEN?

OBELEX! DRINK UP AND SHUT UP!

BUT YOU JUST CAME OUT OF...

NEVER MIND HIM. HOW DOES ONE RISE TO BE CAESAR'S SLAVE?

WELL, CAESAR USUALLY GETS HIS SLAVES FROM THE HOUSE OF TYPHUS. TYPHUS IS A LUXURY SLAVE MERCHANT. HE SELLS NOTHING BUT THE BEST IMPORTS ONLY.

STEINS?

TAKE ME! I'M FROM GREECE, TOP QUALITY, BUT I COST A PRETTY SESTERTIUS. I CAN TELL YOU...

THE HOUSE OF TYPHUS...

WELL, I WOULDN'T LIKE YOU TO THINK YOU WERE BORING ME BUT I REALLY DO HAVE TO WORK LIKE A SLAVE! I HOPE YOU HAVE A NICE TIME IN ROME, CALLS, AYE.

I THINK I HAVE AN IDEA TO GET US INTO CAESAR'S PALACE... WHERE, WITH A BIT OF LUCK, WE'LL BE ABLE TO LAY HANDS ON HIS LAUREL WREATH...

ZIGACKLY!

GOODBYE.
Look! That man should be able to direct us.
What makes you think so?

Slaves! Slaves! Fine upstanding slaves!
Who'll buy my Goths? Nice fresh Goths!

Nuuumidians
Nuuumidians

Heavy-duty nimble hoplites!
Belgians! Belgians! Belgians! Belgians!

The slave market? I've just left it. It's that way.

You'll never want to get shot of my Parthians!
Dancing-girls! Dancing girls! This way for the dancing girls!

Ah! This must be it.

The House of Typhus

Are you interested in our wares? Would you like to see the catalogue?

Are you Tiphys?

No, that's me.

What can I do for you? We've just had a delivery of really top quality Britons...
WE DON'T WANT TO BUY, WE WANT TO SELL.

SELL! OH, THAT'S DIFFERENT...

IF YOU'RE IN THE TRADE I CAN ONLY SEE YOU FIRST THING IN THE MORNING... WELL, AND WHO DID YOU HAVE TO OFFER ME?

US.

YOU? I DON'T GO BUYING ANY OLD THING!

WE'RE NOT ANY OLD THING!

 THIS ONE SMELLS OF WINE.

WELL, YES, BUT HE ONLY INDULGES ONCE IN A WHILE... AND HE'S VERY STRONG.

YES, YES... BUT I SPECIALIZE IN ELEGANT STUFF. I'M EXPECTING THE PALACE MAJOR-DOMO ANY MINUTE, LET ME TELL YOU, HE'S COMING TO BUY SOME SLAVES...

I'M VERY STRONG TOO. WANT ME TO SHOW YOU?

NO! NO! DON'T BOTHER... MASTER, I'M SURE THEY WON'T FOOL THE DISPLAY...

RIGHT, I'LL TAKE YOU, BUT ONLY ON SALE OR RETURN. IF I DON'T SELL YOU TODAY, YOU CAN GO AND GET SOLD SOMEWHERE ELSE.
COME ON! UP ON THE PLATFORM! LET'S SEE A BIT OF CLASS! WE'RE NOT FLOGGING ANY CHEAP MASS-PRODUCED SLAVES HERE, YOU KNOW!

WHERE?
WHERE?

YOU ARE, YOU SECOND-HAND PIECE OF GOODS!
FLANDED, AT THAT.

YOU WILL BE FLOORED TOO IF YOU'RE NOT CAREFUL!
SHUT UP, YOU FREE GIFT!

PAYS NO ATTENTION, MY DEAR! IT MUST BE REMNANT DAY... ONLY AN ADVERTISING GIMMICK... JUST JUNK!

JUNK? WHO'S JUNK?
SHUT UP OBELIX!

WHERE DO YOU THINK YOU ARE? DON'T DISTURB THE DISPLAY!

YOU SAW THAT? MY FRIEND HERE IS STRONG TOO!

I SAY, SO HE IS, OLD BOY! JOLLY GOOD SHOW!

YOU SHUT UP, BRITON, OR I'LL SELL YOU AT A DISCOUNT!

AND YOU GET OUT, GAULS!

YOU MAY FIND A DEPARTMENT STORE OR SUPERMARKET TO TAKE YOU. YOU'RE FREE!

OH NO, WE'RE NOT! AND IF NECESSARY WELL FIGHT TO LOSE OUR FREEDOM!

GET THESE GOODS OUT OF HERE! I'M EXPECTING CAESAR'S MAJOR-DOMO ANY MINUTE.
SUCH GOMES-ON ARE MOST DEGRADING! I PROTEST, IN THE NAME OF THE ENTIRE STOCK!

CHAC!

HOW MUCH FOR THOSE TWO GAULS?

YOU... YOU WANT TO BUY THEM?

I THINK THEY'RE QUITE AMUSING.

OF COURSE HE WANTS TO BUN US! AND HE'LL BE MAKING A GOOD DEAL, WON'T HE, OBELIX?

QUIET RIGHT! WE'RE A GOOD DEAL OF A GOOD DEAL, TOO!

THAT DEPENDS HOW MUCH DO YOU COST?

NAME YOUR PRICE. HE'LL TAKE IT.

NO, GO ON. DO YOU NAME A PRICE.

FIVE SESTERTI! THE PAIR, ALL RIGHT?

OH, COME NOW! WAIT A MINUTE...

OH! I SAY! THIS IS RIDICULOUS, EH. WHAT? SELLING AT A PRICE LIKE THAT WILL DEVALUE THE WHOLE STOCK!

HOW ABOUT SIX THEN?

MAY I GET A WORD IN EDGWAYS?

DONE!

HERE YOU ARE!

OH, NO! ALLOW ME!

WELL, IF YOU INSIST. I'LL DO AS MUCH FOR YOU ONE OF THESE DAYS...
FIBULA! TIBIA! NITWIT! COME AND LOOK AT THIS!

SEE THESE GAULS? I GOT THEM FROM THE HOUSE OF TYPHUS.

THE HOUSE OF TYPHUS? YOU MUST BE MAD. OSEBUS! HE'S TERribly EXPENSIVE.

AND WHEN I THINK OF THE Fuss THEY KICK UP IN THIS DOMUS WHEN I WANT TO BUY A NEW YOGA!

I THOUGHT IT WOULD BE A NICE SURPRISE, THEY'RE RATHER AMUSING.

OH WELL, I'M GOING BACK TO MY CUBICULUM TO GET A BIT OF SLEEP.

YOU'VE BEEN OUT DRINKING ALL NIGHT WITH YOUR FRIENDS AGAIN! YOU'LL FIND YOURSELF IN MY LIBRI NIGRIH! IF YOU DON'T WATCH OUT!

I SAY... ISN'T THIS CAESAR'S PALACE?

CAESAR'S PALACE?

YOU'RE RIGHT, THEN THEY ARE AMUSING!
WHY, NO, GAUL! THIS ISN'T CAESAR'S PALACE! THIS HOUSE BELONGS TO ME, OSESUS HUMERUS.

AND THIS IS MY WIFE FIBULA, MY DAUGHTER TIBIA, AND MY NITWIT OF A SON, METATARSUS.

But what are we going to do with them? We have all the slaves we need.

They could work in the kitchen. Gaulish cuisine is good... anyway, it can't be any worse than what our British slave Autodinax gives us.

GOLDENDELICIOUS!

Goldendelicious, take these two Gaulish slaves to the kitchen. They are to prepare our meals.

When we go with our major-domo, Goldendelicious. Look here. And take care of them, they're from the house of Typhus.

Well, this is all yours, you two precious works of art!

Two what? Works of art? I'm not a work of art from the house of Typhus, not me! I'm not fragile like you, but this is a good job I've got here, even if it's in a madhouse.

And don't you go trying to edge me out of it! That Roman is crazy! This is the first time anyone ever told me I was fragile.

SLAM!
WE'VE MADE A MISTAKE... ALL THIS IS ONLY TAKING US FURTHER AWAY FROM CAESAR'S LAUREL WREATH.

WELL THEN, LET'S GO...

NO, WE'RE SLAVES, IF WE AVOID WE'LL NEVER HAVE CHANCE OF GETTING INTO CAESAR'S PALACE.

WE MUST PERSUADE HUMEROUS TO RETURN US TO TYFUS TO BE RESOLD.

JUST LIKE THE PEOPLE WHO BUY YOUR MENHIRS AND BRING THEM BACK, BECAUSE THEY'RE NOT SATISFIED.

ALL MY CUSTOMERS ARE SATISFIED!

AH, BUT YOUR MENHIR DON'T DO THE COOKING...

WE'LL MAKE THEM A MEAL. THEY WON'T FORGET IN A HURRY, BY TOUTATIS! BRING ME EVERYTHING YOU CAN FIND IN THE LARDER!

HERE YOU ARE! JAM, BLACK PEPPERCorns, SALT, RIDEYS, CARBOLIK SOAP,A CHICKEN, HONEY, RED PEPPERS, BLACK PUDDING, EGGS, AND POMERANATE SEEDS!

I'VE FOUND SOME MORE RED PEPPERS AND BLACK PEPPERCorns... WE'LL FUNK IT ALL IN THE POT!

HOW ABOUT THE CHICKEN? SHALL I PLUCK IT?

WHY BOTHER?

SOON AFTERWARDS...

IT'S NEARLY DONE.

CAN I HAVE A TASTE?
CENA TIME, MY TWO COLLECTORS ITEMS! IS IT READY?

YOU COULD SAY THAT.

WAIT A MOMENT! I'M GOING TO SEE WHAT KIND OF HIGH-CLASS CUISINE THESE TWO PRODUCE!

HAAAAAAAH!

GRRRRAOOOOG!

HUMP! HUMP!

FABULOUS! WONDERFUL! YOU'LL BE CRUCIFIED... YOU MAY COME FROM THE HOUSE OF SYRUS, BUT YOU'LL STILL BE CRUCIFIED!

I WAS AFRAID YOU MIGHT PUT ME OUT OF A JOB, BUT NO FEAR OF THAT! COME ON, YOU LOT!

I WONDER IF I'VE OVERDONE IT A BIT... OH WELI, TOO LATE NOW!

WHAT'S THE MATTER WITH YOU?

YOU WOULDN'T LET ME HAVE A TASTE THAT'S WHAT, I NEVER GET A TASTE, NEVER!
METATARSUS! GET OUT OF YOUR CUBICULUM AND COME INTO THE TRICLINIUM! CENA IS SERVED!

THE FACT THAT YOU HAVE MANAGED TO DECIBLETUR YOURSELF GIVES YOU NO RIGHT TO BEHAVE BARELY LIE DOWN TO THE TABLE PROPERLY.

IT DOES SMELL FUNNY...

NOT FOR ME, THANKS.

This meal was cooked by my tw Gauls from the house of typhus. You'll eat it and like it!!!

WHERE ARE THEY WHERE ARE THEY?

WHERE ARE THEY? WHERE ARE THEY?

OBLIVIUM, I RATHER THINK THE MOMENT HAS COME TO SELL OUR LIVES DEARLY!
COME TO MY ARMS!

YOUR MIRACULOUS DISH HAS CURED ME LIKE A SHOT!

THANKS TO YOU TWO, I'LL BE ABLE TO SPEND THE NIGHT DRINKING AND MAKING MERRY WITH MY FRIENDS, HAPPY IN THE KNOWLEDGE THAT NEXT DAY YOU WILL COOK UP THIS EXCELLENT CONCOCTION TO MAKE A NEW MAN OF ME!

COME ON! COME ON! THE FAMILY WANTS TO CONGRATULATE YOU!

HEY PATER PATER! WE DON'T OFTEN SEE OCULUS TO OCULUS, BUT YOU REALLY WERE INSPIRED WHEN YOU BOUGHT THESE TWO THEY'RE MARVELS!

WHAT A WONDERFUL RECIPE!

GAD YOU LIKED IT, MY BOY... YES, EXCELLENT, BUT IT IS A BIT STRONG... WE WON'T ASK THE GAULS TO DO ANY MORE COOKING EXCEPT ON SPECIAL OCCASIONS, AND NOW LET'S GO TO BED...

I DON'T UNDERSTAND... HOW CAN THEY HAVE LIKED IT?

YOU'RE RIGHT...

IT WAS A BIT INSIPID. ?!
You may have got away uncrucified, but I'll have you thrown to the lions yet... They don't often taste choice titbits from the house of Typhus, poor things!

Asterix, do you think we'll end up as choice titbits fed to the lions?

I don't know about that, Obelix, but I have an idea that will make the Romans fed up with us!

We'll keep them awake all night... And since the Romans rise at dawn, they won't like that.

Meanwhile, sleep tight, my works of art. We rise at dawn in my house, and I shall reek your noses to the ground!

We'll be sold back first thing tomorrow.

It's time!

Rgnff-Fhrppr!

We need something to make a loud noise. Let's try the kitchen.

Couldn't we make a loud noise by snoring?

BLOOM! CLANG! BLOOM!
WHAT'S GOING ON?

THE BARBARIANS! IT'S THE FALL OF THE ROMAN EMPIRE!

WHAT ARE YOU DOING, BY JUPITER?

WE JUST CAN'T HELP IT, WE GAULS, IT'S IN OUR BLOOD, WE HAVE TO MAKE MERRY AT NIGHT!

MASTER, WOULD YOU LIKE ME TO HAVE THEM WHIPPED?

WHIP SLAVES FROM THE HOUSE OF TYFUS? DO YOU THINK GAULS GROW ON TREES?

WHAT'S ALL THIS? EVERYONE AWAKE?

IS THIS THE SORT OF HOURS YOU CHOSE TO COME HOME, YOU ABSOLUTE BOLLOCKS?

JUST IN TIME, TOO! I SEE YOU'RE HAVING SOME FUN IN THIS DONUS FOR ONCE!

OH YES, LET'S HAVE SOME WINE! SEND FOR A BAND, AND BRING ON THE DANCING-GIRLS!

GOLDEDELICIOUS! LIGHT THE LAMPS!

SOON AFTERWARDS...

CLANG! TZITING! BLING! HAHAHA!

I SAY, ASTERIX! DO YOU THINK WE COULD RESELL THESE ROMANS?
The sun rises upon a house which has finally fallen silent...

Come on, you lot! Bring out your mappae and scopae!*

* Floor cloths and brooms.

Clean the place up! I'm going to wake the master.

Master, the sun is already high in the sky. Am I to send for the tonsor to shave you?

No! And tell all those other idiots that if they go on making that noise I'll sell them off as a job lot, with you and the tonsor thrown in!

Oh, so they've supplanted me! So they're going to the palace instead, eh? Right! I have an idea...

Hmm? No... I'll send my calls from the house of typhus, that will look more elegant. Now leave me alone, I feel a bit red-coloured, clear off.

Oooh! My head...

Er... Master... May I remind you that you have an important engagement at the palace this morning? Am I to go and say you're ill?
There's only one way out of this! We'll have to buy ourselves back from Numerus. Then we'll think of a plan to get into Caesar's palace. Give me all the money you've got.

There you are... do you think that will be enough?

We are from the house of Tullius after all... perhaps we're beyond our means. We'll beat him down.

Hey, you Gauls! The master wants to see you in his tablinium.

He's timed that well!

Ah, my dear Gauls... we really did have a good time with you last night.

...but I'm feeling a little tired today. I've got an important appointment. Will you go to the palace for me and tell them I'm indisposed...

To Julius Caesar's palace?

Yes. Ask for Lucius Classicus. One of Caesar's secretaries.

Wait a moment. We were going to beat you down...

No, no, no!

And hurry back, so we can try your fantastic recipe again!

What a stroke of luck by Toutatis!

What a stroke of luck by Mercury!
HALT! QUO VADIS?

WE HAVE COME ON BEHALF OF OUR MASTER, OSSEUS HUMERUS, WITH A MESSAGE FOR...

...FOR LOCUS CLASSICUS, CAESAR'S SECRETARY, COME IN! YOU'RE EXPECTED.

HE LET US VADERE QUO WE WANTED TO GO VERY READILY... THIS IS EASY!

TOO EASY... HOW DOES HE KNOW WE'RE EXPECTED?

WHAT A PITY! I SHOULD HAVE LIKED TO BUY US... WE WOULD HAVE MADE A NICE SOUVENIR TO TAKE HOME FROM OUR TRIP.

NOW WHAT HAVE WE GIVEN UP THE IDEA OF BUYING OURSELVES BACK? WE DON'T NEED TO! WE'VE GOT A GOOD EXCUSE TO GET INTO CAESAR'S PALACE NOW!

ONCE INSIDE, WE'LL FIND A WAY TO GATHER CAESAR'S LAURELS!
A honest slave, who will be rewarded for his services, has denounced you. He discovered your plot.

...you used a trick to infiltrate the house of Osseus's humerus. In order to find a pretext to get into Caesar's palace and kill him!

Do you deny you have designs on our head of state?

What's the good of protesting, Obelix? We're done for.

Take them away to the palace prison!

The palace prison... We don't want to kill old Julius, did we, Asterix?

Take them away!
I DON'T UNDERSTAND, ASTERIX! WHY ARE WE LETTING THEM TREAT US LIKE THIS? THEY'RE ONLY ROMANS, AFTER ALL!

BUT THIS IS WONDERFUL, OBELIX! WE'RE IN THE PALACE! TONIGHT WE CAN GET OUT OF OUR CELL AND LOOK AROUND FOR CAESAR'S LAUREL WREATH AT OUR LEISURE!

WHAT! WE DON'T GET ANY SLEEP TONIGHT EITHER?

AND SO THAT NIGHT...

OPEN THE DOOR AS QUIETLY AS POSSIBLE.

THEY MAKE MORE NOISE COMING DOWN THAN GOING UP

LET'S GO!
Well search everywhere, as quietly as possible.

No, guys? A big one.

Still no sign of it. The palace is enormous, and a laurel wreath isn't very big.

I'll just dump these here... we seem to be getting on top of one another, then we can go on.

No, no! It's nearly daylight. Let's get back to our cell. We'll carry on tomorrow night.

When are we going to get some sleep? They won't let us lie in, I bet!
ANOTHER SUNNY DAY HAS JUST DAWNKED UPON THE GREATEST CITY IN THE UNIVERSE: ROME!

SOUND THE ALARM!

THE PRISONERS HAVE ESCAPED!

WHERE AM I?

ON TOP OF ME, YOU IDIOT!

LOOK, CENTURION! THE LOCK IS BROKEN!

BY JUPITER!

THEY KNOCKED OUT ALL THE GUARDS ON NIGHT DUTY. THIS IS REALLY GETTING ON TOP OF ME!

YOU ROMANS MUST BE CRAZY! IS THERE NO WAY OF GETTING ANY SLEEP ROUND HERE???

YOU... YOU HAVEN'T ESCAPED?

NO! SHUT THE DOOR, AND GET THAT LOCK REPAIRED!

I'M SORRY...

HUH! WE CAN'T GET PEACE AND QUIET ANYWHERE!

THEY'RE WIZARDS!

GAULISH DRUIDS, PERHAPS...

THE GAULS HAVE STRANGE AND TERRIBLE GODS!

WE MUST GET RID OF THEM, AND QUICKLY! I WAS WAITING FOR CAESAR TO RETURN; HOWEVER, IT CAN'T BE HELPED... MEANWHILE, DOUBLE THE GUARD! SPREAD YOURSELVES OUT! DON'T GET ON TOP OF ONE ANOTHER!
I don't like big towns; I never sleep well there. I feel hemmed in... shut up...

What we must do is find Caesar. He's generally to be found just underneath his laurel wreath.

Ah! So these are my clients!

Yes, I'm your lawyer, Titus Nisiprius.

You are going to be tried this very day and I've been assigned to you as legal aid. It's a good brief for me. Two Gaulish wizards—that'll attract a large crowd!

I have a very fine speech prepared. It begins like this. Deleenda Carthago, said the Great Cato...

Are you going to get us set free?

You must be joking! Lots of wild animals have arrived in the circus and they've had nothing substantial to get their teeth into... so you see, two Gaulish wizards. Just think! What a show!

Does Julius Caesar go to these shows?

Usually, yes... Deleenda Carthago, I shall say to them...

And when he goes to the circus, does he wear his laurel wreath?

I've never seen him in a straw hat, my friend. Why don't you listen to my plea for the defence? Deleenda Carthago said the Great Cato...

Bring the Gaulish wizards before the court!
DELEDA CARTHAGO, AS THE GREAT CATO SAID...

WH...WHAT THE...
DELEDA CARTHAGO? BUT I WAS GOING TO...

SILENCE! YOUR TURN WILL COME; YOU CAN SPEAK AFTERWARDS.

MAY I NOW CONTINUE?
YOU MAY SPEAK, DELATOR.

SO IT IS CATO YOU HEAR, SPEAKING THROUGH ME, DELENDA CARthAGO, AS I WAS SAYING, AND...

I WOULD REQUEST AN ADJOURNMENT IN ORDER TO RECONSIDER MY DEFENCE.

SILENCE IN COURT! DELATOR. HAVE YOU ANY OBJECTIONS TO THE DEFENCE COUNSEL'S REQUEST?

NONE WHAT'SOEVER.

BANG!

BANG!

BANG!

WELL, I HAVE BY TOUTATIS!

RHUBARBRHUBARBRHUBARBRHUBARBRHUBARBRHUBARBRHUBAR

SILENCE!
SILENCE, OR I'LL HAVE THE COURT CLEARED!

AND WHAT ABOUT THE WILD ANIMALS? THE POOR WINGS MUST BE FED, UNHAPPY CREATURES, THEY KNOW NOTHING OF THE COURSE OF HUMAN JUSTICE...

WILL YOU ALLOW THIS? YOU SEE BEFORE YOU TWO FOREIGNERS OF DOUBTFUL REPUTATION...

...WHO HAVE ABUSED THE GOOD FAITH OF AN HONEST AND REPUTABLE SLAVE-DEALER....
TWO FOREIGNERS WHO HAVE DECEITFULLY INFILTRATED A FAMILY HIGHLY RESPECTED IN THE CITY, WITH THE SOLE AIM OF FINDING A PRETEXT FOR A COWARDLY ATTEMPT ON THE LIFE OF THE ILLUSTROUS PERSON OF JULIUS CAESAR...

AND YOU WASTE YOUR TIME IN FUTILE ARGUMENTS IN ENDLESS SPEECHES?

I SAY AWWW! JUDGES, I SAY NO! THROW THEM TO THE LIONS! TO THE LIONS, I SAY!

AND MAY CAESAR HIMSELF, WEARING THE LAUREL WREATH HE SO RICHLY DESERVES, WITNESS THE FEASTING OF THESE HARMLESS ANIMALS...

...WHOSE FANGS WILL thus BECOME THE MIGHTY SWORD OF IMPERIAL JUSTICE... THAT IS THE CASE FOR THE PROSECUTION.

SNIFF! SNIFF! SNIFF! SNIFF! SNIFF! SNIFF! SNIFF! SNIFF! SNIFF!

I FIND THE ACCUSED GUILTY. I SENTENCE THEM TO BE THROWN TO THE LIONS IN THE CIRCUS MAXIMUS!

BRÁVO! HEAR, HEAR!

BRÁVO! HEAR.

NOT EXACTLY A CLASSIC SUMMING-UP BUT SO MOVING!

CLEAR THE COURT! LEGIONARIES, CLEAR THE COURT!

LONG LIVE THE PRISONERS! BRAVO!
Typhus has sent you this amphora of wine, and these delicacies are from the humerus family.

That roast boar was good. That's the advantage of being thrown to the lions. You always get tasty gourmet dishes.

There's a fantastic line-up on the programme: lions, panthers, leopards, tigers! All fine specimens! They've eaten nothing but lettuce for a whole week now!

Whereas those thrown from the Tarpeian Rock get solid, heavy food.

Oh, I'm not worried about the animals. It's the public! All those people!

You'll be all right in the arena.

So you have no cause for complaint? You really are spoilt!

Clang!

Asterix, I'm scared.

Scared? Scared of a few wild animals?

I'm sure that once the show begins other prisoners forget their rage fright too and think of nothing but lie animals.

I'm afraid of letting the audience down. Looking silly.

Excuse me, you wouldn't have a drop of oil to rub me down with? Would you? Like the gladiators? It looks good.

Oil?

Don't you think mustard would be more appropriate.
The circus maximus is packed with the usual enthusiastic first-night, or in this case last-night, audience.

It's your turn now.

At last!

What's that?

It's to make me taste nice.

You're a real professional. Only the great artists think of small details like that!

Are my plaits all right?

D'you know, people come from all over the place to be eaten here, and there's never been this much excitement!

What a pity Julius Caesar isn't here for this performance!
I said Julius Caesar isn't here, and...
Where is he?

He's fighting a campaign against the pirates, I think... Well, on you go, and all the best!

If Julius Caesar isn't present, we're not going on! We'll wait for him!

What do you mean, wait for him?! You can't do that!
Oh yes, we can! And all the best to you too!

Hey, are they coming on? The crowd is getting impatient, and we can't hold the animals any longer. One of the lions has already eaten a panther!

They don't want to go on! Oh, that's nothing new... We're always dealing with beginners in this job.

Come along, now! The audience won't eat you!
We're not going on. And the best of Roman luck to you too!

Let's force them in, jailer! Right, animal tamer!
Go on, Asterix!

Right! Go on, Obelix!

Will you pick up the whip, please, Asterix?
Guarrards!
This isn't the place for that kind of thing! If you want to fight, go into the arena!

We want our money back! We want our money back!

Listen to the crowd! Just listen!

For pity's sake, go into the arena! They'll flatten the circus! The circus is my whole life!

Oh, very well, we'll go on, but only to please you.

Thank you! Thank you! You won't regret it!

Er... where are the other animals?

Inside that one! Thieves! Swindlers! We'll wreck the circus!
GUARDS! GET EVERYBODY OUT!

EVERYBODY OUT! EVERYBODY, BY JUPITER!

OUT! EVERYBODY OUT!

NOT US! HE DOESN'T MEAN US!

OH, SHUT UP, OCELIX!

THAT MIX-UP GAVE US GOOD COVER. WE'VE SEEN ENOUGH OF THIS PERFORMANCE. LET'S FIND A PEACEFUL SPOT TO SLEEP.

WHAT A GOOD IDEA!

WE SHOULD BE ALL RIGHT HERE. TOMORROW WE'LL THINK ABOUT OUR NEXT MOVE.

AT NIGHT THE ROMAN STREETS, inadequately patrolled by the sedacaria (night watchmen) are the hunting ground of scari, effractores and raptors, murderers, thieves and muggers of all kinds.

DO YOU ROMANS NEVER SLEEP?!
HABEASCORPUS, CHIEF OF THE MOST FEARSOE BAND OF CUTHROATS THE URBS HAS EVER KNOWN.

I HEAR YOU ARE MAGICIANS. YOUR STRENGTH SEEMS TO PROVE IT... WE COULD USE YOU.

WHY NOT? WE DON'T HAVE ANYWHERE TO GO.

PUT ME DOWN THEN, AND FOLLOW ME.

LET'S GET A MOVE I. IT'S NEARLY DAYBREAK.

HERE'S OUR HIDE-OUT: THE CATACOMBS. IT'S QUITE SAFE. YOU'LL MAKE OLD BONES DOWN HERE.

TOMORROW NIGHT WE'LL LEAVE A SKELETON STAFF HERE, AND YOU CAN TRY YOUR HAND AT SKULLEGURERY...

WE WORK AT NIGHT AND SLEEP BY DAY.

GOOD DAY, THEN! SO THAT'S HOW IT'S DONE.
A DRUNK, FULL OF WINE AND GOLD! I'LL LEAVE HIM TO YOU TO SEE HOW YOU PERFORM.

RIGHT!

COME ALONG, OBELIX!

IF HE MAKES A FUSS... THE CHOP!

WERE NOT REALLY GOING TO GIVE HIM THE CHOP ARE WE, ASTERIX?

OF COURSE NOT! ON THE CONTRARY, WE WERE GOING TO SAVE HIM FROM THESE THINGS THAT WATCH OUT, HERE HE COMES.

LONG LIVE JULIUS!

HIC!

...CHAESNAR!

GO HOME, QUICKLY! YOU'RE IN GREAT DANGER!

METATARSUS! THE SON OF HUMERUS!

OUR COLLECTOR'S ITEMS! OUR WORKS OF ART FROM THE HOUSE OF TYPHUS!

NOT ON YOUR LIFE! WE'LL NEVER PART AGAIN! I'LL DRINK TO THAT!

MY COLLECTOR'S ITEMS! MY OWN LITTLE WORKS OF ART!

WELL, HOW'S IT GOING? HE'LL ATTRACT THE SEBACIARA WITH ALL THAT ROW!

HE'S A FRIEND, NOBODY'S GOING TO HARM HIM!

WE'LL SOON SEE ABOUT THAT!
JULIUS CAESAR?

HE HAS RETURNED VICTORIOUS FROM HIS CAMPAIGN AGAINST THE PIRATES... TOMORROW THERE'S TO BE A TRIUMPH IN THE STREETS OF ROME!

ARE YOU SURE?

SURE I'M SURE! GOLDENDELICIOUS TOLD ME. HE'S GOT HIS BAR TO THE GROUND, HAS OLD GOLDENDELICIOUS' NAME.

SURE! GOLDENDELICIOUS TOLD ME. HE'S GOT HIS BAR TO THE GROUND, HAS OLD GOLDENDENDENELICIOUS' NAME.

AFTER HE DENOUNCED YOU, THEY MADE HIM PERSONAL SLAVE TO JULIUS CAESAR AS A REWARD!

AH! AND WHERE IS GOLDENDELICIOUS NOW?

HE STAYED ON IN THAT BAR OVER THERE. BUT WATCH OUT, HE'S AS-SO-CUTE-LY BLATTO!

LET'S GO!

GOOD IDEA! LET'S GO!

NOT YOU! YOU GO HOME!

AT LEAST GIVE ME THE RECIPE OF THAT FANTASTIC DISH! I THINK I MIGHT BE ILL TOMORROW AND THEN I WOULDN'T BE ABLE TO GO TO CAESAR'S TRIUMPH.

RIGHT. LISTEN CAREFULLY, AN UNPLUCKED CHICKEN. SOME CARBOXY SOAP, KIDNEYS...

BAR AURIGARUM
CRACK!

FUNNY... I WAS SHUT!

NO! NO! WE CANT SERVE ANYONE ELSE AT THIS TIME OF NIGHT.
WHAT ABOUT HIM?

OH HIM! I CANT WAKE HIM UP. I MANAGED TO GET HIS FRIEND OUT, BUT ILL HAVE TO GET THIS ONE SLEEP IT OFF HERE.

WELL, WAKE HIM UP FOR YOU.

CARRY ON! IF YOU GET RID OF HIM, ILL BUY YOU A ROUND.

GOLDENDELICIOUS, LOOK WHO'S HERE!

WAKEY, WAKEY, GOLDENDELICIOUS!

... I CAN EXPLAIN EVERYTHING!

THAT'S AMAZING! YOU COULDN'T POSSIBLY COME BACK EVERY NIGHT, COULD YOU? THERE ARE ALWAYS ONE OR TWO DIFFICULT CUSTOMERS TO GET RID OF.
CAESAR'S LAUREL WREATH! THAT'S WONDERFUL, BY TOUTATIS!

I WAS AFRAID YOU'D TAKE MY PLACE. THAT'S WHY I DENOUNCED YOU, BUT I'M VERY SORRY. YES, I REALLY AM, VERY SORRY! YOU DON'T KNOW HOW SORRY I AM!

WHENEVER THERE'S A TRIUMPH, ONE SLAVE HAS THE JOB OF HOLDING THE LAUREL WREATH ABOVE CAESAR'S HEAD. TOMORROW THAT SLAVE WILL BE ME!

YOU'RE TELLING ME! FOR A SLAVE IT'S THE CROWNING GLORY! NOW I'M A COLLECTOR'S ITEM TOO!

LANDLORD, DO YOU HAVE ANY BAY LEAVES?

NO, BUT I'VE GOT SOME PARSLEY.

THAT'LL DO. BRING IT HERE, QUICK!

YOU'RE NOT GOING TO TAKE MY PLACE, ARE YOU?

NO! IT'S THAT LAUREL WREATH WE WANT! WE'LL DO A SWAP!

I'M GOING TO TELL YOU WHAT TO DO TOMORROW. IF YOU WANT TO SEE TOMORROW, THAT IS.

I... I DON'T FEEL TOO GOOD... I'VE HAD A DROP TOO MUCH... NOW I THINK ABOUT IT, I DON'T KNOW THAT I'LL BE ABLE TO MAKE THE TRIUMPH TOMORROW.

LANDLORD, I'VE UP AN UNPLucked CHICKEN, SOME CARBOLIX SOAP, JAM, BLACK PEPPERCORNS, SALT, KIDNEYS, FIGS, HONEY, BLACK Pudding, POMEGRANATE SEEDS, EGGS AND RED PEPPERS!

SHALL I PUT THE PARSLEY IN?

NO! WE'RE GOING TO MAKE WREATHS WITH THAT PARSLEY AREN'T WE, OBELIX?

FERPECTLY RIGHT
CAESAR'S LAUREL WREATH!

DON'T FORGET THE PARSLEY WREATH!

IT'S A DEAL? I'LL NEVER HEAR FROM YOU AGAIN?

I PROMISE YOU THAT, BY TOUTATIS!

HIS QUITE A GOOD TRIUMPH, AS TRIUMPHS GO... THE BOOTY ISN'T ANYTHING SPECIAL, BUT THE PRISONERS ARE PICTURESQUE...

TANTAN TARA!

PARP!

TWEET TWEET!

SO THAT'S WHAT YOU MEANT WHEN YOU SAID YOU'D LEAD US TO A GREAT TRIUMPH!

THE ACCLAMATIONS ARE SO DEAFENING, AND THE ENTHUSIASM SO GREAT, THAT NO ONE SUSPECTS THAT CAESAR'S WREATH IS NOT MADE OF FRESH REFRESHMENTS...

LONG LIVE JULIUS CAESAR!

CAESAR! CAESAR! CAESAR!

THAT'S FUNNY... I FEEL LIKE A PIECE OF FISH!
Well, Homeopathix, how do you like the taste of Caesar's laurels?

True... it's a bit overcooked, and it wasn't a prime cut of meat...

You may be rich, but I bet you never eat anything like that in your house!

And so, in the Gaulish village, under a starry sky, they celebrate the success of this extraordinary dish. But the adventure of Asterix and Obelix was to have consequences as serious as they were unexpected. From now on, having the recipe for a remedy against the excesses of drinking, the Romans began to indulge in orgies of wine, which led to the decline and fall of their empire. Beware! Alcohol, unless taken in moderation, is the father of all vices... perfectly true!

Do you sing as well?